

Stash Kirkbride & Peter Barrow present a PBSK Partnership project

The
HOSTRY FESTIVAL

13th to 28th October 2018



Held at The Hostry,
Norwich Cathedral,
by kind permission
of the Dean and
Chapter

Principal
sponsor



University of East Anglia

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www.hostrystival.org

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Proud sponsors of the Hostry Festival Central Production 2018
Boy in the Lighthouse by Total Ensemble Theatre Company

"Total Ensemble's performance was extraordinary in its human beauty; the relationship, respect and care amongst the performers touched my heart."

Colin Mace, Founder of Booja-Booja

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www.boojabooja.com

Welcome to the 8th year of
THE HOSTRY FESTIVAL,
held at Norwich Cathedral



Stash Kirkbride and festival patron Hayley Mills

2018 sees The Hostry Festival in its 8th year and what a line-up of truly original work is on offer. At its core is our **Festival Central Production, World Premiere, of Boy In The Lighthouse by Total Ensemble Theatre Company.** Devised over six fascinating months by artistic director Rebecca Chapman and her cast of over 25 performers from across Norfolk, this inclusive Movement Theatre® piece, is being performed for six nights. It will be memorable, moving, and something truly not to be missed.

The Norfolk Arts Awards, in association with the Eastern Daily Press, is highlighted over 4 pages, with 14 awards and 36 nominations. This celebratory annual gala event really does serve to bring together so many of the county's creatives. It grows in reputation yearly, with many of the nominees and winners being extremely proud to be recognised for their commitment to the arts in Norfolk. www.norfolkartsawards.org

James Colman's Paint Out Norwich delivers outstanding work each year. Visual artists from all over Norfolk and beyond flock to be a part of this extraordinary five day event. Get a flavour of Paint Out in the pages that follow and be sure to see it all happening throughout the streets of Norwich and at the Hostry Building during this year's **Autumn Festival Of Norfolk.** www.paintoutnorwich.org

Other Highlights include:

- **The Human Voice.** The newly re-worked festival commission from 2015 returns for a final performance. A stunning double bill of drama and opera, starring **Tracey Catchpole and Lisa Cassidy** is presented as a special gala event.
- **Inspiring Females in the Arts returns,** in association with BBC Radio Norfolk & Norwich High School For Girls.
- **James Boyd and Harriet Mackenzie** unite in a very special classical concert of international standing.
- **Danceitation – Mind, Body, Rave** makes a welcome return to the festival. A chance to go wild to the best world music on the planet.
- **Mick Collins'** new book *The Visionary Spirit* is discussed in fascinating detail on stage.
- **Gavin Hewitt and Matt Frei,** two of the UK's best respected journalists are In Conversation on stage at this year's festival.
- **Sally Phillips, of Bridget Jones's Diary and Smack The Pony fame,** talks in depth on the BBC documentary about her son's Down's Syndrome.
- There's more live music from the newly formed **Ella McCready Jazz Trio.** And to conclude, the Bishop of Norwich is profiled in a special 1 hour interview.

On a personal note, being invited to be the **Artistic Director of Holt Festival** for their 10th anniversary this year, has confirmed to me the importance of creating programmes of bespoke work. Both festivals excel at providing a platform for the very best in so many areas of the arts. The warm welcome, commitment, and standards achieved in both these leading arts projects give me a real sense of pride in being associated with them both for 2018.

We simply cannot wait to share The Hostry Festival at Norwich Cathedral with you, and I look forward to seeing you at our festival launch night on Monday 3rd September 2018.

Stash Kirkbride
Co-founder and Artistic Director/Producer of
The Hostry Festival and the PBSK Partnership
e: stashkirkbride@hostryfestival.org

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HOSTRY FESTIVAL

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**The Autumn Festival Of Norfolk 2018
INCLUSION. DIVERSITY. COMMUNITY.
EDUCATION. ORIGINALITY.**



Peter Barrow, with Tawa Groombridge (left) and Caroline Akorita (right)



Thank you and welcome to our new festival patrons, many of whom are nominees or winners of Norfolk Arts Awards; we greatly appreciate your interest and support.

And it's great news that the University of East Anglia has become the festival's Principal Sponsor this year. Our thanks go to all the trusts, charities, and philanthropic individuals who have given so generously, allowing us to deliver the most original and inclusive year of programming to date. There are more partnerships than ever, as we continue to work with some of the county's leading educational establishments, businesses and projects, all of whom are credited in the pages of this brochure.

Best wishes,

Peter Barrow
Co-founder, Executive Producer of
The Hostry Festival and the PBSK Partnership –
A Not-For-Profit, Community Interest Project
www.hostryfestival.org



The Very Revd Jane Hedges



We are delighted to be hosting the Hostry Festival at the Cathedral.

