

The AUTUMN FESTIVAL of Norfolk

IN PARTNERSHIP WITH University of East Anglia

15TH ANNIVERSARY YEAR 2025
Events held in October & November

BOX OFFICE

At: **N**orwich
Theatre

Call 01603 598 676 or visit
autumnfestivalofnorfolk.org



Cover image by:
Norfolk Arts Award Icon Recipient 2025
KIERON WILLIAMSON

The AUTUMN FESTIVAL of Norfolk Guide 2025



DANCE INTO THE FALL

2025 page 6
Saturday 18th October
7:30pm
£12 / £10 (CONCS.)
Drama Studio, UEA

A Room With A

View page 18
Mon. 27th October –
Sat. 1st November
7:30pm each evening
£10 - £18
Hostry, Norwich Cathedral

MICHAEL MORPURGO **with Dr Jasmin Kirkbride**

page 14
Saturday 1st November
1:00pm
£15 / £12 (CONCS.)
£10 for under 25s
Lecture Theatre 1, UEA

REETA CHAKRABARTI with **Tahira Yaqoob** **page 15**

Saturday 1st November
3:30pm
£20 / £18 (CONCS.)
Hostry, Norwich Cathedral

TONY ROBINSON with **Nicholas Witchell** **page 16**

Sunday 2nd November
1:00pm
£22 / £20 (CONCS.)
Hostry, Norwich Cathedral

EVAN DAVIS with **Chris Jacob** **page 17**

Sunday 2nd November
3:30pm
£22 / £20 (CONCS.)
Hostry, Norwich Cathedral

AFRICAN CHOIR OF NORFOLK **KADIATU KANNEH-MASON** **5th Gala Concert** **page 24** **with Christine Webber**

Saturday 15th November
7:30pm
£23 / £21 (CONCS.)
£13 for under 25s
Norwich Playhouse

BRAIMAH KANNEH-MASON **with Lisa Cassidy** **page 26**

Sunday 16th November
2:00pm & 7:30pm
£22 / £20 (CONCS.)
The Chapel, Norwich School

NORWICH PHILHARMONIC **Orchestra and Chorus** **page 20**

Saturday 8th November
7:30pm
£8 - £35
Norwich Cathedral

PAUL JACKSON **Exhibition** **The Merchant of Storms** **page 22**

Saturday 8th November
2:00pm
£14
Anteros Arts Foundation

JULES MAXWELL **Singer/Songwriter** **page 23**

Friday 14th November
7:30pm
£15
Octagon Chapel

AGATHA CHRISTIE **Radio Plays** **Rule of Thumb** **page 29**

Saturday 22nd November
2:30pm & 7:30pm
£10.50 - £16.80
Maddermarket Theatre

RACHEL OSBORNE **Staged Reading: Unlettered** **page 30**

Sunday 23rd November
7:30pm
£7 - £10
Drama Studio, UEA

HOW TO BOOK

Events above the line can be booked at Norwich Theatre **BOX OFFICE** in person or by calling the direct festival line **(01603) 598 676**.

Events below the line are bookable through the host venues. Check event pages for details.

All events can be booked through our website: autumnfestivalofnorfolk.org/whats-on



ACCESS

Events for the Under 18's, Full-time
Students or Universal Credit.
Discounts vary depending on the event.
Appropriate ID will be requested.



WHEELCHAIR FRIENDLY VENUES

All events take place in accessible venues unless
otherwise stated. Let us know in advance if you
have any additional requirements:
support@autumnfestivalofnorfolk.org

READ
MORE &
BOOK



THE
Norfolk
ACTORS
COMPANY

THE NORFOLK
ARTS
AWARDS



Welcome to The **AUTUMN FESTIVAL** of Norfolk in our **15th Anniversary Year 2025**

At the heart of the festival as always, you will find our **Signature Projects**, each one initiated and developed under the creative umbrella of the festival, remaining **free to access** for all our participants thanks to the support given annually from those in partnership with us.

This season we have continued to focus our energies on projects that have developed communities within projects, including **Total Ensemble's Dance Into The Fall** now being hosted at the **UEA Drama Studio**, bringing together over 50 multi-generational dancers - a truly important and beautifully crafted event. **The African Choir of Norfolk** celebrates its 5th anniversary with us and as always their sisterhood will lift you out of your seats with their unstoppable joy. **The Norfolk Actors Company** boasts a cast with 20 actors from all four corners of the county, staging the glorious coming of age play by **E.M. Forster**, **A Room With a View** and **The Norfolk Arts Awards** has now fully matured with finalists and winners being chosen by public voting across all 14 awards. Literally hundreds of people are taking part and being celebrated across festival projects and we are very proud of all this happening at festival time and often year round.

Whatever part of Norfolk you come from we're bound to be celebrating it. This is what makes us turn these autumn leaves over each year. Our unending passion to welcome and highlight those within the arts is always met by those who are creating authentic and original art. The festival supplies so many virtual and physical platforms on which to thrive, debut, develop, and connect. We believe our line-up this autumn illustrates all this perfectly and we look forward to sharing it with you.

Our **Guest Speaker Weekend** has four outstanding people appearing: War Horse author **MICHAEL MORPURGO**, BBC news anchor presenter **REETA CHAKRABARTI**, historian **SIR TONY ROBINSON** and the BBC's economics specialist/presenter **EVAN DAVIS**.
Early booking recommended.



This November, festival patron **BRAIMAH KANNEH-MASON** returns in concert, with his mother and fellow patron **KADIATU KANNEH-MASON** profiling her new book all about her remarkable family.

Be sure to **visit our website**. **Sign up for our newsletter** for updates and engage with us on our **social media platforms** as we celebrate our **landmark 15th Anniversary**.

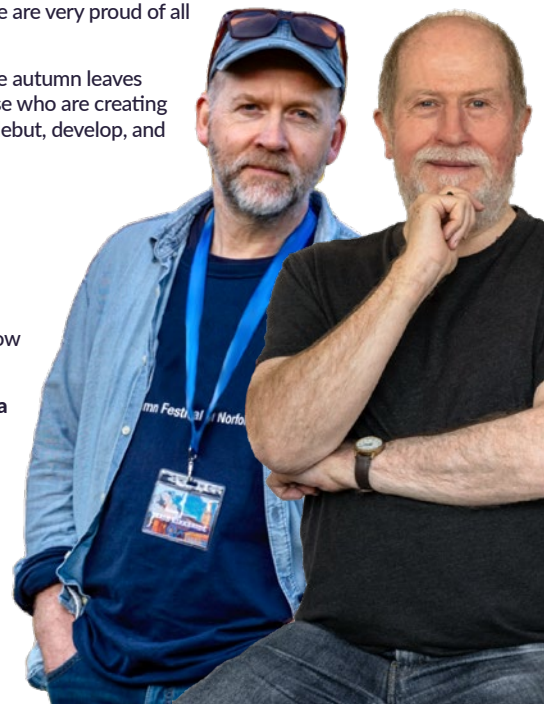
Best Wishes,

Stash and Peter



STASH KIRKBRIDE, Artistic Director
PETER BARROW, Executive Producer
info@autumnfestivalofnorfolk.org

pbsk
PARTNERSHIP
Creating Projects in Norfolk

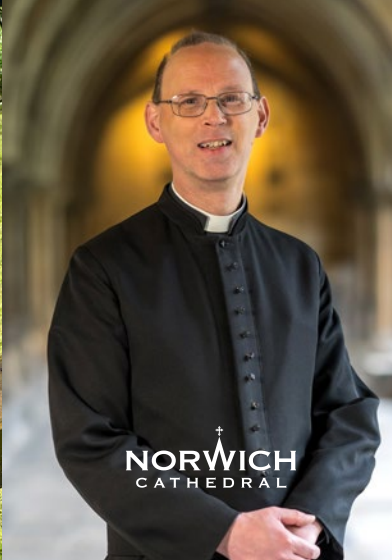




"As a patron of the festival, I have been privileged to witness firsthand the extraordinary dedication of those at the heart of the project. Their unwavering commitment has brought to life the festival's Signature Projects with unparalleled skill; infusing each initiative with truth, authenticity, and invaluable learning experiences. These efforts have left a legacy for participants, both on stage and behind the scenes. Reflecting on the festival's 15-year journey, I am filled with awe at all that has been achieved thus far. The upcoming autumn events promise to be a vibrant celebration of the diverse tapestry of our glorious county, showcasing the rich culture, history, and spirit of its people and places. I look forward to attending the myriad of festivities that highlight the very essence of our community."

LADY DANNATT

HM Lord-Lieutenant of Norfolk,
The Lady Dannatt, MBE, Festival Patron



"The Hostry building at Norwich Cathedral has been at the creative centre of the festival each autumn from its launch in 2010.

This 15th anniversary year is a cause for much celebration. We are delighted with how the Hostry has seen so many participants and audiences passing through it, taking part in a wide range of events including workshops, concerts, launch nights, and productions.

