

Stash Kirkbride & Peter Barrow present a PBSK Partnership project

UEA
University of East Anglia

The AUTUMN FESTIVAL of Norfolk

IN PARTNERSHIP WITH UEA

September October November 2024

BOX OFFICE

At: **N** Norwich
Theatre

Call 01603 598 676 or visit
www.autumnfestivalofnorfolk.org



Cover Image by
THE NORWICH DANDIES

pbsk
PARTNERSHIP

Creating Projects in Norfolk

NORWICH
CATHEDRAL

NORWICH SCHOOL

BOOJA-BOOJA

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CITY
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NORWICH

MEDIA PARTNERS
Eastern Daily Press
BBC RADIO Norfolk

Norfolk

The AUTUMN FESTIVAL of Norfolk Guide 2024

All events are booked via www.autumnfestivalofnorfolk.org unless indicated. Check your event page for details.
BOX OFFICE AT NORWICH THEATRE in person or Call 01603 598 676

PETER WILSON MBE Tribute
Screening of TS Eliot's Four Quartets
Saturday 14th Sept. 7.30pm-9.30pm
At The Blake Studio, Norwich School,
NR1 4DD. £15/£12 Concs. (Includes
post event drinks & canapes).

Prof. SIMON SCHAMA CBE in
Conversation with JOHN WILSON
Saturday 28th September
1pm – 2.30pm
At The UEA Drama Studio,
Norwich Research Park, NR4 7AF
£20/£18 Concs.

JONATHON PORRITT CBE in
Conversation with Tahira Yaqoob
Saturday 28th September
3pm-4.30pm
At The UEA Drama Studio,
Norwich Research Park, NR4 7AF
£20/£18 Concs.

TOTAL ENSEMBLE:
ARTS INITIATIVE presents
DANCE INTO THE FALL
Saturday 19th October, 7.30pm - 10pm
At The Blake Studio, Norwich School,
NR1 4DD £12/£10 Concs.
(Includes post event drinks, Booja
Booja Truffles & social).

THE NORFOLK ACTORS COMPANY
presents The Philadelphia Story
Monday 28th October - Saturday 2nd
November, 7.30pm each evening.
At the Hostry, Norwich Cathedral,
NR1 4DH
Tickets £12-£18/£10-£16 Concs.

LORD & LADY DANNATT
In Conversation with
NICHOLAS WITCHELL
Saturday 2nd November,
1pm – 2.30pm
At The Hostry, Norwich Cathedral,
NR1 4DH £20/£18 Concs.

NICHOLAS WITCHELL
In Conversation with
SUSIE FOWLER-WATT
Saturday 2nd November,
3pm – 4.30pm,
At The Hostry, Norwich Cathedral,
NR1 4DH £20/£18 Concs.

CARLOS ACOSTA In Conversation
with BBC's JOHN WILSON
Sunday 3rd November, 1pm – 2.30pm
At The Hostry, Norwich Cathedral,
NR1 4DH £25/£22 Concs.

DON WARRINGTON In Conversation
with BBC's JOHN WILSON
Sunday 3rd November, 3pm – 4.30pm
At The Hostry, Norwich Cathedral,
NR1 4DH. £20/£18 Concs.

THE AFRICAN CHOIR OF NORFOLK
Annual Gala Concert
Saturday 16th November,
7.30pm-10pm,
At Norwich Playhouse, NR3 1AB
£20/£18 Concs.

KANNEH-MASON FAMILY In Concert
Sunday 24th November,
7.30pm-9.30pm
At Blake Studio, Norwich School,
NR1 4DD £22/£20 Concs.
(includes post-concert drinks
& meet the artists).

HOT STOVE 3
Friday 29th November,
7.30pm-10.30pm
At Margo's Lounge,
Gorleston-On-Sea,
NR31 6AG, £12

NB: Events above the line are
bookable through Norwich Theatre
Royal Box Office (01603 598676).
Check event pages for more details.

NB: Events below the line, are
bookable through the host venues.
Check event pages for more details.

PAUL JACKSON Elsewhere 3
Sunday 27th October,
7:00pm – 9:30pm
At Anteros Arts, Fye Bridge Street,
Norwich NR3 1LJ, £14/£12 Concs

AGATHA CHRISTIE
Murder In the Studio,
Sunday 17th November, 7.30pm-10pm
At Maddermarket Theatre,
St John's Alley NR2 1DR, £18/£16 Concs.
includes post show with jazz pianist
Simon Brown in the theatre bar until
midnight.

CONCESSIONS for the Under 18's, Full-Time
Students, Over 65's, Job Seekers Allowance
and Income Support. Discounts vary
depending on the event.

Appropriate ID will be checked on admission.

All events have wheelchair access apart
from Anteros Arts Foundation event
space. Please let us know of any access
requirements on booking.



Welcome to

The AUTUMN FESTIVAL of Norfolk

IN PARTNERSHIP WITH University of East Anglia

Throughout the following pages you will read about Norfolk's artistic landscape celebrated in so many wonderful ways. There will be new commissions and debuts, with people and projects from across Norfolk taking part.

At the heart of the festival you will find our Signature Projects: **The Norfolk Actors Company, The Norfolk Arts Awards, Total Ensemble: Arts Initiative**, and the **African Choir of Norfolk**, each one initiated and developed under the creative umbrella of the festival.

Following on from our Map of Venues last year, 2024 sees us launch our Postcodes In Profile feature. This new roadmap of engagement with people and projects is a remarkable testimony to our outreach, not only during the festival, but in many cases throughout the year.

We welcome the Lord Lieutenant of Norfolk as our new patron, and thank her for being our guest of honour at our rebranding launch. "What an absolute triumph! The whole place was abuzz with energy, creativity and purpose. I met so many completely inspirational individuals. It felt like being a part of a huge, vibrant and ever-growing family" **LADY DANNATT**, Lord Lieutenant of Norfolk.

Be sure to visit our brand-new website and engage with us on our social media platforms. As always, we thank all those who help enable us to deliver our programme to you each season, and we greatly look forward to welcoming you at our events this coming Autumn.

Best Wishes,

Stash and Peter

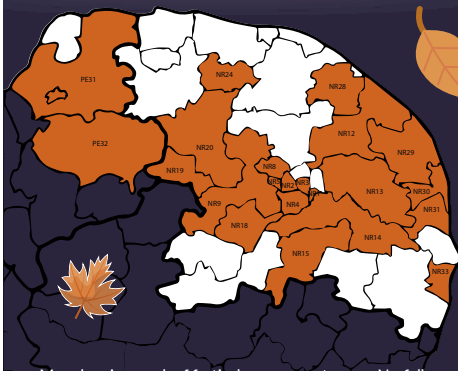
STASH KIRKBRIDE, Artistic Director
PETER BARROW, Executive Producer
stash@autumnfestivalofnorfolk.org



pbsk
PARTNERSHIP
Creating Projects in Norfolk

POSTCODES IN PROFILE

Each year the festival engages and celebrates with people and projects from all four corners of Norfolk. Here is just a sample of postcodes of people taking part across our Signature Projects in 2024.



Map showing reach of festival engagement across Norfolk
Total Number of Participants 2024: 200+



Peter, Lady Dannatt and Stash cutting festival rebranding cake. Image: by Debbie Harris.



Norwich School is again delighted to work with the Autumn Festival of Norfolk in 2024. It is a wonderful opportunity to promote creativity and community cohesion in Cathedral Close, the heart of our Fine City and wider county. I should like to pick out a few of our highlights: hosting rehearsals for The Norfolk Actors Company as they prepare their show in the Hostry; supporting the growth of inclusive dance opportunities through the second Dance Into The Fall platform, and welcoming back the Kanneh-Mason family for their third concert in our Blake Studio. We look forward to hosting you!