There are many opportunities throughout the year to celebrate the arts in the Cathedral and its precincts, but it is a particular joy each autumn to have such a variety of both the visual and performing arts concentrated in one festival period. I'm so pleased too that this year Total Ensemble Theatre Company's production of the Boy In The Lighthouse is at the centre of the festival, as I know that their work brings so much joy to all who are participating and to their audiences.

We look forward to a thoroughly entertaining time celebrating the creative spirit very much alive at the heart of Norfolk and Norwich.

The Very Revd Jane Hedges
Dean of Norwich Cathedral

Volunteering

The festival offers more ways than ever of meeting each other face to face, thanks to our launch night and gala events, plus Q&As and signings. You can as always play your part both on and off stage, in front of or behind the scenes, by contacting our Head of Volunteers for 2018, Tracey Catchpole info@hostryfestival.org to register your interest.



Tracey Catchpole

The Hostry Festival offers voluntary roles in so many areas. Students in the latter part of their educational studies from 18 plus are welcome to apply, as well as the more mature student and those with life experience of any age.

You can take part in performance, inclusive theatre, direction, writing, production, media, project development, fund raising, devising, front of house, back stage, visual arts, dance, acting, singing, original music composition, public relations, social media, reviews, filming, graphic design, set design, costume and hospitality. As long as you're truly interested and committed to picking up invaluable experience we'd love to hear from you.

These roles can cover as little as one event, to two weeks, two months, or all year 'round.

Email info@hostryfestival.org to find out more.

HOSTRY FESTIVAL LAUNCH NIGHT



Introducing the new Ella McCready Jazz Trio, Plus other live performances

Join us as we introduce our festival projects in profile. Meet the cast of **Boy In The Lighthouse** by Total Ensemble, the festival's Central Production of 2018, artists from **Paint Out** Norwich and nominees from this year's Norfolk Arts Awards.

Enjoy live performances from the festival events, as well as Champagne & Booja Booja Truffles. This two hour Free Ticketed event heralds much of what we have to offer you in the autumn.

We welcome our patrons, sponsors, supporters and partners, festival artists and volunteers, as well as audiences both known and new to us.

To volunteer at this year's 8th Hostry Festival at Norwich Cathedral email: info@hostryfestival.org

**Monday 3rd
September 2018
7pm to 10.30pm
at The Hostry,
Norwich Cathedral**

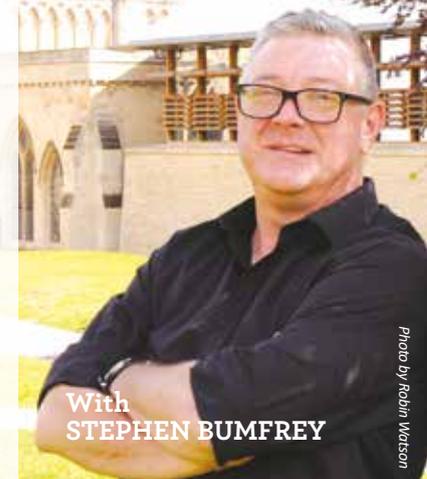
Free ticketed event

To book your place visit www.hostryfestival.org or via the Theatre Royal Box Office in person or by calling **01603 598 676**

The PBSK Partnership & BBC Radio Norfolk in partnership present

THE HOSTRY FESTIVAL WEEK ON BBC RADIO NORFOLK

Monday 1st to Friday 5th October 2018



With **STEPHEN BUMFREY**

Photo by Robin Watson

Throughout this week on Stephen Bumfrey's Afternoon Show, he'll be featuring artists and performers from the Hostry Festival 2018.

Stephen will be finding out how people started out, what their early influences were and how they've shaped their craft. There will also be live performances from musicians to give listeners a taste of what's to come, plus some sneak previews of the fortnight of events.

Tune in every weekday afternoon from 1pm or listen again on the BBC iPlayer Radio via bbc.co.uk/radionorfolk

BBC RADIO NORFOLK
95.1 FM | 104.4 FM | Digital | bbc.co.uk/radionorfolk





Paint Out Norwich 2018

Paint Out Norwich is five, hasn't time flown? In the same way, the minutes pass quickly when you're nearing the end of your first three-hour session at Paint Out Norwich or watching the tide lap at your feet on a Paint Out Wells pre-dawn assault on the harbour or beach. It's never easy, however seasoned the artist, but for the public watching one of the 40 jury-selected artists create an artwork in just a few hours, it is a time-stopping and often jaw-dropping experience.

For both aspiring and professional artists, *Paint Out* offers an opportunity to rise to the often daunting challenge of putting their skill set to the ultimate test and scrutiny and also, of course, the chance to win prizes in one of our many categories.