We wish the festival continued success as it now heads towards its 20th anniversary in 2030."

**THE VERY REVEREND
ANDREW BRADDOCK**
Dean of Norwich



"UEA is delighted to be able to partner with the Festival again this year. We are passionate supporters of the vibrant cultural life of Norwich and beyond – it is vital for our students and staff, and a key part of our civic commitment as a university. Alongside its programming, the Festival also offers an important opportunity for our students to gain experience, as writers, as performers and through supporting production, communication and event coordination. It also offers a springboard for recent UEA graduates, giving them hands-on experience that leads to employment in the county. We hope you will enjoy many of the exciting events that take place over the course of the Festival."

CATHERINE RICHARDSON
Pro Vice-Chancellor of
Arts and Humanities, UEA
Festival Patron



"Norwich School remains proud of our long association with The Autumn Festival of Norfolk, which reflects our school's commitment and passion for performing arts.

Once again, we have been able to support the Norfolk Actors Company by providing rehearsal space for their annual production. We are also excited to host Braimah Kanneh-Mason's return with two concerts in a day at the Chapel, as well as the launch of festival patron Kadiatu Kanneh-Mason's book about her extraordinary family.

In addition, Dance Into The Fall opens its doors for its third year. Hosted by the UEA, Norwich School is thrilled to have supported this unique project, which celebrates inclusive dance and physical theatre, in its first two years of development. We eagerly anticipate this autumn's presentation which sees a collaboration between the Total Ensemble: Arts Initiative, the UEA, and Norwich School."

STEFFAN GRIFFITHS
Headmaster, Norwich School
Festival Patron



REBECCA CHAPMAN

Artistic Director & Founder TOTAL ENSEMBLE: Arts Initiative

After our 2nd sell-out performance last year and back by unanimous demand

TOTAL ENSEMBLE: Arts Initiative is delighted to return with its dynamic platform, *Dance Into The Fall*, a celebration of all that dance has to offer us, being held this autumn at the **UEA Drama Studio**.

This is a huge step up for this multi-generational, truly inclusive project as the **UEA** just happens to have one of the best spaces for dance in the city. Developed over two years at **Norwich School's Blake Studio**, it became obvious we were going to need a bigger boat! So, now a year on, we're set to celebrate newly commissioned, inclusive and integrated work that will affirm your belief in what it means to see and witness *inclusion, in action, with integrity*, all within this new space for us at the **UEA Drama Studio**.

Some of Norfolk's most gifted artists, dancers and physical theatre practitioners have been commissioned to create pieces of movement theatre for the event, the results of which will be seen on the night of our sharing in the autumn. Our performers range from the very young to the very old, and everyone in between. Performances of different styles by people of all ages sharing a deep desire to take part in dance and inclusive theatre.

On a personal note, having been there at the start of the festival in 2010, I do want to thank both Stash & Peter (the **PBSK Partnership**) for encouraging and commissioning **Total Ensemble** in 2011; their steadfast annual support of the project has meant the festival has had inclusion at the heart of its programming for 14 years. I am so proud of all that has happened to date, knowing how all those many hundreds of participants from across Norfolk have benefitted from being part of the Total family.

A huge 15th anniversary birthday hug to all.

For more information about getting involved in any of our work contact me direct: rebecca@totalensemble.org

REBECCA CHAPMAN

Founder of Total Ensemble:
Arts Initiative



REBECCA CHAPMAN presents a
TOTAL ENSEMBLE ARTS INITIATIVE
in association with JANE HAWKSLEY,
UEA DRAMA STUDIO,
NORWICH SCHOOL & BOOJA BOOJA



Dance into the Fall

AN EVENING OF LIVE
DANCE PERFORMANCE

Saturday 18th October 2025 at 7.30pm - 9.30pm

The festival's 15th anniversary season opens with complimentary bubbly, soft drinks and Booja Booja Truffles at an after-show party until 11pm.

The AUTUMN FESTIVAL of Norfolk & TOTAL ENSEMBLE: Arts Initiative give dance a bespoke platform in the county's arts festival scene. Performances by our beloved community dance groups, representing all ages and a variety of styles, glimpses of work by emerging artists and pieces by some of Norfolk's finest professional choreographers, makers and dancers. Sharing in the joy of dance will ease us into the winter months, encouraging us all to embrace dance and artful movement, proven to boost personal wellbeing and a sure-fire way to sustain connection with community and kindred spirits.

Dancing Into The Fall and onwards throughout the darkness and cold of winter months will lift our spirits and feed our souls.

"This is what theatre and dance should be; for the community, by the community. What a wonderful celebration of diversity, strength and community"
Dance Into The Fall audience member '24

Early Booking Recommended.



NORWICH SCHOOL



BOOJA-BOOJA



Book now!

**AUTUMN
FESTIVAL**

of Norfolk

Signature Project

Tickets: £12 / £10 Concs.



7.30pm - 9.30pm

Book your place:

[www.autumnfestivalofnorfolk.org/
whats-on](http://www.autumnfestivalofnorfolk.org/whats-on)

Norwich Theatre Royal in person or
by calling **01603 598 676**

At UEA DRAMA STUDIO,
Norwich Research Park, NR4 7TJ



Cadenza
DANCE COMPANY

DANCE
MOVES
YOU

In Cahoots
DANCE

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NORWICH
CONNECTS

STEN CREATIVES
ARTS CONNECTIONS

THE AUTUMN FESTIVAL of NORFOLK in association with
THE EASTERN DAILY PRESS & UNIVERSITY OF EAST ANGLIA presents



AUTUMN FESTIVAL

of Norfolk

Signature Project



As with 2024, all award category nominees have been decided by the Creative Industries Voting of over 900 people, as well as by readers of the Eastern Daily Press, with the nominees now being profiled in this 5 page feature.

Find out about the finalists for each supported award and be sure to visit the websites of people and projects from across Norfolk.

The winners of all the awards will be announced in the Eastern Daily Press on Thursday 25th September and then profiled in detail on our new look Norfolk Arts Awards website.

Established in 2012 The Norfolk Arts Awards serves to illustrate and celebrate the talent and passion shown by creatives from all four corners of this stunning county of ours.

You can show your support for those nominees and winners chosen this year by posting on our social media platforms.

No matter whether you're an individual artist or a large-scale organisation, you can create interest and support for your chance to be short listed each year. There are so many examples where there are just a few votes separating the finalists, so it is all to play for...

www.norfolkartsawards.org

THE BUSINESS AND THE ARTS AWARD



NORWICH THEATRE

Norwich Theatre offer annual corporate packages, offering employees discounted access to performances across our three stages, while also giving businesses the chance to network and raise their profile through Norwich Theatre's platforms.

norwichtheatre.org



BOOKBUGS AND DRAGON TALES BOOK SHOP

Bookbugs and Dragon Tales is an independent bookshop in Norwich dedicated to inspiring a love of reading for all ages. They offer a carefully curated selection of books, inclusive storytelling sessions, and creative community events that celebrate imagination and diversity. bookbugsanddragontales.com

Supported by



"Page Bros. is delighted to be supporting the Business & The Arts Award 2025, as it reflects our belief that Norfolk Businesses like ours can partner long term with fellow Norfolk based projects such as The Autumn Festival of Norfolk, the producers of The Norfolk Arts Awards – So pleased to be involved."

THE DICK CONDON THEATRE AWARD



NORWICH THEATRE

Norwich Theatre presents a vibrant programme of live performance and creative engagement to entertain, enrich and inspire audiences of all ages and backgrounds.

norwichtheatre.org



NORWICH PUPPET THEATRE

Norwich Puppet Theatre, a multi-art venue and theatre company, engages schools and charities across the region, offering hands-on learning opportunities. puppettheatre.co.uk

Supported by



thegarage.org.uk

"We at The Garage Trust believe that the arts have the potential to transform people's lives, and that theatres and theatre makers are the catalysts for this change, as they weave the stories that inspire and delight us. It gives us great delight to support the theatre makers of today and tomorrow through our work."

ADAM TAYLOR CEO, THE GARAGE TRUST

THE VISUAL ARTS AWARD



SAINSBURY CENTRE

The Sainsbury Centre is a world-class art museum with a unique perspective on how art can foster cultural dialogue and exchange.

sainsburycentre.ac.uk



NORWICH THEATRE VISIBLE WOMEN PROJECT

As part of their Creative Ageing programme, Norwich Theatre offered a space for women aged 55+ to experiment, play and transform stories into images using simple multimedia skills. The ambition and success of the project led to a Stage Two takeover to celebrate International Women's Day.

norwichtheatre.org

Supported by



ccn.ac.uk

"As the largest educational institution in the county delivering Visual and Creative Arts courses, we are delighted to celebrate the creativity and inspirational work of local artists by supporting this award."

JERRY WHITE

Principal & Chief Executive

Sponsored by



PETER BARROW BURSARY AWARD

Winner to be announced on Thursday 25th September 2025

"Peter Barrow here, of the Autumn Festival of Norfolk. Later this year we will be announcing the winner of the Peter Barrow Bursary Award for £500. All those aged 16 - 30 are eligible and the winner will have been decided by public vote."