STEFFAN GRIFFITHS
Head, Norwich School

NORWICH SCHOOL



“Norwich and Norfolk has a fine cultural heritage that enriches the life of the city and county.

As we anticipate The Autumn Festival of Norfolk, its rich and varied programme promises to stimulate and stretch our hearts, minds and spirits.

There is much to look forward to as the Festival continues to evolve and develop. Norwich Cathedral wishes the Festival well”.

Dean of Norwich,
the Very Reverend
Dr ANDREW BRADDOCK



Total Ensemble has been a cornerstone of Norfolk’s arts scene for over a decade, producing original theatre productions and engaging with communities across the region.

We continue to shine a spotlight on our Ground Up & Grass Roots programme offering workshops in theatre skills, and creating inclusive performances with groups and individuals based in and around Great Yarmouth.

I take this opportunity to invite new partners, practitioners and participants to be part of Ground Up & Grass Roots 0.3, September ‘24 - March ‘25. Join our creative community, play a role in enriching lives and join in the fun.

“I have loved this project. I felt part of something important where we have worked as a real team, a collective. The best bits were seeing everyone building positive, kind rapport and friendship, filming on the beach, working with musicians and professional artists and seeing students express a desire to volunteer on the next one.”

“This project gave me a different perspective on theatre. It taught me to understand others better, helped me to build confidence and was very fun.”

“This project made me take a bus for the first time. It introduced me to people with different needs and a cool new approach to devising art, especially while basing it around the people doing it and their strengths.”

QUOTES FROM PARTICIPANTS & PARTNERS 2023/2024

And now to our Norwich-based autumnal activities...



After a sell-out performance last year and back by unanimous demand Total Ensemble Arts Initiative is delighted to return with its dynamic platform, Dance into The Fall, a celebration of all that dance has to offer us.

This will be a stunning evening for lovers of dance. Turn to page 8 for more. Book early as this will sell out fast!

“This is what theatre and dance should be; for the community, by the community. What a wonderful celebration of diversity, strength and community”.

Dance into the Fall audience member ‘23

For more information about getting involved in any of our work contact me direct, rebecca@totalensemble.org

Enjoy the Autumn Festival

REBECCA CHAPMAN

Founder of Total Ensemble: Arts Initiative



Rebecca (on right) with members of Total Ensemble Outreach Programme.
Photo by Richard Howes





They are a Norfolk Arts Award and EDP People's Choice award winning arts collective based here, in the East of England. Since 2010 they have been painting community inspired murals and delivering arts workshops, festivals, films and exhibitions locally. Their focus has been on creating work with community hubs for adults with learning difficulties, helping to give artistic voice to all those involved.

"We are delighted to be invited to be the 2024 Autumn Festival Artists, creating the cover image for the festival programme and the ship painting - a commission to adorn the stage set and programme for the festival's central production of The Philadelphia Story" (See centre pages)

If you are interested in supporting Norwich Dandies' work with local community hubs please get in touch via norwichdandies.co.uk

Contact The Norwich Dandies

mail@norwichdandies.co.uk

Artist Contacts

Eloise O'Hare artist@eloiseohare.co.uk

Dugald Ferguson dugald.ferguson@gmail.com

Christina Saberton chrissyviolet79@gmail.com



The Norwich Dandies at The AUTUMN FESTIVAL of Norfolk



'And the Winners are The Norwich Dandies!!! Eloise! Chrissy! and Dugald!' Reserve Price: £201.



Autumn Festival Brochure Cover: 'Woodland Night Scene' Reserve Price: £194.

**This year's
featured
artists**



'The True Love' Reserve Price: £193.

NORWICH DANDIES ONLINE AUCTION

Opens Saturday 21st September

The highest bidders on all three original paintings will be announced on our festival website and social media platforms in November. Good luck with your bids and keep an eye on it all on our landing page by visiting www.autumnfestivalofnorfolk.org

The AUTUMN FESTIVAL of Norfolk,
in association with HOUGHTON HALL,
NORFOLK LIEUTENANCY, DARTMOUTH FILMS,
INSIGHT MEDIA PRODUCTIONS and
NORWICH SCHOOL presents

PETER WILSON MBE Tribute Screening of TS Eliot's Four Quartets

Saturday 14th September

Tickets: £15 Concs £12

Includes post event drinks & canapes.

Book your place:

www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling **01603 598676**

At The Blake Studio,
Norwich School NR1 4DD,
7.30pm - 9.30pm

Photo by Garlinda Birkbeck

Join us at The AUTUMN FESTIVAL of Norfolk opening night, as we proudly present a special screening featuring the late festival patron **PETER WILSON MBE**. Witness a truly captivating performance exploring the passionate narrative of T.S. Eliot's final, timeless verses.

This unique film honours Peter's memory and contributions to the arts, and this evening's screening is a heartfelt tribute to his artistic legacy.

Peter Wilson's reflective performance was originally commissioned by the festival's Artistic Director in 2016 and filmed by **LORD DAVID CHOLMONDELEY** in 2021, at Peter's home.

By kind permission of **Faber and Faber** and the **TS Eliot Estate**.

Don't miss the return of a festival highlight from our first decade of commissions, a truly memorable and thought-provoking event not to be missed.



NORWICH SCHOOL

REBECCA CHAPMAN presents a **TOTAL ENSEMBLE ARTS INITIATIVE**
in association with **JANE HAWKSLEY, NORWICH SCHOOL & BOOJA BOOJA**

Dance into the Fall

fall
into
the
dance

AN EVENING OF LIVE
DANCE PERFORMANCE

Gala event with complimentary bubbly, soft drinks
& Booja Booja Truffles at an after-show party
until 11pm.

The Autumn Festival of Norfolk and Total Ensemble Arts Initiative give dance
a bespoke platform in the county's arts festival scene.

Performances by our beloved community dance groups, representing all ages
and a variety of styles, glimpses of work by emerging artists and pieces by
some of Norfolk's finest professional choreographers, makers and dancers.

Sharing in the joy of dance will ease us into the winter months, encouraging
us all to embrace dance and artful movement, proven to boost personal
wellbeing and a sure-fire way to sustain connection with community and
kindred spirits.

Dancing into the Fall and onwards throughout the darkness and cold of winter
months will lift our spirits and feed our souls.



Book now!

Tickets: £15 Concs £12

Book your place:

www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling **01603 598676**

At The Blake Studio,
Norwich School NR1 4DD,
7.30pm - 9.30pm

ASSOCIATE ARTISTS

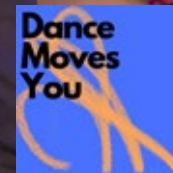
LAURA ANDERSON - CADENZA
RACHEL CANAVAN - TIMELESS STORIES
REBECCA CHAPMAN
KATY DUNNE - DANCE MOVES YOU
XENOULA ELEFThERIADES - XEN ARTS
GLASS HOUSE DANCE
ALICIA GOOCH - BODY DOUBLE
ABBY PAGE - IN CAHOOTS
EMILY THOMAS
KAYLA WOO



Cadenza
DANCE COMPANY



In Cahoots
DANCE





In Partnership with Dance into the Fall

Movement Connects CIC is a network of movement artists based in East Anglia. The network gives local artists an opportunity to ask for support, build connections and sustain their practice. We run monthly online meet-ups, send out monthly 'round-up' newsletters, host a weekly Open Practice programme in partnership with Copperdot Studio and arrange professional development events throughout the year.

We champion working collaboratively with artists, organisations and venues because we see the value in artistic work that's created in East Anglia. Working in this way opens us up to diverse perspectives, enhanced problem solving and change making, therefore creating a stronger and more sustainable Arts sector in East Anglia.