Competition Selector

We are delighted in 2018 that *Paint Out* will have **David Curtis** (ROI, RSMA) as competition selector for artists entering our Norwich event. David comes with huge experience and has been involved as a judge twice before with us. He is an internationally renowned *plein air* oil and watercolour painter, as well as being the author of six art books including *The Landscape in Oils, Light and Mood in Watercolour*, and *Painting on Location*.

Competition Judges

Our judges for *Paint Out Norwich* have been chosen very carefully to bring a variety of experience, relevance, and erudition to the

judging panel. These include our guest artist, demonstrator and judge, **Tony Robinson** - an experienced *plein air* painter in his own right and the organiser and creative energy behind the long-established and respected *Art in the Open*, (Wexford, Eire).

With over 40-years as gallerist and art dealer we welcome **John Allen** of Mandell's Gallery, Norwich. His lifelong experience in dealing in Norwich School painters, as well as Seagos, Arnesby Brown *et al*, not only brings commercial insights but also no one is better at understanding the subtleties of the Norfolk light and stretch of its expansive landscape on canvas.

Finally, bringing academic prestige with a PhD in the History of Art from the Courtauld Institute, we have **Dr Giorgia Bottinelli**. Currently, she is curator of historic art at Norwich Castle Museum and Art Gallery where she oversaw the complete



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redevelopment of the Colman Galleries in 2012. Her most recent curation there is *John Sell Cotman in Norwich and London* (until June 2019).

Charity & Education

This year, for the first time, *Paint Out* is very pleased to be working with **The Big C** via a series of workshops in the run-up to the main event. These will grant those affected by cancer the opportunity to experience the therapeutic benefit of artistic creativity.

We will also be working with several local schools in the county to try and establish an educational arm to the event that would allow students to

be introduced to core non-digital art skills in an era of dwindling opportunities on the school curriculum.

Public Paint Outs & Talks

2018 will also see us collaborating with **The Sainsbury Centre for Visual Arts** with an artists and public 'paint out' and mini lectures with plans for larger scale *plein air* collaborations at exhibition level at SCVA for 2019.

For artists and collectors of *plein air* work, this year's *Paint Out Norwich* has the potential to be our most comprehensive and exciting

yet. The Private View and Awards Ceremony, on 17 October, is the first opportunity to see and buy the artworks, but also to hear the views of the judges on whom they have chosen as 2018's winners. We look forward to seeing you there and at the exhibition at the Cathedral Hostry that follows until 28 October.

Use the trail map and session times to observe our artists painting and to

EXPERIENCE ART. LIVE

www.paintoutnorwich.org



CALENDAR OF EVENTS

Saturday 13 October
Zone 1 – Market & People Day
10am-2pm & 6-8pm

Sunday 14 October
Zone 2 – Medieval Day
10am-2pm & 6-8pm

Monday 15 October
Zone 3 – Modernising Day
10am-2pm

Tuesday 16 October
Zone 4 – Museums & Education Day
10am-2pm

Wednesday 17 October
Private View & Award Ceremony
6.30-8.30pm
Ticketing via Theatre Royal box office or www.paintoutnorwich.org

Thursday 18 - Sunday 28 October
Exhibition at Cathedral Hostry
Mon-Sat 9.30am-4.30pm;
Sun 10am-3pm

For additional Talks, Workshops and Public 'paint outs' please visit the website

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THE 2018 NORFOLK ARTS AWARDS

in association with the **Eastern Daily Press**

FRIDAY 19TH OCTOBER 2018 AT THE HOSTRY, NORWICH CATHEDRAL
Hosted by the ITV's NINA NANNAR & BBC's NICK CONRAD

Arrival time:
7pm for champagne reception.
Arts Awards:
7.30pm to 9.30pm (no interval)

Aftershow Gala Celebration:
9.30pm to 11.30pm
Dress Code:
Dinner Jacket/Evening Wear

The Norfolk Arts Awards is the Hostry Festival's Gala event, celebrating the arts in Norfolk through 16 different prestigious awards, with over 30 nominations.

Have your say by voting for your favourite individual Artist or Act, Small Scale Organisation or Project and Large Scale Organisation or Project with the EDP People's Choice Awards: www.norfolkartsawards.org

Over these next four pages you will see profiles of many of our nominees. Make sure you get involved via our social media channels and follow all the nominees on our Facebook page (@NorfolkArtsAwards) and Twitter (@Nfk_ArtsAwards).

Enjoy live performances from nominees as well as performers from The Hostry Festival 2018, including The Ella McCready Jazz Trio, plus complimentary bubbly, buffet and Booja Booja Truffles throughout the night. Still at only £25 – seating is strictly limited, so book early and ensure your place at this important and much admired annual event.