PETER BARROW

Co-Founder of The Autumn Festival of Norfolk

Supported by



HOUGHTON
HALL & GARDENS

houghtonhall.com

Supported by



jarrold.com

"Norfolk has an outstanding variety of writing talent, which it is fitting to celebrate with an annual award. The shortlist is inspiring and it will be fascinating to see who emerges as the popular choice this year."

THE JOHN JARROLD TRUST

THE JARROLD NEW WRITING AWARD



THE NATIONAL CENTRE FOR WRITING

The National Centre for Writing is a contemporary literature house, located in the heart of Norwich – England's first UNESCO City of Literature. This project is dedicated to the transformative power of storytelling to foster personal, social, and community development.

nationalcentreforwriting.org.uk



MARK MANDER (SLEEPING BEAUTY AT NORWICH PUPPET THEATRE)

After studying Art and Design at Yarmouth Art School, playwright and performer Mark Mander joined the Norwich Puppet Theatre. Mark has written and produced three Christmas productions for the Norwich Puppet Theatre, including Sleeping Beauty in 2024.

THE NORFOLK ICON AWARD THE NORFOLK ICON RECIPIENT 2025 IS PROFILED ON PAGE 13

"Houghton Hall are thrilled to sponsor the Norfolk Icon Award, celebrating individuals born in Norfolk who have achieved exceptional success and brought pride to our county. This prestigious accolade honours their remarkable contributions to the arts, highlighting the talent and creativity nurtured right here in Norfolk. Join us in celebrating the outstanding achievements of this year's recipient, whose journey continues to inspire us all."

LORD DAVID HOLMONDELEY

THE MIKE KING MUSIC AWARD



NORWICH PHILHARMONIC SOCIETY

With The Halls, the Phil's home since 1841, temporarily closed, the last 12 months have been extraordinary - three different venues, truly innovative projects and exciting new experiences both for them and their audiences.

norwichphil.org.uk



BEN STREET / WILD PATHS

Ben is the Founder & Director of Wild Paths, an award-winning events team that organises and programmes a number of festivals, events and venues in and around Norwich. The team are most well known for their annual multi-venue music festival Wild Paths, spread across 20+ venues and pop-up stages, championing local acts, hosting two days of music industry conferences and inviting national and international talent and delegates into the city. wildpaths.co.uk

THE BROADCAST AND MEDIA AWARD



FUTURE RADIO

Future Radio is Norwich's community radio station, broadcasting 24/7 about local people, organisations, and events. With over 50 specialist music shows and partnerships with local groups and businesses, they help promote voices that might otherwise go unheard. futereradio.co.uk



SHUCK (NORFOLK FOLKLORE ZINE)

SHUCK Zine is a celebration of Norfolk's rich folkloric heritage and its place within the wider tapestry of British folklore. They created this zine to share the tales rooted in Norfolk, in a way which would be of interest to readers far beyond Norfolk's borders. Illustrated by Matt Willis, curated by Siofra Connor of the Norfolk Folklore Society.

Supported by



NORWICH SCHOOL

norwich-school.org.uk

"Music is an art-form which is at the same time individually inspirational and collaborative. We are thrilled to be involved in an award that celebrates its promotion in this wonderful county!"

STEFFAN GRIFFITHS

Headmaster, Norwich School

Supported by



University of East Anglia

uea.ac.uk

"We're thrilled to be supporting the recognition of such fantastic talent in media and broadcasting in our county, through association with this award."

FACULTY OF ARTS AND HUMANITIES

In association with:

THE LORD LIEUTENANT'S OFFICE



NORFOLK
LIEUTENANCY

norfolk-lieutenancy.org.uk



THE PETER WILSON SPECIAL RECOGNITION AWARD

Winner to be announced on Thursday 25th September 2025

Established in 2023 to honour the memory of Peter Wilson MBE (Chief Executive of Norwich Theatre Royal 1992 – 2016 and Vice Lord-Lieutenant of Norfolk 2020-2023). This award celebrates individuals who have made a significant positive impact on the arts in Norfolk over the last year – through a professional or voluntary role.

In association with:

Eastern Daily Press

edp24.co.uk

LIFETIME ACHIEVEMENT AWARD

Winner to be announced on Thursday 25th September 2025

"All over Norfolk, cultural champions are flying the flag for the arts. This award celebrates those who have gone above and beyond over many years. We are delighted to support this accolade."

EMILY GOODWIN

What's On Editor, Eastern Daily Press

THE JOHN HAWKSLEY DANCE AND MUSICAL THEATRE AWARD



PLATFORM THEATRE (CITY COLLEGE NORWICH)

City College Norwich's Platform Theatre stands as a beacon of creativity and innovation, having recently undergone significant renovations to enhance its multipurpose capabilities. This versatile venue provides students with invaluable opportunities to immerse themselves in the arts, gaining industry knowledge and hands-on experience. ccn.ac.uk/platform



THE WORKSHOP STUDIOS

With top class training from a highly experienced faculty, the students benefit from a fully rounded timetable of opportunities which provides them with tools for the move into adulthood, whether that's performing or not. With the largest boys' dance training programme in the UK and a reputation for both professionalism and fun, The Workshop Studios inspires future generations in the world of Dance & Theatre. theworkshopstudios.co.uk

Supported by

JANE HAWKSLEY

"John Hawksley was a great believer in supporting grass roots art and because of my interest in dancing in all its forms we are delighted to be sponsoring this award. The joy of dancing is unlimited."

JANE HAWKSLEY

THE EDUCATION AND COMMUNITY AWARD



NORWICH PUPPET THEATRE

Norwich Puppet Theatre, a multi-art venue and theatre company, engages schools and charities across the region, offering hands-on learning opportunities. puppettheatre.co.uk



185 DRAYTON ROAD (THE COMMON LOT)

185 Drayton Road is a community skill sharing hub in Mile Cross that has been welcoming participants since August 2023. Operated by The Common Lot, the hub offers people from the local area and beyond the opportunity to learn and share creative skills to increase social connection, improve wellbeing and enhance personal agency. thecommonlot.org

Supported by

Norwich Theatre

norwichtheatre.org

"We are fortunate in Norfolk to have so many exceptional arts organisations providing world-class education and community engagement, and we are delighted to highlight that with this award."

STEPHEN CROCKER

Chief Executive & Creative Director

THE 2025
NORFOLK
ARTS
AWARDS

in association with the
Eastern Daily Press

Find out more about Norfolk Arts Awards supporters, nominees and alumni by visiting their websites and by following our web and social media pages
[@norfolkartsawards](https://www.norfolkartsawards.co.uk)

The Norfolk Arts Awards
founded by
STASH KIRKBRIDE &
PETER BECK
is an
AUTUMN FESTIVAL
of Norfolk
Signature Project,
produced by
The PBSK Partnership.

The
AUTUMN
FESTIVAL
of Norfolk



pbsk
PARTNERSHIP
Creating Projects in Norfolk

The Norfolk Arts Awards **ALUMNI**

Our celebration of all previous nominees and winners of Norfolk Arts Awards Alumni profiles exceptional artists, organisations, and creatives who have contributed to the cultural life of the region over the last 14 years.



CHRISTOPHER SAINTON-CLARK received the Norfolk Arts Award for Best Newcomer in 2023, recognising his significant contributions to the regional arts scene. Since receiving the award, he has continued to develop his career as a playwright and performer. Notably, he has written three plays, including *The Night that Ali Died*, which premiered at the Prague Fringe Festival in May 2025. His play *A Year and a Day* has toured internationally to critical acclaim, further establishing his reputation for creating bold, emotionally resonant theatre that connects deeply with audiences everywhere.

CHRISTOPHERSAINTONCLARK.COM



SEWELL BARN THEATRE is a community theatre in Norwich. They staged the play *Queers* which received great reviews. Since receiving their Norfolk Arts Award in 2023, director Michelle Hutchings restaged *Queers* for Queerfest 2024 at The Assembly House. The Sewell Barn Theatre Company continues to produce eight shows annually and is proud that their 2025 production of *The Clearing*, directed by Chris Bealey, is nominated for a Norfolk Arts Award, alongside fellow 2025 nominees Rob Little and Artistic Director Cassie Tillet.

SEWELLBARN.ORG

Image: SEAN OWEN for
Reflective Arts Photography



BERTIE ANDERSON-HAGGART (aka Bertie Bow) is a professional musician and composer from North Norfolk, who was nominated for the Norfolk Arts Awards Music Award in 2022. Known for her project *Poppyland Songs* which is a musical tapestry inspired by North Norfolk's history, she also completed 'TILT'; a project releasing a song and accompanying film each month, reflecting the seasons. 'Poppylands, Life on the Edge' live show is on tour and the album is available to buy via Bertie's website and also from Jarrols in Cromer. An accompanying podcast was played on BBC Radio Norfolk and is available in all the usual podcast places.