Even if you aren't an East Anglian movement artist, you can support the network in the following ways:

- Donate
- Share our work with others
- Volunteer your time/expertise
- Support the work of local artists

Copperdot is the home for professional dance practice in Norwich.

It is our platform for growth, innovation and change.

It is our space to extend our practice and our community. We are interested in making and creating, playing and finding new ways to make work, pushing boundaries, working with all media and artists. Evolving practice and continuing our love for movement.

The artists at Copperdot are specialists in their field. They are engaged in professional dance practice, which includes making choreographic pieces, creating live performances, films and installations, touring shows, investing in research, treating and rehabilitating clients through Physiotherapy, Clinical Pilates, Therapeutic Yoga, Falls Prevention, Dance Movement Psychotherapy and Somatic Practices.

At the heart of the work at Copperdot is a love for movement and well-being. The scope of practice amongst those who work on site is vast, which means something new is always on the horizon.



THE AUTUMN FESTIVAL of Norfolk in association with
THE EASTERN DAILY PRESS & UNIVERSITY OF EAST ANGLIA presents

THE NORFOLK ARTS AWARDS

**AUTUMN
FESTIVAL**

of Norfolk

Signature Project



In association with **Eastern Daily Press**

We present the 12th year of The Norfolk Arts Awards. This year, for the first time, all award category nominees have been decided by the Creative Industries Voting of over 900 people, as well as by readers of the Eastern Daily Press.

Many more thousands have voted this year, with the results shared over this especially extended feature. Enjoy finding out about the finalists for each supported award and be sure to visit the websites of people and projects from across Norfolk.

The winners of all the awards will be announced in the Eastern Daily Press on Thursday 26th September and then profiled in detail on our new look Norfolk Arts Awards website, to be launched Autumn 2024.

More than ever the Norfolk Arts Awards serves to illustrate and celebrate the talent and passion shown by creatives from all four corners of this stunning county of ours.

You can show your support for those nominees and winners chosen this year by posting on our social media platforms.

It doesn't matter whether you're an individual artist or a large-scale organisation, you can create interest and support for your chance to be short listed each year. There are so many examples where there are just a few votes separating the finalists, so it is all to play for...

www.norfolkartsawards.org

THE BUSINESS AND THE ARTS AWARD



NORWICH LANES SUMMER FAYRE

The Norwich Lanes Summer Fayre, started in 2008, attracts 25-30,000 visitors annually. This volunteer-run event features swing dancing, DJs, live bands, art pop-ups, vintage markets, and great food, celebrating the UK's largest independent business community and adding £500k to the local economy. norwichlanes.co.uk



THE GARAGE TRUST

The Garage Trust, a Norfolk-based performing arts charity, runs The Garage in Norwich, and The Workshop in King's Lynn. They provide educational programmes, support artist development and co-produce performances for children and young people. thegarage.org.uk



Supported by

"Mortgages For Actors are pleased to be supporting this award. We are delighted to continue our association with the artistic community in Norfolk."
HOWARD REUBEN Cert PFS, Cert C11 (MP & ER)
Principal

THE DICK CONDON THEATRE AWARD



NORWICH PUPPET THEATRE

Norwich Puppet Theatre is a multi-art form venue and theatre company dedicated to puppetry. For over 40 years, they've created shows for family audiences, toured internationally, and provided creative skills sessions for all ages through regional community outreach. puppettheatre.co.uk



NORWICH THEATRE

Norwich Theatre, a leading UK arts organisation, offers a vibrant programme of live performances and creative activities, enriching audiences of all ages. It collaborates with various partners, hosts top touring productions, and provides award-winning programmes addressing social isolation and mental health. norwichtheatre.org



Supported by

"We at The Garage Trust believe that the arts have the potential to transform people's lives, and that theatres and theatre makers are the catalysts for this change, as they weave the stories that inspire and delight us. It gives us great delight to support the theatre makers of today and tomorrow through our work."
ADAM TAYLOR CEO, THE GARAGE TRUST

THE VISUAL ARTS AWARD



A HANDFUL OF TIME BY DOT HOWARD AND SORREL MUGGRIDGE

Dot Howard and Sorrel Muggridge are visual artists with 20+ years of experience who have featured in major festivals. As Eyebrow Arts since 2013, they create participatory art in care settings for dementia patients and adults with learning disabilities. ahandfuloftime.co.uk

SAINSBURY CENTRE

The Sainsbury Centre, a world-class art museum, fosters cultural dialogue and exchange. It uniquely recognizes art's living life force, building relationships across the arts and addressing vital life questions. It houses Sir Robert and Lady Lisa Sainsbury's renowned, non-conformist collection in Sir Norman Foster's first public building. sainsburycentre.ac.uk

THE JARROLD NEW WRITING AWARD



HORSE PLAY BY KATIE-ANNA WHITING

Katie-anna is a Norfolk born and bred performer, theatre maker and mum, and Artistic Director of The Whiting's On The Wall theatre company. 'Horse Play' is the first full length play she has written, pieced together using interviews, press cuttings and her grandfather's scrapbooks. thewhitingsonthewall.com

INCUBATE BY NORWICH THEATRE, IN ASSOCIATION WITH UEA

Incubate, co-created by Norwich Theatre and UEA, supported recent UEA alumni with mentoring from theatre staff, academics, and professionals. Over six rounds, it nurtured professional growth, encouraged creative ambition, and showcased new work, employing 53 artists, mainly from East Anglia. norwichtheatre.org uea.ac.uk

Supported by



ccn.ac.uk

"As the largest educational institution in the county delivering Visual and Creative Arts courses, we are delighted to celebrate the creativity and inspirational work of local artists by supporting this award."

JERRY WHITE

Principal & Chief Executive

Supported by



jarrold.com

"Norfolk has an outstanding variety of writing talent, which it is fitting to celebrate with an annual award. The shortlist is inspiring and it will be fascinating to see who emerges as the popular choice as the general public votes for the first time."

THE JOHN JARROLD TRUST

Sponsored by



PETER BARROW BURSARY AWARD

Winner to be announced on 26th September 2024

"Peter Barrow here, of the Autumn Festival of Norfolk. Later this year we will be announcing the winner of the Peter Barrow Bursary award for £500. The winner will be decided by public voting for the first time, and all aged 16 - 30 are eligible."

PETER BARROW

Co-Founder of The Autumn Festival of Norfolk

Supported by



HOUGHTON
HALL & GARDENS

houghtonhall.com

THE NORFOLK ICON AWARD

Winner to be announced on 26th September 2024

"Houghton Hall are thrilled to sponsor the Norfolk Icon Award, celebrating individuals born in Norfolk who have achieved exceptional success and brought pride to our county. This prestigious accolade honours their remarkable contributions to the arts, highlighting the talent and creativity nurtured right here in Norfolk. Join us in celebrating the outstanding achievements of this year's recipient, whose journey continues to inspire us all."

LORD DAVID CHOLMONDELEY

THE MUSIC AWARD



KIMBERLEY MOORE

Kimberley is a singer, musician, composer, performer, and workshop facilitator. She uses music to express emotions and create spaces for others to do the same. With guitar and ukulele, Kimberley performs quirky, semi-autobiographical songs with a comically sensitive touch. kimberleymooremusic.co.uk



KLANGHAUS

KlangHaus creates immersive, site-responsive shows blending cinema, theatre, and live rock. They've performed at the Edinburgh Fringe, Royal Festival Hall, and COP26. Described as "aural and visual magic," they staged 210 shows in 21 days at Edinburgh Fringe 2023. klanghaus.co

THE BROADCAST AND MEDIA AWARD



FUTURE RADIO

Future Radio, Norwich's community station, is run by volunteers who produce shows, source news, and represent diverse interests. Partnering with local organizations, it offers training and services. Broadcasting on FM, DAB, online, and Smart Speaker, it reaches communities across Greater Norwich, Cambridge and Kings Lynn. futureradio.co.uk



SOUNDYARD

SoundYard, run by former BBC producers Sophie Little and Anna Perrott, teaches audio production and creates podcasts from their studio in Norwich. Focused on amplifying under-heard voices, they produce Chris Skinner's Countryside Podcast and offer a free postal CD service for those without access to the internet. soundyard.org

Supported by



NORWICH SCHOOL

norwich-school.org.uk

"Music is an art-form which is at the same time individually inspirational and collaborative. We are thrilled to be involved in an award that celebrates its promotion in this wonderful county!"