The Norfolk Arts Awards: An annual celebration of Arts & Culture in Norfolk.



Nina Nannar



Nick Conrad

Tickets –
£25 per person

To book your seat visit www.hostryfestival.org or via the Theatre Royal Box Office in person or by calling 01603 598 676



THE BUSINESS AND THE ARTS AWARD

Sponsored by Fosters Solicitors

Kate Roma, Station Coordinator & Broadcaster, Future Radio
Kate has a lifelong passion for the arts and since joining Norwich's community radio station in 2006, has strongly believed it is an excellent platform to promote the rich and diverse local arts scene. She is also responsible for delivering funded arts projects with local partners.

Michael Rooney
Michael has been Manager of the Vauxhall Centre and CEO of the Hamlet Centre, raising £1.3 million for their disabled children's centre. Now at Break, he is Chair of the team responsible for GoGoGorillas, GoGoDragons and GoGoHares. These trails bring joy to thousands, and millions to the Norwich economy.



THE THEATRE AWARD

Sponsored by The Thursford Christmas Spectacular

Peter Butler
Peter started working at Norwich Puppet Theatre 1986, bringing his engineering skills to creating sets, puppet-making and maintenance of the building and equipment. He retired in 2005, later returning as a volunteer. He works in the machine workshop and on other jobs around the theatre.

Elizabeth and John Stokes
Elizabeth and John met whilst acting in a Chekhov play and have been involved in theatre all their lives. They have worked with the Maddermarket, Sewell Barn and the Great Hall Players, and in Norwich and Wayland prisons and UEA's Drama Department. They are still involved in taking drama into local schools.



John Cushing – CEO, Producer and Director of the Thursford Christmas Spectacular



THE VISUAL ARTS AWARD

Sponsored by Norwich University of the Arts

Fiona Roberts
Fiona is passionate about arts, education and the creative world. She has designed and delivered a varied range of high profile events and innovative creative projects. Fiona moved to Norfolk over 25 years ago to study Fine Art at Norwich University of the Arts and has been involved in Norfolk's cultural landscape ever since.

Rebecca Tough & Hannelore Smith: Artpocket
Practicing artists and experienced educators Rebecca and Hannelore have developed a broad and varied programme of innovative creative education opportunities from their studios. They encourage students to aim high, supporting them to realise their aspirations and full potential through creative exploration, exhibiting opportunities and interaction with creative practitioners.



THE JARROLD NEW WRITING AWARD

Supported by the John Jarrold Trust

Noirwich Crime Writing Festival
Founded in 2014, Noirwich is a partnership between UEA and Writers' Centre Norwich. Each year over 1,650 people enjoy events from the best new and established crime writers. Noirwich enhances cultural tourism and brings crime writing - the country's most popular literary form - to a wider audience, with sharp programming and great discussions.

Sarah Perry for Melmoth
Sarah Perry was born in Essex in 1979 and now lives in Norwich. She has a PhD in creative writing from Royal Holloway and is the author of the award-winning After Me Comes the Flood (2014), the Sunday Times #1 bestseller The Essex Serpent (2016) and the forthcoming Melmoth (October 2018).





THE MUSIC AWARD

Sponsored by Ashwood Studios

Elizabeth Watts

Elizabeth is a former chorister of Norwich Cathedral and one of Britain's leading sopranos. She has sung leading roles with companies in the UK and abroad including the Royal Opera House, the Edinburgh International Festival, the London Symphony Orchestra, the Netherlands Philharmonic, the Oslo Philharmonic and the BBC Proms.

The Vagaband

This popular Norwich-based roots rock band released their 3rd album this year to huge critical acclaim with 5-star reviews in national magazines and airplay on national and regional radio around the country. They are currently proposed for nomination for best album in the 2019 Americana UK Award.



THE BROADCAST AND MEDIA AWARD

Sponsored by Principal Festival Sponsor The University of East Anglia

David Whiteley for The Galaxy Britain Built

This documentary celebrating the British contribution to the original Star Wars film was the idea of TV presenter and Star Wars superfan David Whiteley. Together with fellow filmmaker Matt Wildash, he made a film showing the behind-the-scenes talent that brought the galaxy to life and uncovered stories never heard before.

Wally Webb

Wally became part of the team that set up BBC Radio Norfolk in 1980 after leaving the RAF. Known as Wallyfilla for his ability to stand in for any role, he produced a memorable series, Village Voice, that took him to every part of Norfolk and today is still their roving reporter.



Dr FRANK BATES DANCE AND MUSICAL THEATRE AWARD

Cromer Pier Summer Show

A heritage attraction in its own right, the Cromer Pier Show is a unique example of timeless entertainment, with up to date production techniques and innovations. The Cromer Pier Summer Show continues to delight audiences with its mix of song, dance, comedy and the best of modern variety.