BERTIEBOW.COM



BEVERLEY BISHOP is a theatre maker, podcaster and creative facilitator with over 30 years of experience in the arts. Her one-woman show "Finding Magic" was nominated for the Theatre Award at the Norfolk Arts Awards in 2021. Her one-woman show "Finding Magic," exploring grief and healing, was selected for international festivals, including the Courage Film Festival (Berlin) and Sydney Fringe Festival. Her new work, a family show 'Peachy & Me' is currently touring nationally.

FINDINGMAGIC.CO.UK



JMC Anderson (JADE-MARIE ANDERSON) is an Artist, Community Curator and Facilitator underpinned by her socially engaged practice, based in Norfolk. She also currently works as the Community Engagement & Participation Officer at Ipswich Museum.

Since receiving the Special Recognition Award in 2022, Jade has curated and exhibited nationally, including *Culture Connects* (2022), *Crazy Coco* (2023–24), and *All Shall Be Afforded Dignity* (2024). She was also selected for *INSITU's* (Un)Common Spaces by Norfolk & Norwich Festival in 2023.

JMCANDERSON.CO.UK



Professor **RICHARD HAND** (University of East Anglia) is the Head of Literature, Drama and Creative Writing at the University of East Anglia. He received a Special Recognition Award at the Norfolk Arts Awards in 2022.

Professor Hand continues his academic and professional work in media practice, focusing on theatre studies and audio drama. He is the founding co-editor of the *Journal of Adaptation in Film and Performance* and has been recognised for his contributions to media arts and theatre.

Professor and Head of School,
School of Literature, Drama and
Creative Writing
University of East Anglia
UEA.AC.UK

The profile of talent from across the county is highlighted in the new alumni section of the new look website **norfolkartsawards.org** which is regularly updated with images, stories, and reflections from past nominees and winners and we are always happy to receive contributions, whether that's a photo, an update on your work, or a quote about what the awards have meant to you.

Visit **NORFOLKARTSAWARDS.ORG**

Email in your contributions to
info@autumnfestivalofnorfolk.org



LOST IN TRANSLATION CIRCUS is a contemporary circus company based in Norwich. They were recipients of the People's Choice Award at the Norfolk Arts Awards in 2017.

Since their Norfolk Arts Award win, Co-Directors Annabel Carberry and Massimiliano Rossetti established The Oak Circus Centre in Norwich, serving as both a creative space for their productions and a training facility for aspiring circus artists. They've also launched crowdfunding campaigns to enhance their facilities and continue touring internationally.

LOSTINTRANSLATIONCIRCUS.COM

**AUTUMN
FESTIVAL**
of Norfolk

Signature Project

KIERON WILLIAMSON

Festival Cover Artist & Norfolk Icon Recipient 2025 in profile

In 2008 Kieron's love of painting was ignited while on a family holiday to Cornwall. A quiet bay in the Roseland Peninsula bore witness to his first forays into the world of art. Using just coloured pencils and a pad (purchased from the Eden Project) he began to draw, to the best of his 5 year old abilities, to capture the bay and boats in front of him.

His creative passion was nurtured by family, friends and other artists. He quickly explored different mediums and had several lessons in watercolours, oils and pastels, the three mediums he still works in to this day. A portfolio of work was created and in 2009, a window display of his paintings was held in a gallery in Holt.

He has continued to develop his craft, capturing the landscapes, animals and people of Norfolk and Cornwall. Kieron has an annual exhibition at **The Gallery, Holt** and his paintings can be viewed at **kieronwilliamson.com**

Kieron's deep connection to our county, evident in his 'My Norfolk' collection, continues to inspire and resonate with audiences. We also extend our congratulations to Kieron on receiving **The Norfolk Icon Award 2025** - a testament to his remarkable talent and enduring contribution to the arts in our region.



WINNER
KIERON WILLIAMSON
The Norfolk Icon Award 2025
Supported by Houghton Hall & Gardens



The AUTUMN FESTIVAL of Norfolk, in partnership with
UEA LIVE presents



Norwich
Theatre

pbsk
PARTNERSHIP
Creating Projects in Norfolk

Bookbugs
DragonTale

Tickets: £15/£12 Concs.

£10 Under 25

Time 1pm – 2.30pm

50 minute in-conversation,
20 min. Q&A + book signing
with the author

Book your place:

[www.autumnfestivalofnorfolk.org/
whats-on](http://www.autumnfestivalofnorfolk.org/whats-on)

Norwich Theatre Royal in person or
by calling **01603 598 676**

At Lecture Theatre 1 (LT1)
UNIVERSITY OF EAST ANGLIA,
Norwich Research Park, NR4 7TJ



MICHAEL MORPURGO



MICHAEL MORPURGO

In Conversation with
DR JASMIN KIRKBRIDE

Saturday 1st November 2025 at 1pm

With **Norwich Theatre** presenting the **National Theatre's** acclaimed production of *War Horse* within the same week as Michael Morpurgo's exclusive appearance with the festival, this event gives a rare opportunity to enjoy the company of one of the UK's best-loved authors and storytellers: Michael Morpurgo.

Michael was appointed Children's Laureate in 2003, a post he helped to set up with Ted Hughes in 1999. Michael has written over 150 books, including: *Private Peaceful*, *Kensuke's Kingdom*, *The Butterfly Lion*, and *War Horse*, which became the hugely successful production from the National Theatre and film directed by Steven Spielberg in 2011. His OBE and Knighthood were awarded for services to literature and charity.

A **Norfolk exclusive event** for adults and younger festival audiences to attend where Michael will be sharing two brand new book titles.

Early booking recommended.

Image by Steven Hatton



Dr JASMIN KIRKBRIDE
Doctorate in Creative & Critical
writing UEA, MA in Creative
Writing UEA, MA in Ancient
History Kings College

The AUTUMN FESTIVAL of Norfolk, in partnership with
THE UNIVERSITY OF EAST ANGLIA presents

Reeta Chakrabarti

In Conversation with
TAHIRA YAQOOB

Saturday 1st November 2025 at 3.30pm

Reeta Chakrabarti is a **Chief News presenter and correspondent for the BBC**. She presents the **Six and Ten O'Clock News on BBC1** and also reports extensively at home and abroad. High profile assignments have included the **war in Ukraine, the Gaza war from Jerusalem, and the Rohingya crisis in Bangladesh**. She is also a regular presenter on the **BBC's General Election nights**. She is a patron of Pan Intercultural Arts. Her debut novel **Finding Belle** was published by **HarperCollins** in May this year.

"Reeta Chakrabarti's first novel, Finding Belle, is a beautiful surprise. From this most poised and cool of broadcasters comes a gripping story of family betrayal, full of passion and anger. I found it moving and memorable."

ROSE TREMAIN

Festival Patron and author of *Absolutely and Forever*

Early booking recommended.

Image by Jeff Overs



Book now!

Bookbugs
Dragon Tales



TAHIRA YAQOOB
Freelance Journalist & UEA Graduate
2024, where she was the joint winner of
the Curtis Brown Prize

Tickets: £20/£18 Concs.

Time 3.30pm – 5pm

50 minute in-depth interview,
20 min. Q&A + book signing

Book your place:

[www.autumnfestivalofnorfolk.org/
whats-on](http://www.autumnfestivalofnorfolk.org/whats-on)

Norwich Theatre Royal in person or
by calling **01603 598 676**

At the Hostry,
NORWICH CATHEDRAL
The Close, Norwich NR1 4DH

The AUTUMN FESTIVAL of Norfolk, in partnership with
UNIVERSITY OF EAST ANGLIA presents

Sir Tony Robinson

In Conversation with
NICHOLAS WITCHELL

Sunday 2nd November 2025 at 1pm

Sir **TONY ROBINSON** is Britain's foremost face of popular history presenting 20 seasons of **Channel 4's archaeology series Time Team**. He is also known and loved for creating the worldwide icon **Baldrick in Blackadder**.

Sir Tony has written over 30 books for children and adults including his recent first novel **The House of Wolf** about Alfred The Great, publishing in September 2025.

Nicholas Witchell is one of the UK's most respected broadcast journalists, best known for his long-standing role as the BBC's royal correspondent.

Join Sir Tony Robinson and Nicholas Witchell in conversation at this exclusive in-depth festival profile live on stage.

Limited to 120 tickets only.

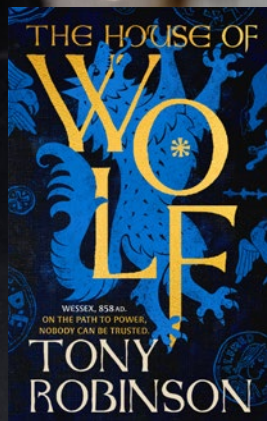
Early booking recommended.