STEFFAN GRIFFITHS

Headmaster, Norwich School

Supported by



University of East Anglia

uea.ac.uk

"We're thrilled to be supporting the recognition of such fantastic talent in media and broadcasting in our county, through association with this award."

FACULTY OF ARTS AND HUMANITIES

In association with:
THE LORD LIEUTENANT'S OFFICE



NORFOLK
LIEUTENANCY

norfolk-lieutenancy.org.uk

 **The AUTUMN FESTIVAL of Norfolk** 
IN PARTNERSHIP WITH University of East Anglia

THE PETER WILSON SPECIAL RECOGNITION AWARD

Winner to be announced on 26th September 2024

Established in 2023 to mark the passing of Peter Wilson MBE (Chief Executive of Norwich Theatre Royal 1992 – 2016). This award celebrates individuals who have made a significant positive impact on the arts in Norfolk over the last year – through a professional or voluntary role.

In association with:

Eastern Daily Press

edp24.co.uk

LIFETIME ACHIEVEMENT AWARD

Winner to be announced on 26th September 2024

"All over Norfolk, cultural champions are flying the flag for the arts. This award celebrates those who have gone above and beyond over many years. We are delighted to support this accolade."

LOUISA BALDWIN

What's On Editor, Eastern Daily Press

THE JOHN HAWKSLEY DANCE AND MUSICAL THEATRE AWARD



TRIPLE THREAT STAGE SCHOOL

A "triple threat" in musical theatre excels in acting, singing, and dancing. Triple Threat stage school, started in 2016 with 50 students, now operates in four locations, offering choirs, private lessons, and clubs. It serves 295 children, fostering confidence and self-expression. triplethreattageschool.co.uk



THE GARAGE

The Garage in Norwich, and The Workshop in King's Lynn run dance activities and courses for all ages and abilities - from My First Ballet for children aged 2-3, to GCSE Dance, to the inclusive D4 Dance company. thegarage.org.uk

THE EDUCATION AND COMMUNITY AWARD



THE GARAGE

The Garage Trust is a Norfolk-based performing arts charity running two arts centres: The Garage in Norwich, and The Workshop in King's Lynn, with a purpose to change people's lives through art, especially the lives of young people, and those who face challenging circumstances. thegarage.org.uk



NORWICH PUPPET THEATRE

Norwich Puppet Theatre is a multi-art form venue, theatre company, and community outreach organisation. Their Creative Engagement team works across the region providing hands-on experiences for schools, charity organisations, and public events to encourage meaningful, exciting, and inspiring learning opportunities. puppettheatre.co.uk

Supported by

JANE HAWKSLEY

"John Hawksley was a great believer in supporting grass roots art and because of my interest in dancing in all its forms we are delighted to be sponsoring this award. The joy of dancing is unlimited."

JANE HAWKSLEY

Supported by

Norwich Theatre

norwichtheatre.org

"We are fortunate in Norfolk to have so many exceptional arts organisations providing world-class education and community engagement, and we are delighted to highlight that with this award."

STEPHEN CROCKER

Chief Executive & Creative Director

THE 2024
NORFOLK
ARTS
AWARDS

In association with the
Eastern Daily Press

Find out more about Norfolk Arts Award supporters, nominees and alumni by visiting their websites and by following our web and social media pages @norfolkartsawards

The Norfolk Arts Awards were founded by STASH KIRKBRIDE & PETER BECK in 2012 and is an AUTUMN FESTIVAL of Norfolk Signature Project.



The Norfolk Arts Awards ALUMNI

This year we are launching a celebration of Norfolk Arts Awards Alumni, which includes all previous nominees and winners, profiling artists from the last 12 years of this extraordinary project. This celebration of talent from across

the county will be highlighted on the new website from 26th of September. Hundreds of quotes and images await your visit to the site, from so many who have taken part.

If you hold any images yourself that you'd like to share with us, as well as quotes about being nominated or winning, please do send them in. Here now are just five examples of Arts Awards Alumni in profile.

**AUTUMN
FESTIVAL
of Norfolk**

Signature Project



"It's always such a pleasure to learn about the performances, projects and people highlighted through the awards, and to see how much they are enriching the life of our county. Thank you most genuinely for this award – it means such a lot to me. I do hope you realise The Norfolk Arts Awards is really appreciated by so many people each year."

ANGI KENNEDY, Let's Talk Magazine Recipient of the Peter Wilson Special Recognition Award 2023, Presented in association with The Lord Lieutenant of Norfolk's office, PSE Live, and The Autumn Festival of Norfolk



"For over 22 years BBC Radio Norfolk gave me the opportunity to meet & interview so many incredible people, from the West End to West Runton, Hemsby to Hollywood, and those with 'must-hear' real-life Norfolk stories. When changes to Local BBC Radio were announced last year, I decided the moment was perfect to move aside and embrace the rest of my life. After all, I'd been looking forward to retiring since May 1976!

This has enabled me to immerse myself in my life-long love of model making. As a boy, there could never be enough paint or Plasticine on the table. Happily, I no longer have to rely on my 6 pence pocket money for materials!"

STEPHEN BUMFREY - if you have a commission in mind email bumfrey@gmail.com Image: Stephen with model of co-producer Peter Barrow.



"Receiving this award was a profound acknowledgment of the vital role arts and culture play in our community.

As a proud recipient, my dedication to celebrating Black History, culture, and heritage for over two decades has been honoured. This prestigious award, presented by the team behind the Autumn Festival of Norfolk, signifies the importance of promoting diversity and creativity.

It serves as a beacon of inspiration for artists and audiences alike, shaping a vibrant cultural landscape for our county.

ABRAHAM ASHETU Founder of Norfolk Black History Month



JACK "We are so grateful to be the recipients of the Norfolk Icon Award 2023. Thank you so much to The Norfolk Arts Awards and The Autumn Festival of Norfolk" TIM "We're truly honoured. We're repping Norfolk as best as we can, sending our best wishes from Johnny Cash's recording studio in the USA! (Spring 2024)

Norfolk Singer/Songwriting duo JACK & TIM The Norfolk Icon Award 2023.



"Winning the People's Choice Award for our project was a real thrill for the women of The Common Lot. We were delighted that our alternative blue plaques, honouring women in Norwich, gained so much attention. Since then the project has gone national and there are now almost 50 plaques around the UK. Find out more here: www.rosiesplaques.com. Our new project, Rename The Streets! combines street theatre, song and visual art to provoke questions about who we celebrate in our public spaces, you can get involved here: www.thecommonlot.org"

Rosie's Plaques

STASH KIRKBRIDE & PETER BARROW, in association with UNIVERSITY OF EAST ANGLIA and MORTGAGES FOR ACTORS, present a NORFOLK ACTORS COMPANY Production of

The Philadelphia Story

BY PHILIP BARRY

This autumn The Norfolk Actors Company will transport you back to the glory days of 1930's high society Philadelphia.