Blakeney Players

The Blakeney Players formed in 1956 and have been going strong ever since. Their shows are a mixture of comedy, live music and dance and virtually all of them are original productions, with the songs a mixture of classic musical numbers, jazz, country and modern.

Sponsored by Jane Hawksley, relative of Dr Frank Bates

THE NEW DIVERSITY AWARD

Sponsored by Norwich Arts Centre

James McDermott

James' plays include Fast Food starring Jude Law (Lyric Hammersmith), Man Hug (Theatre Royal BSE: Winner of Anglian Voices Playwriting Competition 2017), Come Yew In (Norfolk tour co-written with The Common Lot) and Rubber Ring (UK tour) which he is adapting for TV with Hat Trick. James teaches playwriting across Norfolk.

Rosie Arnold

Rosie worked at Norwich Arts Centre for 11 years, and progressed from the bar to Executive Producer, working on artist development and projects focusing on gender equality. After successfully delivering Norwich's first Women of the World festival, she is currently based at the Southbank Centre and The WOW Foundation.



THE EDUCATION AND COMMUNITY AWARD

Sponsored by The Theatre Royal & Norwich Playhouse

Guy Martin

Guy has worked in film and media education for almost 30 years, most recently, as Manager of Cinema City Education. He has a track record of developing and delivering projects that have transformed the lives of people of all ages, backgrounds and abilities. He continues to work on his own film and music projects.

Elli Chapman, Artistic Director/CEO, Culture Works East

Elli is a champion of young people and has been developing life-long creative and cultural learning opportunities for over 20 years. In 2009 she founded the award-winning Culture Works East, she has curated and lead a cultural learning programme at Latitude festival for 7 years and is a CLORE Fellow 2017/18.



THE PETER BARROW BURSARY AWARD

Alice Forder

Alice is a City College Norwich student with a sustained and impressive work ethic. She meets every challenge with relish and is a mature and multi-skilled performer. A self-starter, she listens to advice and works collaboratively with staff and students to produce outstanding work that is technically accomplished, moving and poignant.

Lucy Jackson

Lucy has been in 5 summer shows with the Theatre Royal Junior Arts Course. She has performed in Frankenstein and this year is playing the title role of Dean, a transgender male, in Pronoun. She embraced this role with the same passion she has for all things theatre related.

Freya Windsor

Freya has outstanding attendance and a fantastic work ethic; she is fully immersed in her studies at City College Norwich, working collaboratively to create innovative and inspired work. She has really blossomed this year relishing the triple-threat approach of the Musical Theatre course.



THE NORFOLK ICON AWARD

Sponsored by City College Norwich

Winner to be revealed on the night of the Norfolk Arts Awards – Friday 19th October.



THE EDP PEOPLE'S CHOICE AWARDS

Supported by the Eastern Daily Press

Public voting for the EDP People's Choice Awards starts from August 2018.

To place your vote visit www.norfolkartsawards.org or [www.edp24.co.uk/topic/Tag/Norfolk Arts Awards](http://www.edp24.co.uk/topic/Tag/Norfolk%20Arts%20Awards)



OUTSTANDING CONTRIBUTION TO THE ARTS AWARD

Sponsored by Norwich High School for Girls

Winner to be revealed on the night of the Norfolk Arts Awards – Friday 19th October.



THE LIFETIME ACHIEVEMENT AWARD

Sponsored by NORSE and Norwich City Council

Winner to be revealed on the night of the Norfolk Arts Awards – Friday 19th October.



THE NORFOLK ARTS AWARDS® was founded by Stash Kirkbride and Peter Beck in 2012, and is a Hostry Festival project.

Total Ensemble Theatre Company's world premiere of **BOY IN THE LIGHTHOUSE**

INCLUSION. IN ACTION. WITH INTEGRITY

Monday 22nd to Saturday 27th October 2018



Created & Directed
by **Rebecca Chapman**
e: rebecca@totalensemble.org
www.totalensemble.org

Following on from their acclaimed production of 'It's a Wonderful Moon, George!' which opened Norfolk & Norwich Festival 2017, Total Ensemble presents the world premiere of its mysterious and magical production of 'Boy In The Lighthouse' to entertain and delight audiences for six nights as the Central Production of the Hostry Festival.

"Total Ensemble gives me hope for the future of inclusive theatre, so vital for the health of our society."
Jo Collins MBE, Co-founder of Chickenshed



Living in a remote lighthouse, isolated and forgotten, a young man creates a world for himself with the help of his imagination and the magic that resides in the beam of light that scans the ocean at night. There is a mystery... the solution to which lies within a secret buried deep in the past.