NICHOLAS WITCHELL

Image by Time Team/Harvey Mills Photography

Bookbugs
DragonTales



Tickets: £22/£20 Concs.
Time 1pm – 2.30pm

50 minute in-depth interview,
20 min. Q&A + book signing

Book your place:

[www.autumnfestivalofnorfolk.org/
whats-on](http://www.autumnfestivalofnorfolk.org/whats-on)

Norwich Theatre Royal in person or
by calling **01603 598 676**

At the Hostry,
NORWICH CATHEDRAL
The Close, Norwich NR1 4DH

The AUTUMN FESTIVAL of Norfolk, in partnership with
UNIVERSITY OF EAST ANGLIA present

EVAN DAVIS

In Conversation with Festival Ambassador CHRIS JACOB

Sunday 2nd November 2025 at 3.30pm

Known to so many of us for his extraordinary output as one of the UK's leading economists/presenters, Evan Davis' career spans over 30 years with the BBC.

Do not miss this in-depth discussion between two natural enthusiasts who will be sure to cover subjects including international tariffs, the autumn budget and the UK's standing on the world stage.

Evan Davis is the presenter of BBC Radio 4's daily news programme PM.

He also hosts the BBC's weekly business discussion programme **The Bottom Line**. Presenting credits also include **BBC2's Newsnight** and **the Today Programme on BBC Radio 4**. He is also well-known as the presenter of the **BBC2 business reality show Dragons Den**.

Evan has held the position of **Economics Editor of the BBC**, the most senior economics reporter in the corporation. BBC documentaries include the BBC2 series **Mind the Gap**.

Made in Britain, with an accompanying book and the entirely moving documentary **Breaking into Britain**.

Evan studied at Oxford and Harvard University. He has won numerous awards including the **Television & Radio News Presenter of the Year** award.

Early booking recommended.

Tickets: £22/£20 Concs.

Time: 3.30pm - 4.45pm

50 minute in-depth interview,
20 min. Q&A

Book your place:

[www.autumnfestivalofnorfolk.org/
whats-on](http://www.autumnfestivalofnorfolk.org/whats-on)

Norwich Theatre Royal in person or
by calling **01603 598 676**

At the Hostry,
NORWICH CATHEDRAL
The Close, Norwich NR1 4DH



CHRIS JACOB

15th Anniversary of The Norfolk Actors Company

For the festival's 15th Anniversary year The Norfolk Actors Company presents E.M. Forster's masterpiece of storytelling so memorably told on film by Merchant/Ivory starring Helena Bonham-Carter as Lucy Honeychurch, alongside Maggie Smith, Judy Dench and Simon Callow. Staged with a company of over 20 actors from all four corners of Norfolk this timeless classic coming of age play takes place in the unforgettable scenery of Florence and England's green and pleasant land. Sure to delight festival audiences of all ages.

Limited to just 100 seats per night, playing over 6 nights: early booking recommended.

Do not miss this romantically comic drama set in 1910, filled with divinely observed characters and uniquely staged 'in the round' at the Hostry, Norwich Cathedral.



Book now!

**AUTUMN
FESTIVAL**

of Norfolk

Signature Project

Original painting by Eloise O'Hare

A ROOM WITH A VIEW

By E.M. FORSTER

Adapted by
Simon Reade

CENTRAL PRODUCTION 2025

CAST In Florence:

MARTHA BEALEY Soloist
BECKS CLAYTON as Lucy Honeychurch
TRACEY CATCHPOLE as Charlotte Bartlett
JOHN DAVIS as George Emmerson
PETER BARROW as Mr Emmerson
GILES CONNEELY as The Revd Beebe
KIERA LONG as Miss Eleanor Lavish
MATTHEW PINKERTON as The Revd Cuthbert Eager
ANGELA GOYMER as Signora Bertolini
SUSAN SEDDON as Teresa Alan
ALEXANDRA EVANS as Catherine Alan
STEPHEN GOYMER as the Italian
HANNAH WOOD & HARRY QUIRK
as the Italian lovers

CAST In England:

ALISON UTTING as Mrs Honeychurch
JEREMIAH HUMPHREYS-PIERCY Freddie Honeychurch
LEWIS GARVEY as Cecil Vyse

Directed by **CHRIS BEALEY & ELEANOR SATTARI-HICKS**

Artistic Director/Producer **STASH KIRKBRIDE**

Executive Producer **PETER BARROW** a **PBSK** Partnership project

VICTORIA JENKINS Associate Producer
TIM TRACEY Festival Productions Manager
SUZANNA REDFORD Company Stage Manager
NAOMI CUNNINGHAM Assistant Stage Manager
SUZANNE BELL Costumes Design
KATE CHRISTOPHER Hair Design
HAMILTON WILSON Dramaturge

Front of House **SCOTT MEACOCK, LUCY GLEESON, SIMON REDFORD**

Production Team **SUZANNA & SIMON REDFORD, NAOMI CUNNINGHAM**

HANNAH WOOD, HARRY QUIRK, BRADLEY CLARKE



**Monday 27th October to
Saturday 1st November 2025**

Each Evening at 7:30pm to 10pm

Tickets £10 - £18 (see all options below)

Held at The Hostry, NORWICH CATHEDRAL, NR1 4DH

Book your place:

autumnfestivalofnorfolk.org/whats-on

Norwich Theatre Royal in person or

By calling 01603 598 676

Ticket options in detail:

Mon. 27th & Tues. 28th Oct. Tickets **£12/£10 Concs.**

Wed. 29th Oct. Press Gala Night **£18/£16 Concs.**

Incl. Drinks & Post Show Meet the Cast until 11:30pm

Thurs. 30th Oct. & Fri. 31st Oct. **£17/£15 Concs.**

Saturday 1st Nov. **£18/£16 Concs.**

Inc: Pre & Post show drinks until 11pm

Introducing **BECKS CLAYTON**
as Lucy Honeychurch

THE
Norfolk
ACTORS
COMPANY

Image by Mark Ivan Benfield

NORWICH



Saturday 8 November 2025 7.30pm
Norwich Cathedral

Sibelius Symphony No. 7

Brahms A German Requiem

Alison Langer soprano • James Newby baritone
Norwich Philharmonic Orchestra and Chorus
Matthew Andrews, Ashley Grote conductors



TICKETS £35–£15 (£18–£8 students/under 26)
ONLINE www.ticketsource.co.uk/norwichphil
INFO www.norwichphil.org.uk
BOOKING OPENS 19 September 2025

Norwich Cathedral is the idyllic setting for Norwich Phil's opening concert of the 2025/26 season. Brahms' *A German Requiem* is the perfect showcase for the combined forces of chorus, orchestra, and soprano and baritone soloists. The work is said to have been inspired by the death of the composer's mother, interweaving music of great tenderness with powerful ensemble settings of texts from the Lutheran Bible. Complementing the *Requiem's* theme of the transition from sorrow to solace, Sibelius' final symphony is infused with a soothing Nordic glow that made it an instant success. The symphony marks the peak of Sibelius' creative inspiration and has remained one of his finest and best-loved works.

Soloists



James Newby – former BBC New Generation Artist and Orchestra of the Age of Enlightenment Rising Star, fresh from operatic roles in Berlin, Vienna, Barcelona and Garsington and concert performances with The Sixteen, London Philharmonic Orchestra and Britten Sinfonia.



Alison Langer – whose eclectic CV includes appearing on TV as Jenny Lind, performing Sondheim at the National Theatre, and giving recitals in the House of Lords and the Ritz. Alison is a regular with Opera Holland Park and recently made her Covent Garden debut.

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Anteros Arts Foundation present

PAUL JACKSON

The Realms of Elsewhere

Saturday 8th November 2025 at 2pm

Join Master Storyteller, Writer and Illustrator
Paul Jackson as he celebrates the completion of
his first trilogy in the epic nine-book fantasy series,
The Realms of Elsewhere, with his growing community.

**Performance Event: An immersive afternoon of
STORIES, ART and MUSIC.**

Saturday 8th November 2025 at 2pm.

PLUS

A week-long exhibition of the artwork from his first three books,
from Tuesday 4th to Sunday 9th November. Paul will be there live-drawing
and available to answer any questions about the development of the series,
both as its author and illustrator.

Please note: No wheelchair access.

*The exhibition will be open to the public and manned by Paul
between 10:00 – 12:00 and 14:00 – 17:00 in the week preceding
the launch (Tuesday 4th until Sunday 9th November) in the
Main Gallery, where he can be found live drawing.*

Website: pauljacksoniselsewhere.com

TikTok, Instagram, YouTube, Patreon:
[@pauljacksoniselsewhere](https://www.tiktok.com/@pauljacksoniselsewhere)



Tickets: £14
Time: 2pm



Book your place:

www.autumnfestivalofnorfolk.org/whats-on
anterosarts.com or in person
or by calling 01603 766 129

At **ANTEROS ARTS**,
7-15 Fye Bridge, Norwich, NR3 1LJ



The AUTUMN FESTIVAL of Norfolk presents

JULES MAXWELL

Singer/Songwriter

Ballads and Nocturnes

Friday 14th November 2025 at 7.30pm

Jules Maxwell (long time collaborator with **Dead Can Dance**, **Lisa Gerrard** and **Le Mystère des Voix Bulgares**) presents an evening of original ballads and instrumentals from his acclaimed album *Nocturnes*.