After being an instant Broadway success, this light comedy was turned into the hit film starring Katherine Hepburn, James Stewart & Gary Grant, which was then turned into an even bigger hit musical High Society, starring Grace Kelly, Frank Sinatra & Bing Crosby.

A sparkling, sophisticated and completely captivating romantic comedy, imbued with nimble language, wit and delightful characters. 'Feel good' just got even better with this stellar cast of actors from across Norfolk taking part.

Do not miss this lavish festival Central Production, uniquely staged 'in the round' at the Hostry, Norwich Cathedral.

"I couldn't tell apart who within the cast were the professionals, experienced local actors, or those with little or no previous experience. It is a seamless mix."

MICHAEL BILLINGTON,
Theatre Critic for The Guardian

NINA TAYLOR. JOHN DAVIS. CHRISTOPHER NEAL. GILES CONNEELY. Photo: by Mark Ivan Benfield.

CENTRAL PRODUCTION 2024

CAST (In order of appearance)

NINA TAYLOR as Tracey Lord
BECKS CLAYTON as Dinah Lord
ALISON UTTING as Margaret Lord
RUBY BARDWELL-DIX as Sandy Lord
PETER BARROW as WILLIAM (Uncle Willie)
HOLLIE HARRINGTON as ELIZABETH (Liz) Imrie
CHRISTOPHER NEAL as (Mike) Conner
JOHN DAVIS as George Kitteridge
GILES CONNEELY as C.K. Dexter Haven
STEPHEN GOYMER as Seth Lord
ANGELA GOYMER as Elsie the Housekeeper
BRADLEY CLARKE as the Priest

Directed by **PETER SOWERBUTTS**
Produced by **STASH KIRKBRIDE**
Executive Producer **PETER BARROW**
a PBSK Partnership Project

TIM TRACEY Festival Productions Manager
MARK IVAN BENFIELD Production Consultant
SUZANNE BELL Costumes Design
BARRY PARSONS Sound Design

Associate producer **HAMILTON WILSON**
Front of House **SCOTT MEACOCK**
Company Stage Manager **SUZANNA REDFORD**
Production Support **SIMON REDFORD**

Production Team **LOUISE HARVEY, LUCY GLEESON, BRADLEY CLARKE**

Original painting of "True Love" by THE NORWICH DANDIES.

Monday 28th October to
Saturday 2nd November 2024

7.30pm - 10.00pm

at the Hostry, Norwich Cathedral, NR1 4DH

Tickets £10 to £18

Book your place:

www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling 01603 598676

Ticket options in detail:

Mon 28th & Tues 29th October: Tickets **£12 & £10** Concs.

Wed 30th October: Press Gala Night Tickets **£18 & £16** Concs.
(Incl. Drinks & Post Show Meet the Cast until 11:30pm).

Thurs 31st October & Fri 1st November: Tickets **£17 & £15** Concs.

Saturday 2nd November Tickets: **£18 & £16** Concs.
(Inc: Pre & Post Show Drinks until 11pm).



Book now!

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ACTORS
COMPANY

EVENT SPONSOR



Jane & John Hawksley



The AUTUMN FESTIVAL of Norfolk, in association with THE UNIVERSITY OF EAST ANGLIA, JARROLDs and CANACCORD GENUITY presents

Professor Simon SCHAMA CBE

IN CONVERSATION WITH
JOHN WILSON

BBC's This Cultural Life Presenter

Saturday 28th September

Sir Simon Schama is University Professor of Art History and History at Columbia University.

He is a contributing editor of the Financial Times, author of twenty books, and writer-presenter of over fifty documentaries on art, history and literature for BBC television.

Most recently his History of Now series aired on BBC2 in 2022. His work has been translated into twenty three languages, and his 20th, and most recent book Foreign Bodies: Pandemics, Vaccines and the Health of Nations, was published in the UK in May 2023.

Early booking, highly recommended.



JOHN WILSON



PHOTO CREDIT:
ELINOR WILLIAM



Jarrolds

Tickets: £20 Concs £18
Time 1pm – 2.30pm

Book your place:

www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling **01603 598676**

At UEA DRAMA STUDIO
University of East Anglia,
Norwich Research Park NR4 7TJ.

The AUTUMN FESTIVAL of Norfolk, in association with THE UNIVERSITY OF EAST ANGLIA, JARROLDs and CANACCORD GENUITY presents

Jonathon Porritt CBE

IN CONVERSATION WITH
TAHIRA YAQOOB

Freelance Journalist & UEA Graduate 2024

Saturday 28th September

"...Hope in Hell is a powerful call to arms from one of Britain's most eloquent and trusted campaigners."
CAROLINE LUCAS, The Green Party

Jonathon Porritt's book should be compulsory reading for every world leader; and, more importantly perhaps, for every young person looking for real hope in today's encircling gloom."
JOANNA LUMLEY

"This really is the last chance saloon for avoiding climate-driven societal collapse. When Jonathon Porritt says this, the world has to listen."
RUPERT READ

Do not miss this in-depth profile of one of the UK's leading minds on climate change.

Early booking, highly recommended.



TAHIRA YAQOOB
Freelance journalist & UEA Graduate
2024, where she was the joint winner of
the Curtis Brown Prize

PHOTO CREDIT: CHARLES CLOVER

Tickets: £20 Concs £18
Time 3pm – 4.30pm
50 min interview + 20 min
Q&A & Book Signing

Book your place:

www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling **01603 598676**

At UEA DRAMA STUDIO
University of East Anglia,
Norwich Research Park NR4 7TJ

The AUTUMN FESTIVAL of Norfolk, in association with
NORWICH CATHEDRAL, JARROLDs and CANACCORD GENUITY presents

Lord & Lady Dannatt

in Conversation with
NICHOLAS WITCHELL
Saturday 2nd November



In this exclusive event, in partnership with Jarrolds, Lord Dannatt's new book **CHURCHILL'S D-DAY, The Inside Story** will be profiled in detail, and we will learn about Lady Dannatt's passion for inclusion, celebrating people and for her deep love of humanity.

Lord Dannatt is a member of the House of Lords, an expert on military affairs and leadership, and was awarded the Military Cross, rising to become the Chief of the General Staff (head of the British Army).

Lady Dannatt is the first woman to have been appointed in her role as Lord-Lieutenant of Norfolk, representing the Royal Family here in her beloved home county.

Do not miss your opportunity to be in the company of two of Norfolk's truly remarkable people.

Early booking highly recommended.



Tickets: £20 Concs £18

Book your place:

www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling **01603 598676**

At The Hostry, Norwich Cathedral
1.00pm - 2.30pm
Inc: Q&A & Book Signing

The AUTUMN FESTIVAL of Norfolk, in association with
NORWICH CATHEDRAL, JARROLDs and CANACCORD GENUITY presents

NICHOLAS WITCHELL

in Conversation with
BBC Look East's
SUSIE FOWLER-WATT

Saturday 2nd November

After more than two decades as the **BBC's Royal Correspondent Nicholas Witchell** has stepped down from what has been a unique position as a journalist, witnessing some of the UK's landmark moments in royal life, both historic and current.

This in-depth profile interview will be sure to reveal some extraordinary stories, shared between **Nicholas Witchell** and **BBC Look East** presenter and festival patron **Susie Fowler-Watt**.

Early booking highly recommended.