Join him as he embarks upon an adventure into fantastic worlds, travelling to find peace in a place where he truly belongs.

'Boy In The Lighthouse' is a dark story bathed in light, provided by a stellar cast of diverse and unique performers from across Norfolk, told through beautiful movement, dialogue, music and soundscape.

Photo by Chris Ball GGS Photography

Tickets – £15 (£12 concs)

To book your seat visit www.hostryfestival.org
or via the Theatre Royal Box Office in person
or by calling 01603 598 676



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DANCEITATION
MIND BODY RAVE
 NO HASSLE NO HANGOVER



13.10.18
7.15 FOR 8PM START
 TRINITY CHURCH HALL, NORWICH
 TICKETS DANCEITATION.COM
 EARLYBIRD - £10
 STANDARD - £12.50
 LAST CHANCE - £15

@DANCEITATION /DANCEITATION

INSPIRING FEMALES

96%
A* to C
GCSEs
2015-17

93%
A* to C
A Levels
2015-17



NORWICH HIGH SCHOOL FOR GIRLS
OPEN MORNING
 SATURDAY 6TH OCTOBER 2018

Discover our outstanding school for girls aged 3 to 18 at our next Open Morning.

To register your attendance, call our Registrar on 01603 453 265, email admissions@nor.gdst.net or visit www.norwichhigh.gdst.net

Flexible mini-bus service now available across Norfolk

NORWICH HIGH SCHOOL FOR GIRLS
 G D S T

  
 @NorwichHigh

The PBSK Partnership, Norwich High School For Girls and BBC Radio Norfolk present a Hostry Festival commission

BBC RADIO NORFOLK



INSPIRING FEMALES

A R T S

A DEBATE WITH BBC RADIO NORFOLK'S NICK CONRAD

MONDAY 15TH OCTOBER 9AM TO 10AM
 ON AIR FROM NORWICH HIGH SCHOOL FOR GIRLS
 BBC RADIO NORFOLK 95.8FM & DIGITAL RADIO

Join this exceptional line up of Inspiring Females – plus over 200 pupils from Norwich High School for Girls and other local schools – for the fascinating 'Inspiring Females in The Arts', in partnership with BBC Radio Norfolk, your part of the BBC.

The subject of Inspiring Females is not only timely in the current climate, but is also of special interest to Hostry Festival, which counts many extraordinary women in its team of creators, performers and volunteers. Expect thought-provoking discussion on subjects such as inclusion, diversity, disability, positivity, growth, apprenticeship, to the feminine and what it means to be a woman in the 21st century.

Free ticketed event
 To book your seat visit our website
www.hostryfestival.org or via the Theatre Royal Box Office in person or by calling 01603 598 676



REBECCA CHAPMAN
 Founder, Artistic Director, Total Ensemble Theatre Company



KIRSTY VON MALAISÉ
 Headmistress of Norwich High School for Girls



SARAH BARROW
 Vice-Chancellor, Arts & Humanities, UEA, Festival Patron



ELLI CHAPMAN
 Director of Culture Works Norwich



FIONA RYDER
 Festival Patron, Managing Director of TCD Media and Vice President of the Norfolk Chamber of Commerce



SAINT ANANDA
 Member of Total Ensemble Theatre Company



JO COLLINS MBE
 Co-Founder of Chickenshed Theatre Co, Patron of Total Ensemble Theatre Company

The PBSK Partnership, in association with
The Tannery, Exchange Street, Norwich presents,

THE HUMAN VOICE

Saturday 20th October 2018 – 7.30pm
7pm Gala Champagne & Truffles Reception. 7.30pm show.
PLUS Post event Q&A with the artists and director
followed by reception until 10.30pm.

**Cocteau's classic play
and Poulenc's chamber
opera together in a unique
double bill.**

Returning to the Hostry Festival
for a final appearance, this
beautifully realised original
festival commission from 2015 is
without doubt one of the finest
productions in our first 8 years.

The simple conceit of a
woman's phone call to her
partner, the night before a life
changing event, is the perfect
vehicle for the telling of a highly
charged tale of human frailty.

Totally arresting and not to be
missed, this is your chance to
see the story portrayed by two
of Norfolk's finest performers.

Act 1 Drama in English:
Starring acclaimed festival
actress from 2017
TRACEY CATCHPOLE
Directed by award winning
author WAYNE ADRIAN DREW

Act 2 Opera in French:
Starring international
Coloratura Soprano
LISA CASSIDY accompanied
by celebrated pianist
WILLIAM FERGUSSON



18

*"Heart Searing...
Just what a festival
should be staging."
What's On Stage*



Tickets – £15 (£12 cones)
To book your seat visit www.hostryfestival.org
or via the Theatre Royal Box Office in person
or by calling 01603 598 676



sponsors of
THE HUMAN
VOICE
*Saturday
20th October*

THE TANNERY®

FINE LEATHER TO GIVE AND TO HOLD
12-14 Exchange Street · Norwich · NR2 1AT

WWW.THETANNERY.CO.UK

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The PBSK Partnership and Mike King present

THE ELLA McCREADY JAZZ TRIO

Sunday 21st October 2018 at The Refectory
7.30pm arrival. 8pm to 10.30pm – Dinner and Jazz.