"Sublime. A beautiful work of reflective elegance"

Brendan Perry (Dead Can Dance)

"I love this collection of songs and the way they gently describe the places and times we may have visited but forgotten"

Roger O'Donnell (The Cure)

"Music for the soul"

James Chapman (MAPS)

Website: julesmaxwell.com

Instagram: [@julesmaxwellofficial](https://www.instagram.com/julesmaxwellofficial)

Book via autumnfestivalofnorfolk.org
or scan the QR code.



Tickets: £15

Time: 7.30pm

Book your place:

[www.autumnfestivalofnorfolk.org/
whats-on](http://www.autumnfestivalofnorfolk.org/whats-on)

or by scanning the QR code.

At **OCTAGON CHAPEL**,
Colegate, Norwich, NR3 1BN

The AUTUMN FESTIVAL of Norfolk presents



5TH ANNUAL FESTIVAL CONCERT

at Norwich Playhouse

**Saturday 15th November 2025
at 7.30pm**

This year marks the 5th anniversary of The African Choir of Norfolk, and reflecting on our journey reveals the remarkable progress we have made. What began as a vision from our producers Stash Kirkbride & Peter Barrow has exceeded expectations in numerous ways. We have fostered enduring friendships and developed strong connections through our shared experience.

It is a true privilege to direct The African Choir of Norfolk and I eagerly anticipate our upcoming gala performance at the Norwich Playhouse. The concert will feature a fresh repertoire, amazing costumes, an unprecedented finale, and a very special guest artist.

Masango Obase-Aboli is a contemporary African musician, singer, songwriter, and chromatic balafoonist originally from Cameroon. Recently honoured as Best Cameroonian Artist in the Diaspora, he blends African traditions with jazz and experimental sounds, and has collaborated with international icons including Salif Keita and the Kronos Quartet. Currently Music Director of the African Choir of Norfolk, Obase-Aboli also leads workshops through his Pan-African CIC and has performed at major festivals across the region.

"I am happy to collaborate with the African Choir, coming in as a music director to support Anna Mudeka with the work she has been doing and sharing the stage with them for a second consecutive year." Obase-Aboli

The journey so far has been filled with joy, laughter, sisterhood, kinship, love and a profound desire to connect with our African roots. This landmark 5th anniversary Autumn Festival concert is going to be a truly wonderful sharing of our African heritage.

ANNA MUDEKA

This gloriously uplifting Festival Signature Project always sells out, so be sure to book early.

An Autumn Festival highlight.

Image by Richard Howes

AUTUMN FESTIVAL

of Norfolk

Signature Project



Arts La'Olam
Artists, Events, Expertise and Advocacy



N Norwich
Theatre
Stage Two



Book now!

Tickets: £23 Concs £21
£13 for Under 25s

7.30pm - 10pm

Book your place:

[www.autumnfestivalofnorfolk.org/
whats-on](http://www.autumnfestivalofnorfolk.org/whats-on)

Norwich Theatre Royal in person or
by calling **01603 598 676**

At **NORWICH PLAYHOUSE**,
St Georges St, NR3 1AB



The AUTUMN FESTIVAL of Norfolk & NORWICH SCHOOL in association with LARKING GOWEN present

Braimah

KANNEH-MASON

Classical Concert 2025

FEATURING:

BRAIMAH KANNEH-MASON (VIOLIN)

JÂMS COLEMAN (PIANO) | **LISA CASSIDY** (GUEST SOLOIST)

Sunday 16th November 2025 at 2pm & 7.30pm

This season BRAIMAH KANNEH-MASON is joined by pianist JÂMS COLEMAN, with Guest Opera singer and festival Artist In Residence LISA CASSIDY.

The Concert:

Violin Sonata in E minor, K. 304 - W. A. Mozart
Nocturne - Lili Boulanger
Songs My Mother Taught Me - Antonín Dvořák
On Wings of Song - Felix Mendelssohn
No Man's Land Lullaby - Eleanor Alberga
5 Pieces for Violin and Piano - Jean Sibelius
Mazurka
Rondino
Jesu Sweet - Gustav Holst
Vocalise (Quéro ser Alégre) - Heitor Villa-Lobos
Forever Young - John Corigliano
Violin Sonata no 3 in C minor - E.V. Grieg

We have programmed both a Matinee Concert and a Concert by Candlelight, such is the popularity of Kanneh-Mason concerts with us.

Book your tickets early.
We will have a returns waiting list.

"As a patron of the festival, I am excited to perform again as part of this unique festival's 15th Anniversary. It's truly a pleasure to be a part of such a wonderful event."

BRAIMAH KANNEH-MASON
Festival Patron

Tickets: £22 / £20 Concs.
Time: 2pm-3.30pm
& 7.30pm-9.00pm

Book your place:
autumnfestivalofnorfolk.org/whats-on
Norwich Theatre Royal in person or by calling 01603 598 676

At THE CHAPEL, NORWICH SCHOOL,
Sited by Norwich Cathedral,
Main entrance, NR1 4DH

Matinee Concert 2pm - 3.30pm
Evening Concert 7.30pm - 9.00pm

Please note: No wheelchair access at the venue.



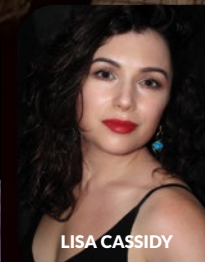
NORWICH SCHOOL



Larking Gowen



JÂMS COLEMAN



LISA CASSIDY



The AUTUMN FESTIVAL of Norfolk & NORWICH SCHOOL in association with LARKING GOWEN present

Kadiatu

KANNEH-MASON

IN CONVERSATION WITH
CHRISTINE WEBBER

Sunday 16th November 2025 at 4.30pm

KADIATU KANNEH-MASON'S second book on black excellence in modern Britain follows her highly acclaimed memoir *House of Music* and tackles issues of cultural, racial, and national identity.

"This network of private reminiscences, truth-telling, and confession forms a searingly honest and searching testimonial of a family in the context of our time. always truthful, compelling and revealing in what she says, and her writing can take your breath away."
SAM CARTER One World Publishing

Kadiatu has seven children, all of whom are world-class classical musicians, who have performed both together and solo at major concert halls around the world.

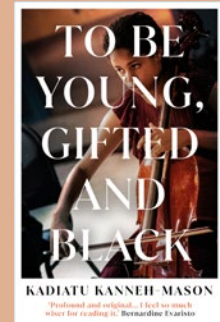
We are so pleased to welcome our festival patron back to Norfolk in this exclusive in-depth conversation with fellow patron **CHRISTINE WEBBER**.

"Each time members of our family return to The AUTUMN FESTIVAL of Norfolk... it feels like coming home."

KADIATU KANNEH-MASON Festival Patron

Limited to just 100 seats.
Early booking recommended.

Image by John Davis



Tickets: £20 / £18 Concs.

Time: 4.30pm - 6.00pm

50 minute in-depth interview,
20 min. Q&A + book signing

Book your place:

[autumnfestivalofnorfolk.org/
whats-on](https://autumnfestivalofnorfolk.org/whats-on)

Norwich Theatre Royal in person or
by calling **01603 598 676**

At THE CHAPEL, NORWICH SCHOOL,
Situated by Norwich Cathedral,
Main entrance, NR1 4DH

Please note: No wheelchair access at
the venue.



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THE MADDERMARKEET THEATRE in partnership with The AUTUMN FESTIVAL of Norfolk presents a
NORWICH PLAYERS THEATRE COMPANY production of

Agatha Christie RULE OF THUMB

PERFORMED AS
3 RADIO PLAYS

DIRECTED BY STEVEN SCASE

Saturday 22nd November 2025 at 2.30pm & 7.30pm

THE RATS by Agatha Christie

A dark and chilling tale in which a pair of adulterous lovers find themselves lured to a flat, trapped like rats and framed for murder.

THE PATIENT by Agatha Christie

A tense thriller in which a woman has been hospitalised after seemingly falling from her balcony.

WASP'S NEST by Agatha Christie

Hercule Poirot comes between a bitter triangle of lovers to prevent a sinister murder before it takes place!

Lighting Design TOM PORTEOUS
Sound Design BEN GARDENER
Costume Design AMANDA GREENWAY
Set Design STEVEN SCASE
Stage Manager JENNY NEWTON



The
AUTUMN
FESTIVAL
of Norfolk

The Maddermarket Theatre in partnership with The AUTUMN FESTIVAL of Norfolk invite you to attend this special Gala Performance of 3 Agatha Christie radio plays, with a cast of actors from across Norfolk, with sound effects being performed live on stage.

Our evening gala performance includes a glass of complimentary bubbly on arrival at 7pm.

£100 Jarrold Gift Voucher goes to the best dressed person or couple on the night.

Meet all the cast post-performance and enjoy live piano in the bar with Simon Brown until midnight.