PHOTO CREDIT: ALICK COTTERILL

Tickets: £20 Concs £18

Book your place:

www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
By calling **01603 598676**

At The Hostry, Norwich Cathedral
3pm - 4.30pm
Inc: 20 minute Q&A



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PBSK PARTNERSHIP, in association with NORWICH THEATRE,
VALID PRODUCTIONS and CANACCORD GENUITY presents

CARLOS ACOSTA CBE

IN CONVERSATION WITH
JOHN WILSON

Introduced by **STEPHEN CROCKER**,
Chief Executive and Creative Director of Norwich Theatre Royal

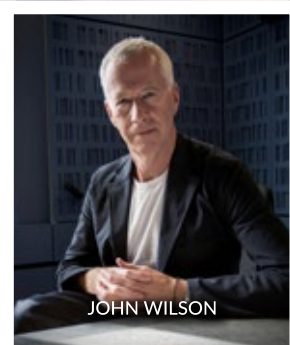
Sunday 3rd November

In this exclusive John Wilson Interview at the Autumn Festival, internationally renowned dancer, actor, choreographer, Carlos Acosta will share his life story so far with the BBC's This Cultural Life presenter. Coinciding with the world premiere weekend of Carlos' latest production produced with Norwich Theatre, this is your chance to enjoy one of the world's leading artists, in conversation with one of the UK's most respected interviewers.

An absolute Autumn Festival highlight, early booking recommended.

Tickets: £25 Concs £22
for Students, over 65, &
Income Support
Book your place:
www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling **01603 598676**

At The Hostry, Norwich Cathedral
1pm to 2.30pm Inc. 50 minute interview,
Q&A and autograph & photo signing



JOHN WILSON

PHOTO CREDIT:
DREW TOMMONS

DREW TOMMONS
PHOTOGRAPHER.CO.UK

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The AUTUMN FESTIVAL of Norfolk, in association with NORWICH CATHEDRAL and
CANACCORD GENUITY presents

Don Warrington MBE

IN CONVERSATION WITH
JOHN WILSON

BBC's This Cultural Life Presenter

Sunday 3rd November

Born in Trinidad, DON WARRINGTON is one of the UK's groundbreaking actors of our time, best known for his role as Phillip in Rising Damp, and most recently enjoying popularity in the BBC's hugely enjoyable Death In Paradise.

Join the BBC Radio 4's This Cultural Life presenter JOHN WILSON as he profiles Don's creative journey in the arts over many fascinating decades.

Early booking, highly recommended.

EVENT SPONSOR

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Wealth Management



Tickets: £20 Concs £18
Book your place:
www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling **01603 598676**

At The Hostry, Norwich Cathedral
3pm - 4.30pm 50 minute interview
+ 20 minute Q&A & photos



JOHN WILSON



4TH ANNUAL FESTIVAL CONCERT at Norwich Playhouse

Saturday 16th November 2024

This autumn as The African Choir of Norfolk marks four years since it was established we will be celebrating with more new songs with stories of Africa in the beautiful theatrical setting of Norwich Playhouse.

Let your imagination be transported to Africa with songs by the fire, near a river or under the African skies and be immersed in music and words of joy, sorrow, hope and resilience as we take you on a journey of everyday life in Africa.

We are very excited to welcome special guest **OBASE ABOLI** from Cameroon to the concert.

"It has been a joyous four years as Artistic Director of The African Choir of Norfolk and I am so excited to be shaping up new songs for our gala this year. It's going to be another wonderful sharing of our African heritage with you all"

ANNA MUDEKA

This gloriously uplifting **Festival Signature Project** always sells out, so be sure to book early.



Photo Credit:
Richard Howes

Tickets: £20 Concs £18

Book your place:

www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling 01603 598676

At Norwich Playhouse,
St Georges St, NR3 1AB

7.30pm - 10pm



Book now!

THE MADDERMARKE THEATRE in partnership with The AUTUMN FESTIVAL of Norfolk presents a NORWICH PLAYERS THEATRE COMPANY production of

Agatha Christie MURDER IN THE STUDIO

RADIO PLAYS

DIRECTED BY STEVEN SCASE

Sunday 17th November

The Maddermarket Theatre, in partnership with The Autumn Festival of Norfolk, invites you to attend this Gala Performance of 3 Agatha Christie radio plays, with a cast of actors from across Norfolk and sound effects being performed live on stage.

PERSONAL CALL by Agatha Christie

James Brent receives a chilling telephone call seemingly from beyond the grave.

YELLOW IRIS by Agatha Christie

A distressed phone call from a mystery woman brings Hercule Poirot to the hotel Jardin des Cygnes

BUTTER IN A LORDLY DISH by Agatha Christie

A tense one act thriller that contains one of Christie's most terrifying murders.

Your ticket includes a glass of complimentary bubbly on arrival at 7pm. Show starts 7.30pm.

£50 Jarrold Gift Voucher goes to the best dressed person or couple on the night.

Meet the cast post-performance and enjoy live piano in the bar with **SIMON BROWN** until midnight.



Tickets: £18 Concs: £16 over 65s. £12 under 25s, NHS/Blue Light, Universal Credit
Book your place:
www.maddermarket.co.uk
or call **01603 620917**

At The Maddermarket Theatre
St John's Alley, Pottergate,
Norwich NR2 1DR

Personal Call

FAY Tracey Catchpole
JAMES BRENT Matthew Pinkerton
PAM BRENT Kiera Long
MRS LAMB Company
EVAN CURTIS Bradley Clarke
MARY CURTIS Laura Landamore
MR ENDERBY Peter Barrow
INSPECTOR NARRACOTT Kevin Oelrichs
OPERATOR Julie Hewitt

Yellow Iris

HERCULE POIROT John Mangan
PAULINE WEATHERBY Tash Cordeaux
SENORA LOLA VALDEZ Laura Landamore
BARTON RUSSELL David Rees
ANTHONY CHAPPELL Bradley Clarke
STEPHEN CARTER Kevin Oelrichs
WAITER Company
CLOAKROOM ATTENDANT Company
COMPERE Company
NIGHTCLUB SINGER Julie Hewitt

Butter In a Lordly Dish

SIR LUKE ENDERBY K.C. David Newham
LADY ENDERBY Julie Benfield
JULIA KEENE Alison Utting
SUSAN WARREN Tracey Catchpole
MRS. PETTER Julie Hewitt
FLORRIE PETTER Rio Sioux Huckle
HAYWARD Peter Barrow

All other roles played by the company:

Glenda Gardiner
Carol Hunt
Paige Cates
Chloe Stimpson
Samantha Elmhurst

The AUTUMN FESTIVAL of Norfolk &
ANTEROS ARTS FOUNDATION presents

Paul Jackson

PERFORMING STORIES from his 1st Trilogy of The Realms of Elsewhere

After the success of the launch of Book 2 at the Autumn Festival last year, Paul Jackson returns to unveil the 3rd book in his 9 book series that comprise the fantastical stories of the Realms of Elsewhere.

Filled with imagery and imagination, these nine adventures, also illustrated by the Author, will lead you into extraordinary and unforgettable landscapes. Illustrations, sketches, artworks, notebooks and manuscripts will be on display in the downstairs gallery.

Tickets: £14

Book your place:
anterosfoundation.com
In person or call **01603 766129**

Sunday 27th October
7.30pm. Doors open
7.00 for viewing
exhibition

Venue: Anteros Arts Foundation, Fye
Bridge Street, Norwich NR3 1LJ



The AUTUMN FESTIVAL of Norfolk &
MARGO'S LOUNGE present

Gorleston Music & Poetry Evening

With Hot Stove 3

The Autumn Festival of Norfolk proudly presents an evening of music and poetry featuring the magnificently hot, Hot Stove 3. A cultural, eclectic evening of original music with jigs and reels, interspersed with poetry from Helen Simpson, Paula Thompson, and local hero Jason Parr.

Hosted at Gorleston's retro jewel Margo's Lounge.