Having initiated
Dinner Jazz at the
Refectory through the
Hostry Festival in 2011,
we are delighted to
offer you this highly
enjoyable evening
combining finest
cuisine and music.

Ella McCreedy sings
and is accompanied by
pianist Ian MacGregor
and cellist Ivan
McCreedy.

Their repertoire is
varied and includes
covers of contemporary
songs, traditional jazz
standards, rock music,
folk songs and classical
music – anything from
a Sam Smith number to
Pachelbel's Canon.

**Introduced and Hosted by
Festival Patron MIKE KING.**



Tickets – £29.95
(including complimentary
bottle of wine)
Tickets booked c/o
The Refectory, Norwich
Tel: 01603 218 321

The PBSK Partnership & The Hostry Festival, in association with Norwich School presents



In conversation with Chris Bailey

THE Rt Revd GRAHAM JAMES

Wednesday 24th October 2018
3pm to 4.30pm inc. Q&A
Venue: The Blake Studio

The Rt Revd Graham James is the 71st Bishop of Norwich and has served within our community for almost 20 years. In this one-hour chat he talks about growing up in Cornwall, university in Lancaster and ordination training in Oxford. He also speaks of his ministry prior to arriving in Norfolk, a ministry which included serving as Chaplain to two Archbishops of Canterbury.

Since 1999 Bishop Graham has overseen one of the largest dioceses in England while also being closely involved with a wide range of charities and other organisations. He sits in the House of Lords and is a regular guest presenter on BBC Radio 4's Thought for the Day. The conversation will extend to life outside the Church, to his hobbies and interests, and what the future may hold.

Photo by Gordon Darley



Tickets – £12 (£10 concs)
To book your seat visit www.hostryfestival.org or via the Theatre Royal Box Office in person or by calling 01603 598 676

The PBSK Partnership, with the University Of East Anglia & Jarrold presents



In conversation with Chris Jacob

THE VISIONARY SPIRIT

WITH MICK COLLINS

Wednesday 24th October
1pm to 1.50pm plus Q&A & Book signing
Held at The Blake Studio, Norwich School

In this 50 minute on stage profile CHRIS JACOB will talk with MICK COLLINS about his new book, *The Visionary Spirit: Awakening to the Imaginal Realm in the Transformocene Age*. They will explore the complexities and creativities of our untapped human potential, and how we can be inspired to tackle a burgeoning global crisis.

The event will delve into themes such as spirituality, dreams, myths, the collective unconscious and sustainability.

“A transformational tour de force”
David Lorimer.

Mick Collins Ph.D. is a retired UEA lecturer, who now works as a writer and holistic coach, focusing on human potential and



Tickets:

£12 (£10 concs)
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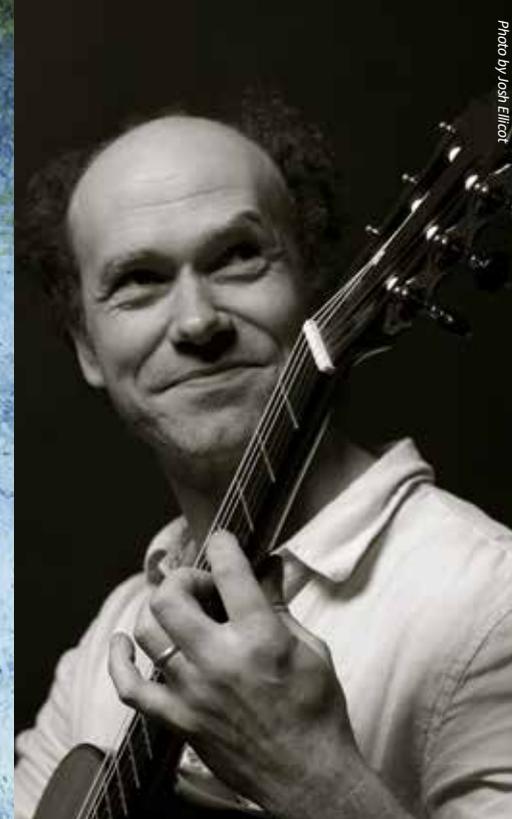


Photo by Josh Elliott

Tickets – £15 (£12 concs)

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The PBSK Partnership presents a Hostry Festival commission, in association with GGS Photography

JAMES BOYD & HARRIET MACKENZIE

Friday 26th October 2018
Time: 2pm 1 hour concert + Q&A.