This amateur production of 'Rule of Thumb' is presented by arrangement with Concord Theatricals, on behalf of Samuel French Limited. www.concordtheatricals.co.uk



Tickets: Matinee - 2.30pm

£16.80/£14.70 Concs. (over 65s)

£10.50 (Under 25s, NHS/Blue Light, Universal Credit)

Tickets: Gala performance - 7.30pm

£18.90 /£16.80 Concs: (over 65s)

£12.60 (Under 25s, NHS/Blue Light, Universal Credit)

Post show drinks in the bar until midnight

Book your place:

www.maddermarket.co.uk

or call 01603 620 917

At THE MADDERMARKEET THEATRE
St John's Alley, Pottergate,
Norwich NR2 1DR



The AUTUMN FESTIVAL of Norfolk &
UNIVERSITY OF EAST ANGLIA present

UNLETTERED

By Rachel Osborne

Featuring SALLY PHILLIPS & KIRSTY BUSHELL

Directed by NICKY ALLPRESS

Produced for UEA by STEVE WATERS

Sunday 23rd November at 7.30pm

In this new partnership project the Autumn Festival and UEA have teamed up to launch a new platform for emerging authors, graduates and alumni.

'You're not a visionary mystic. You're a warmonger.'

Nina, a formidably caustic scriptwriter, is on the run, torn between seeking escape and inspiration in this vibrant, Norfolk-based comedy. Debs - a seemingly stolid member of the rural community - is Nina's unexpected 'AirBnB' host, abounding in perceptive wit, and harbouring a long-held secret.

Written by Norfolk-born Rachel Osborne, this compelling character study is a brand new dark comedy from an all-female creative team. Previously staged in London starring Olivier-Award winning actress JULIET STEVENSON, *Unlettered* receives its first rehearsed reading at UEA as a part of the Autumn Festival's 15th anniversary.

Directed by award-winning NICKY ALLPRESS (Credits include *The Shape of Things*, *Ulster American*, *The Walworth Farce*).

Sally Phillips

TV & Film: *Smack The Pony*, *I'm Alan Partridge*, *Miranda*, *Bridget Jones's Diary*.



Rachel Osborne

Tickets: £10/£7 Concs.

7.30pm - 9.30pm

Book your place:

[autumnfestivalofnorfolk.org/
whats-on](http://autumnfestivalofnorfolk.org/whats-on)

Norwich Theatre Royal in person
or by calling **01603 598 676**

Sunday 23rd November

At the Drama Studio, UNIVERSITY
OF EAST ANGLIA, Norwich Research
Park, NR4 7TJ

*Includes Q&A on script writing with the actors,
author, director and producer.*



Kirsty Bushell

TV & Theatre: *Dark Tower*,
Murder In Provence,
Motherland, *Pulling*,
Romeo & Juliet (Globe).

Join Norwich Theatre's Artist Network



Are you a Norfolk based performing artist looking to develop your skills and connect with other professionals?

Norwich Theatre's Artist Network provides a rolling programme of dynamic and varied events for professional and professional-aspiring artists.

The majority of events are free for network members. Featuring sessions to deepen and enrich your artistry, help you craft a sustainable creative career and enhance your wellbeing and network, the network is designed to help you connect with collaborators, and access the tools you need to keep making, stay well and get paid in Norfolk and further afield.

The network hosts regular daytime, evening and weekend sessions around creative skills, career development and wellbeing, as well as access to ticket offers, performance slots at Stage Two Scratch Nights and advisory sessions with the Creative Development team.

*Previous events have included masterclasses in Storytelling with Shôn Dale Jones, Circus with Ockham's Razor, and Shakespeare with the Royal Shakespeare Company.

Career sessions have included Arts Council England Project Grants, Finance for Freelancers and Social Media for Arts Professionals. Upcoming in the autumn will be fun and vibrant sessions on hip-hop dance, stand-up comedy, branding and much more!

To find out more and to join the Network of almost 300 members, please contact Jez and Natalie at artists@norwichtheatre.org



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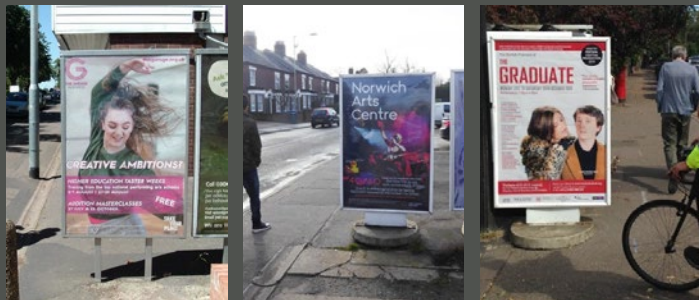


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Festival Team 2025

STASH KIRKBRIDE Co-Founder
Artistic Director

PETER BARROW Co-Founder
Executive Producer

REBECCA CHAPMAN Founder, Total Ensemble

VICTORIA JENKINS PA, Associate Producer,
Social Media, Press & Marketing

HAMILTON WILSON Founder Member &
Dramaturge

JEREMY COTTLE Treasurer

RICHARD NOBES Secretary & Committee

ANNA MUDEKA AD, African Choir of Norfolk

PETER BECK Co-Founder, Norfolk Arts Awards

CHRIS BEALEY Norfolk Actors Company
Associate Director

ELEANOR SATTARI-HICKS Norfolk Actors Co.
Associate Director & Total Ensemble Coordinator

KATE PRITCHARD Lead Graphic Designer

SARA WINSER Websites, Marketing & Design

JAMES EDMONDS Websites Host &
Management

CHRISTOPHER NEAL Website Design

TIM TRACEY Productions Manager

SCOTT MEACOCK FOH & Volunteers Manager

LORETTA ASKEW Company Stage Manager

SUZANNA & SIMON REDFORD
Productions Support

SUZANNE BELL Costumes Central Production

CAZ SLOTA Norfolk Arts Awards Coordinator

ALICE WRIGHT Assistant Awards Coordinator

NICOLA OVENDEN Festival Ambassador

SHARON & RON UPTON
Lead Volunteer Support

RICHARD HOWES Festival Filmmaker

HASSANAH WILSON Festival Pastoral Care

SHEILA GARRETT Festival Administrator

Festival Photographers:

SIMON FINLAY

SALLY DAVIES

MARK IVAN BENFIELD

RICHARD HOWES

BARRY PARSONS

Thank you to:

Dean of Norwich The Very Revd.
ANDREW BRADDOCK and Chapter of Norwich
Cathedral including all staff and volunteers.

The Rt. Revd. GRAHAM USHER Bishop of
Norwich and all his staff and volunteers.

SUBUD NORWICH for Hosting, Casting and
Rehearsal space.

Our thanks to all those who have supported
throughout our first 15 years 2010 – 2025.



**Our 15th anniversary year is dedicated in
loving memory of MIKE KING - Festival
Founding Patron, Ambassador, Treasurer.**

*"A true gentle-man, and dearest friend to so
many of us"*

STASH & MIKE at festival launch night (2011)

Volunteering at the Festival

With well over 1,000 volunteers contributing over more than a decade, the festival boasts a truly remarkable record of engagement with people from across Norfolk. We offer multi-generational opportunities to volunteer for a day, a week, a few months, and even year round.

To show your interest, get in touch with our head of volunteers Scott Meacock. His 14 years experience with us ensures that new festival folk are always guided through brilliantly. Your volunteering journey can be as simple or as in-depth as you like. (18+)

Contact Scott Meacock today: support@autumnfestivalofnorfolk.org

Each year we proudly work in partnership with the UEA and run an internship programme for students and graduates who gain valuable experience in: Front Of House, Project Support, Back Stage, Directing, Producing, Inclusive Theatre, Graphic Design, Marketing, Social Media, PR, Press & Radio, Artist Coordination, Composition, Performance, New Writing, Acting, Singing, Dancing and Spoken Word.
Our doors are always wide open!

MORE INFO:



*"Having volunteered for over a decade, the
Autumn Festival's exciting evolution always
brings us back."*

JANE TAYLOR AND TOM HIGGIN
(pictured below 3rd in from right and far right)





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Proud to support the
Autumn Festival of Norfolk

Websites, Apps,
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Need support with Digital and Tech?