Drinks and nibbles available.

www.hotstove3.com

Tickets £12

Book your place:

At autumnfestivalofnorfolk.org
Norwich Theatre Royal in
person or by calling
01603 598676

**Friday 29th
November**
7:30pm (doors 7pm)

Venue: Margo's Lounge, Bells Road,
Great Yarmouth, NR31 6AG





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The Kanneh-Mason Family

Braimah KANNEH-MASON (violin) Konya KANNEH-MASON (piano)
Mariatu KANNEH-MASON (cello)

INTRODUCED BY KADIATU KANNEH-MASON
IN CONVERSATION WITH CHRISTINE WEBBER

Join us as we welcome back festival patrons Braimah & Kadiatu, along with sisters Konya & Mariatu in a festival exclusive classical concert to savour, held at the Blake Studio, Norwich School.

“As a patron of the festival, I am excited to perform again with my family as part of the unique festival for Norfolk. Since my first performance at the festival in 2021 I've noticed the warm atmosphere and sense of community among the audience. It's truly a pleasure to be a part of such a wonderful event.”

BRAIMAH KANNEH-MASON Festival Patron

“Each time we return to The Autumn Festival of Norfolk... it feels like coming home”

KADIATU KANNEH-MASON Festival Patron

This exclusive festival event always sells out quickly, so please book your tickets early.
(We will have a returns waiting list as well).

Early booking recommended.



KADIATU

Tickets: £25 Concs £22

Book your place:

www.autumnfestivalofnorfolk.org
Norwich Theatre Royal in person or
by calling **01603 598676**

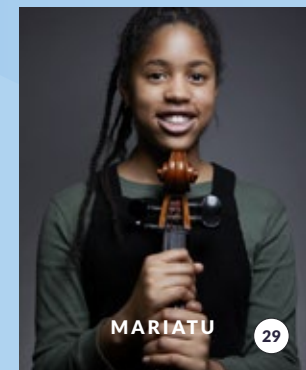
At The Blake Studio, Norwich School,
Sited by Norwich Cathedral's main
entrance. 7.30pm – 9.30pm



BRAIMAH



KONYA



MARIATU

Festival Team 2024

- STASH KIRKBRIDE** Artistic Director

PETER BARROW Executive Producer

REBECCA CHAPMAN Founder Total Ensemble

PETER BECK Co-founder Norfolk Arts Awards

ANNA MUDEKA The African Choir of Norfolk

HAMILTON WILSON Associate Producer

VICTORIA JENKINS PA to Artistic Director

MIKE KING Treasurer and Committee

RICHARD NOBES Secretary & Committee

KATE PRITCHARD Lead Graphic Designer

VICTORIA JENKINS Social Media

CHRISTOPHER NEAL Website Designer

JAMES EDMONDS Website Host

SARA WINSER Website & Design Support

TIM TRACEY Productions Manager

MARK BENFIELD Productions Consultant

SCOTT MEACOCK Volunteers Coordinator

SUZANNA REDFORD Company Manager

SUZANNE BELL Costumes Central Production

**LOUISE HARVEY, LUCY GLEESON and
BRADLEY CLARKE** Assistant Stage Management

SIMON REDFORD Production Support FOH
- CAZ SLOTA** Norfolk Arts Awards Coordinator

ALICE WRIGHT Assistant Awards Coordinator

NICOLA OVENDEN Artists Liaison

ANGELA DUNN Artists Liaison

SHARON & RON UPTON Lead Volunteers

RICHARD HOWES Festival filming

SHEILA GARRETT Festival Administrator
- Festival Photographers:

SIMON FINLAY

MARK IVAN BENFIELD

RICHARD HOWES

BARRY PARSONS

DEBBIE HARRIS
- Thank you to:

**Dean of Norwich
the Very Revd ANDREW BRADDOCK
and Chapter of Norwich Cathedral
including all staff and volunteers**

**The Rt Revd GRAHAM USHER
Bishop of Norwich Cathedral
and all his staff and volunteers**

Volunteering at the Festival

With well over 1,000 volunteers contributing over the last 11 years, the festival boasts a truly remarkable record of engagement with people from across Norfolk. We offer multi-generational opportunities to volunteer for a day, a week, 2 months, and even year 'round.

To place your interest, get in touch with our head of volunteers, **Scott Meacock**. His 12 years of experience with us ensure new festival folk are always guided through it brilliantly.

Your volunteering journey can be as simple or as in-depth as you like (18+). Contact **Scott Meacock** today: support@autumnfestivalofnorfolk.org

Each year we proudly work in partnership with the UEA and run an internship program for students and graduates who gain valuable experience in: Front Of House. Project Support. Back Stage. Directing. Producing. Inclusive Theatre. Graphic Design. Marketing. Social Media. PR. Press & Radio, Artists Coordination. Composition. Performance. New Writing. Acting. Singing. Dancing. Spoken Word.

Our doors are always wide open!

"I've followed the festival since the beginning. I've loved seeing it grow from strength to strength."

ESTHER LEMMONS Festival Graphic Designer 2010–2015



MORE INFO:



The AUTUMN FESTIVAL of Norfolk

IN PARTNERSHIP WITH University of East Anglia

The AUTUMN FESTIVAL of Norfolk was established in 2010 and is a not-for-profit community interest organisation. It relies on the generosity of individuals and organisations to fund so much of what it does...

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3. **Make a LEGACY**
4. **Become a BUSINESS SPONSOR**
5. **Join us in an EDUCATIONAL PARTNERSHIP**
6. **By being welcomed as a Festival VOLUNTEER or AMBASSADOR**
7. **As one of our Festival PATRONS**

Donations from generous individuals are more important to us than ever before. The festival simply couldn't thrive without each and every single one no matter how big or small. Your donation will help us cover the costs of programming, production and promotion, and ensure that we can continue to provide accessible and affordable cultural activities in Norfolk.

We look forward to seeing you at the festival soon!

For further information on support opportunities go to: www.autumnfestivalofnorfolk.org/ways-to-support-us

"In my professional life, I've worked in theatres that require performances night after night, week after week, year after year. One of the reasons I love festivals is that instead of the daily plod of what to put on next, they come with a kind of blaze of light, intelligence and creativity - new artists, new works, and the audience of a festival is in a different mood from the audience that visits the theatre. They're in a more receptive mood, they're more excited, more prepared to take a risk and this festival is no different. I really support it and hope you will too."

PETER WILSON MBE (Festival Patron 2012-2023)
Speaking at the Autumn Festival's 10 year anniversary



VICTORIA JENKINS
PA to the Artistic Director
Supporters Liaison
victoria@autumnfestivalofnorfolk.org



NICOLA OVENDEN & ANGELA DUNN
Festival Ambassadors / Artists Liaison
support@autumnfestivalofnorfolk.org



SARA WINSER
Festival Marketing,
Design and Web Support.



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The AUTUMN FESTIVAL of Norfolk
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produced by the PBSK Partnership

Ambassadors (A to Z)

- JULIE ASHWORTH
MAUREEN BACON QC
SUE & IVAN BALL
BARBARA BRYANT
CLAIRE CHAPMAN
NICK & SARAH CLARKE
JOEL COHEN
MATTHEW CONWAY
JEREMY & SALLY COTTE
ANGELA DUNN
CHRISTINE FERRIS
SIMON FOX
CLAIRE FURNESS
MATT GILDING
CHRIS & DIANA JACOB
ROB WYN JONES
MIKE KING
DAISY ANNA LEES
JO COLLINS MBE
ARCHIBOLD MARTIN
JEANETTE MARTIN
JONATHAN LLOYD
COLIN MACE
HELEN MCDERMOTT
JOE MILLS
ANNA MUDEKA
RICHARD NOBES
NICOLA OVENDEN
DICK PALMER
MARK RICHARDSON
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FIONA RYDER
ANNA STEVENSON
RACHEL HALL
YVONNE TASKER
JANE & TOM TAYLOR
ZOE TELFORD
SIAN WAAL
JERRY WHITE



No booking costs for Friends of Norwich Theatre. There is a one time booking fee of £3.50 for non members, so book multiple events and save. No booking fee for events under £12.