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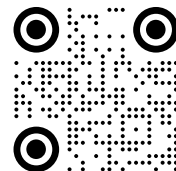
bold
beautiful
balanced
design

**LEAD GRAPHIC
DESIGNER** FOR
THE AUTUMN FESTIVAL
OF NORFOLK



Proud developers of
the Autumn Festival
of Norfolk website

//twistdev



THE Norfolk ACTORS COMPANY



*"Such a collaborative process,
sharing our knowledge and
experience, it's refreshing to work in
such a professional way"*

GILES CONNEELY
Norfolk Actors Company
Bristol Old Vic Theatre School alumnus



*"Being part of the
Norfolk Actors
Company is an utter
joy, you feel valued,
sharing a great love
for theatre"*

RUBY BARDWELL-DIX
Norfolk Actors Company
2023 & 2024

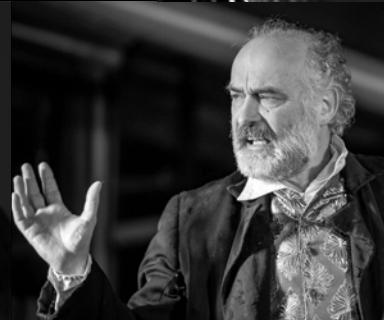


*"The support I received,
both during and after the
production encouraged
me to audition and gain
a place with the National
Youth Theatre's Rep
Company"*

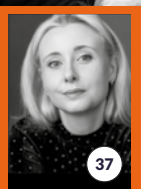
CATHY SOLE
Drama & Creative Writing
UEA Graduate 2022



Each year the festival's flagship project,
THE NORFOLK ACTORS COMPANY
works with performers from across
Norfolk who are all celebrated within
our Central Productions. Whether
you're a professional actor recently
arrived in Norfolk, an actor returning
to the arts, a student at the UEA or
graduate, an amateur actor, or someone
who's never set foot on stage, the
festival supplies a unique platform on
which to thrive and contribute, both on
stage and behind the scenes.



To express your interest for
Autumn 2026 email:
Norfolk Actors Company, Associate Director:
ELEANOR SATTARI-HICKS
eleanor@autumnfestivalofnorfolk.org



The AUTUMN FESTIVAL of Norfolk

IN PARTNERSHIP WITH University of East Anglia

The AUTUMN FESTIVAL of Norfolk was established in 2010 and is a not-for-profit community interest organisation. It relies on the generosity of individuals and organisations to fund so much of what it does...

HERE ARE 7 WONDERFUL WAYS TO SUPPORT:

1. **Make a DONATION, big or small**
2. **Support our aims through a TRUST or CHARITABLE GIVING**
3. **Pledge a LEGACY**
4. **Become a BUSINESS SPONSOR**
5. **Join us in an EDUCATIONAL PARTNERSHIP**
6. **By being welcomed as a Festival VOLUNTEER or AMBASSADOR**
7. **Become a Festival PATRON**

Donations from generous individuals are more important to us than ever before. The festival simply couldn't thrive without each and every single one no matter how big or small. Your donation will help us cover the costs of programming, production and promotion, and ensure that we can continue to provide accessible and affordable cultural activities in Norfolk.

We look forward to seeing you at the festival soon!

For further information on support opportunities go to:
www.autumnfestivalofnorfolk.org/ways-to-support



VICTORIA JENKINS
 Festival Associate Producer
 PA to the Artistic Director.
victoria@autumnfestivalofnorfolk.org



SCAN TO
DONATE
NOW


SUPPORT US Scan to Donate.
 Help us raise our Additional Funding Target of
 £10,000 by 30th November 2025
 The AUTUMN FESTIVAL of Norfolk
 is a Not-For-Profit, Community Interest Project,
 produced by the PBSK Partnership

The AUTUMN FESTIVAL of Norfolk

The AUTUMN FESTIVAL of Norfolk is committed to making the arts accessible to everyone. Each year, we support hundreds of people to get involved, whether as performers, volunteers or audience members, regardless of background or financial means.

As we grow, so does demand for our access-focused work, particularly for young people, carers, and those on low incomes. To meet this need, we're expanding our concession ticket scheme across more events in 2025 and ensuring our Signature Projects remain free at the point of access. However, this can only continue with funding support.

Thank you to Norwich Freemans Charity for supporting us so that our participants have the opportunity to experience, enjoy and be part of the creative life of the festival.

Access Events are denoted by this sign  ensuring affordable ticket prices for those over 60, students, under 25s and anyone on Universal Credit. This feature is supported by Freemans Charity.



NORWICH
FREEMEN'S
CHARITY

Sign up to our
newsletter and
join our Friends
of the Festival
mailing list to
stay connected.



Ambassadors (A to Z)

MARK & BARBARA
 ABRAHAMS
 JULIE ASHWORTH
 MAUREEN BACON QC
 SUE & IVAN BALL
 SARAH BARROW
 BARBARA BRYANT
 CLAIRE CHAPMAN
 NICK & SARAH CLARKE
 JOEL COHEN
 JO COLLINS MBE
 MATTHEW CONWAY
 MELANIE COOK
 JEREMY & SALLY COTTE
 CHARLOTTE DERBYSHIRE
 ANGELA & CLIVE DUNN
 CHRISTINE FERRIS
 CLAIRE FURNESS
 LUCY FREEN
 MIKE GIDNEY
 MATT GILDING
 STEVE & ANGELA GOYMER
 DEBBIE HARRIS
 TOM HIGGIN
 CHRIS & DIANA JACOB
 RICHARD JORDAN
 SUSAN KYD
 DAISY ANNA LEES
 JONATHAN LLOYD
 COLIN MACE
 ARCHIBALD MARTIN
 JEANETTE MARTIN
 JULES MAXWELL
 HELEN MCDERMOTT
 JOE MILLS
 NATHAN MOORE
 ANNA MUDEKA
 RICHARD NOBES
 NICOLA OVENDEN
 DICK PALMER
 RUTH PEARSON
 MARK RICHARDSON
 FIONA RYDER
 ANNA STEVENSON
 RACHEL HALL & YVONNE
 TASKER
 JANE TAYLOR
 SIAN WAAL
 JERRY WHITE
 HAMILTON & HASSANAH
 WILSON
 CHRIS YEATES

Regular Festival Supporters



Paul Bassham Trust

Jane Hawksley

No booking costs for
 Friends of Norwich
 Theatre. There is a one
 time booking fee of £3.95
 for non members, so book
 multiple events and save.
 No booking fee for events
 under £12.

Concessions: For Under 18s,
 Students, Over 60s, Universal
 Credit. Discounts vary depending
 on the event. Check event pages
 for details. Appropriate ID may be
 checked on admission.

Festival Guide designed by



Printed in Norfolk by



Festival Partner Hotel



Patrons 2025



**CATHERINE
RICHARDSON**

Pro Vice-Chancellor of
Arts and Humanities,
University of East Anglia



**STEPHANIE
BEACHAM**

Actress



**LORD MELVYN
BRAGG CH**

Companion
of Honour



**PHILIPPA, LADY
DANNATT, MBE**

Lord Lieutenant of
Norfolk



**SIR
STEPHEN FRY**

Actor, Author,
Presenter, Comedian



**STEFFAN
GRIFFITHS**

Head of
Norwich School



**SUSAN HAMPSHIRE,
LADY KULUKUNDIS
CBE**

Actress



JANE HAWKSLEY

Dance & Musical
Theatre Award
Sponsor



BECKY JAGO

Presenter
ITV Anglia



**CAROLINE
JARROLD**

Deputy Lieutenant
of Norfolk



**BRAIMAH
KANNEH-
MASON**

Violinist



HAYLEY MILLS

Actress



**DR KADIATU
KANNEH-
MASON**

Author



NINA NANNAR

Arts Editor
ITV News



**BRUNO PEAKE
CVO OBE OPR**

Pageant Master



REBECCA STOTT

Author



ZOE TELFORD

Actress



**DAME ROSE
TREMAIN DBE**

Author



**SUSIE
FOWLER-WATT**

Presenter BBC
Look East



**CHRISTINE
WEBBER**

Author and
Psychotherapist

“Small organisations such as this have a unique feeling:
a mixture of commitment, passion and belief
which makes you understand what drives artistic people and
how special they are. 15th Anniversary Congratulations to all”

JANE HAWKSLEY, Festival Patron



LITERATURE, DRAMA AND CREATIVE WRITING

Study Creative Writing at UEA with our new Masters Programme now accepting students for entry in January and September 2026

Home to the UK's first Creative Writing MA, the University of East Anglia has been at the forefront of pioneering excellence in creative writing for more than 50 years. Our prize-winning alumni, including Ian McEwan, Anne Enright, and Nobel Laureate Sir Kazuo Ishiguro, are some of the most distinguished voices of the contemporary era and the programme continues to go from strength to strength.

But creative writing is changing, and so are we. Stories are now adapted from novels to streaming platforms and so much more. AI is reshaping writing's possibilities and practical applications; and digital publishing is democratising access to vast global audiences. Career opportunities in the creative industries across the world are increasingly vibrant and ever more dynamic.

This course brings together UEA's unrivalled expertise in creative writing with new future-oriented modules. Other programmes that are available include our world-renowned Prose Fiction MA, and courses that focus on Poetry, Scriptwriting, Non-Fiction and Crime Fiction.

Whichever course you choose, you'll graduate with more confidence in your own creative potential and with the know-how to bring your writing to the audiences of today and tomorrow.

www.uea.ac.uk/creative/writing

Image: Rebecca F. Kuang in conversation with UEA Creative Writing alumna Sharlene Teo at the UEA Live literature festival. Photograph by David Kirkham