Concessions: For the Under 18's, Full-time Students, Over 65's, Job Seekers Allowance, Income Support. Discounts vary depending on the event. Appropriate ID will be checked on admission

Festival Guide designed by



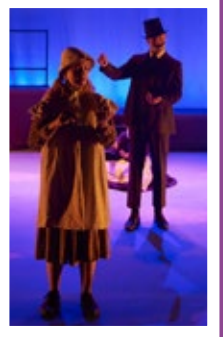
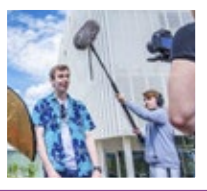
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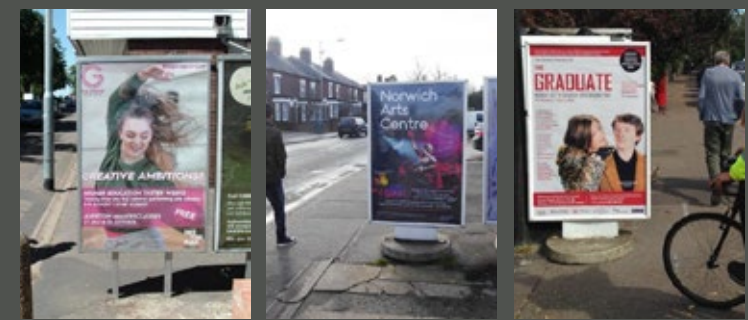
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Patrons 2024 (A to Z)



SARAH BARROW
University of East
Anglia



**STEPHANIE
BEACHAM**
Actress



**LORD MELVYN
BRAGG**
Companion
of Honour



**LADY PHILIPPA
DANNATT**
Lord Lieutenant of
Norfolk



**STEPHEN
FRY**
Actor, Author,
Presenter, Comedian



**STEFFAN
GRIFFITHS**
Head of
Norwich School



**SUSAN
HAMPSHIRE OBE**
Actress



JANE HAWKSLEY
Dance & Musical
Theatre Award
Sponsor



BECKY JAGO
Presenter
ITV Anglia



**CAROLINE
JARROLD**
Deputy Lieutenant
of Norfolk



**BRAIMAH
KANNEH-
MASON**
Violinist



HAYLEY MILLS
Actress



**DR KADIATU
KANNEH-
MASON**
Author



NINA NANNAR
Arts Editor
ITV News



**BRUNO PEAKE
CVO OBE OPR**
Pageantmaster



REBECCA STOTT
Author



ZOE TELFORD
Actress



**ROSE TREMAIN
MBE**
Author



**SUSIE
FOWLER-WATT**
Presenter BBC
Look East



**CHRISTINE
WEBBER**
Author and
Psychotherapist

“I’d particularly like to thank Peter Barrow who has supported the festival right from the start in 2010. The way he and Stash Kirkbride work together to develop this extraordinary programme, is very special and very exciting. It’s independent, they do what they want and do what they believe in. They bring together some tremendous artists, world class names and many, many local people. It’s very special that this happens in Norfolk.”

CAROLINE JARROLD, Festival Patron



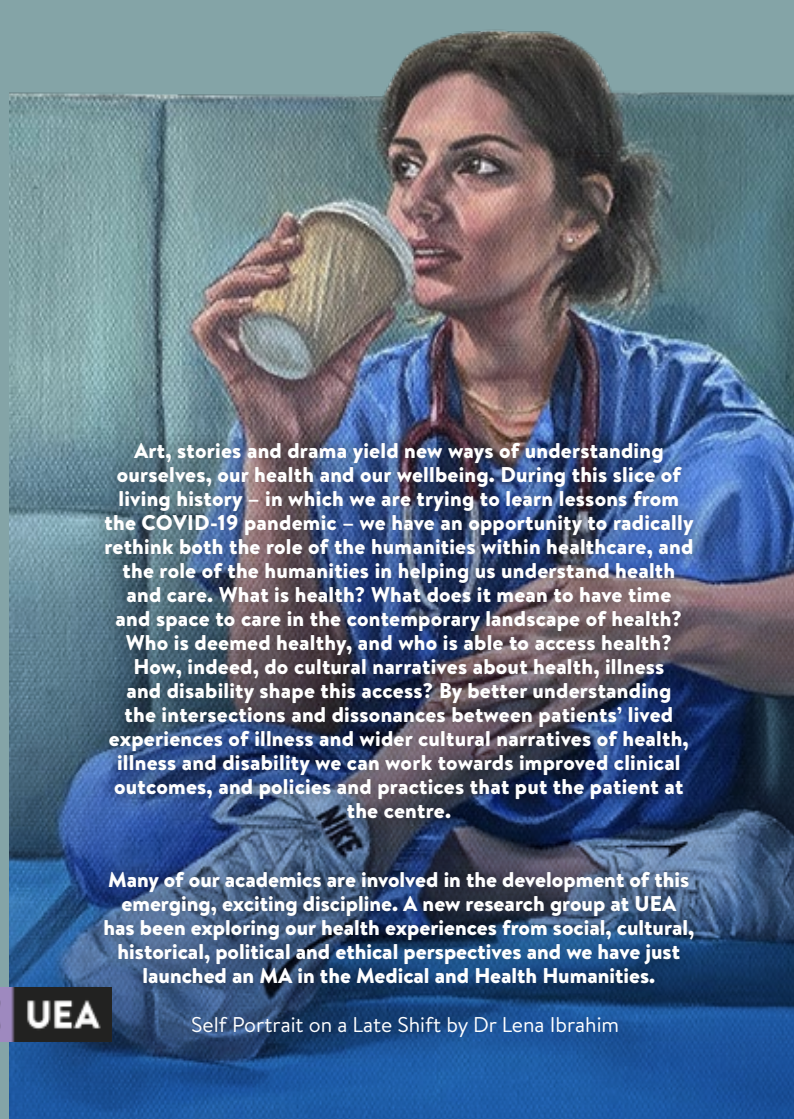
University of East Anglia

UEA works with partners across the region, nationally and internationally.

Our Faculty of Arts and Humanities has a tradition of producing internationally excellent, creative, and innovative research across disciplines. It is at the forefront of contemporary debates and reaches beyond the University into the world at large. In today's world we need people who can think critically, communicate clearly, act creatively and listen carefully; we pride ourselves on giving our students and staff the freedom to take new opportunities that lead to fresh perspectives and opportunities. We are a Civic University, committed to being a resource and positive force in East Anglia and beyond.

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CREATIVE UEA



Art, stories and drama yield new ways of understanding ourselves, our health and our wellbeing. During this slice of living history – in which we are trying to learn lessons from the COVID-19 pandemic – we have an opportunity to radically rethink both the role of the humanities within healthcare, and the role of the humanities in helping us understand health and care. What is health? What does it mean to have time and space to care in the contemporary landscape of health? Who is deemed healthy, and who is able to access health? How, indeed, do cultural narratives about health, illness and disability shape this access? By better understanding the intersections and dissonances between patients' lived experiences of illness and wider cultural narratives of health, illness and disability we can work towards improved clinical outcomes, and policies and practices that put the patient at the centre.

Many of our academics are involved in the development of this emerging, exciting discipline. A new research group at UEA has been exploring our health experiences from social, cultural, historical, political and ethical perspectives and we have just launched an MA in the Medical and Health Humanities.

Self Portrait on a Late Shift by Dr Lena Ibrahim