In Concert: celebrating 400 years of Guitar & Violin music.

Norfolk resident James Boyd first performed together with Harriet Mackenzie at the Royal Academy of Music.

Their individual careers have been marked by outstanding work around the globe. Both are renowned for their lyrical intensity, searing passion and intimate communication. Now, for the first time in twenty years they return to the stage together with an unforgettable captivating programme of music spanning 400 years.

“The wizard guitarist James Boyd held us enthralled” – The Times’

“Harriet Mackenzie has searing intensity – a performance full of panache – captivating”
The Strad Classical Music Magazine

www.jamesboyd.co.uk www.harrietmackenzie.com



Photo by Ben McMillan

“Bach, De Falla, Piazzolla, Paganini and more....”

The PBSK Partnership, with the University Of East Anglia & Jarrold presents

SALLY PHILLIPS

In Conversation with Festival Director Stash Kirkbride

Saturday 27th October 2018

Time: 2pm

Running time: 60 mins including Q&A

The Hostry Festival is proud to be presenting the Award winning writer and actress Sally Phillips, well known for her roles in Smack the Pony, Miranda and the Bridget Jones trilogy. Since her big break in I'm Alan Partridge, Sally has gone on to star in HBO's VEEP, Dave's Taskmaster and to curate R4's Museum of Curiosity.

Sally's remarkable TV Documentary for the BBC in 2017 profiled her son's condition of Down's syndrome. The reaction to her investigation of this subject matter within the documentary was deeply moving and has since resonated across the globe. With inclusion being at the heart of the festival this year, we are more than proud to welcome Sally Phillips to Norfolk. This promises to be a frank and in depth on stage profile of one of the country's leading actresses and ambassadors for the rights of people with disabilities and those whose voice is yet to be fully heard in society.



Photo by Sally Crofer

Tickets:

£15 (£12 concs)

To book your seat visit www.hostryfestival.org, via the Theatre Royal Box Office in person or by calling 01603 598 676

The PBSK Partnership, with the University Of East Anglia and Jarrold presents

MATT FREI

Europe Editor & Presenter for Channel 4 News
In Conversation with ITV's Arts Editor NINA NANNAR

Date: Sunday 28th October 2018

Time: 2pm

Running time: 50 mins plus 20 mins Q&A and Book Signing

Matt Frei is Europe Editor and Presenter at Channel 4 News. Prior to this he was their Washington Correspondent for two years and has reported from the Americas on everything from business and culture to US foreign policy and its view of the world. He is also part of the presenting team across Channel 4's news and current affairs portfolio, including the award-winning Dispatches programme.

Matt previously anchored the BBC World News America bulletin and was also Washington Correspondent. He presented a weekly radio show called Americana, and in two decades at the corporation reported from Bonn, Rome, Bosnia, Kosovo, North Africa, Hong Kong and Singapore.



He joined the BBC in 1986 shortly after graduating and witnessed many dramatic events including the fall of the Berlin Wall and reported on the Intifada and the Gulf War as the London foreign affairs correspondent.

He is the author of Only In America, where he goes under the skin of the nation's capital to unravel the paradoxes of the world's last remaining superpower.

Tickets – £15 (£12concs)

To book your seat visit www.hostryfestival.org or via the Theatre Royal Box Office in person or by calling 01603 598 676



The PBSK Partnership, with the University Of East Anglia and Jarrold presents

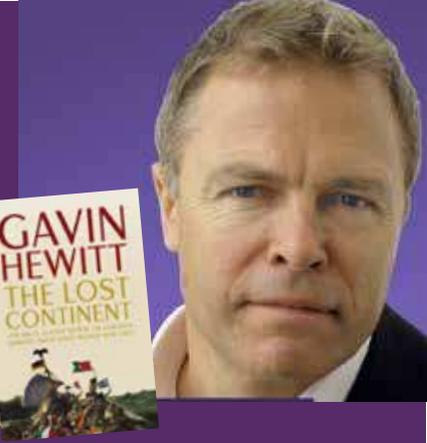
GAVIN HEWITT

Date: Sunday 28th October
Time: 4pm

Running time: 50 mins plus 20 mins Q&A & Book Signing.

In Conversation with
HOSTY FESTIVAL
PATRON
PETER WILSON MBE

Gavin Hewitt is a prolific broadcaster and writer, currently the BBC's News Editor. He was in East Berlin the night the Berlin Wall fell, he was in Moscow for the fall of the Soviet Union and in New York for the attacks of 9/11. He reported from New Orleans on Hurricane Katrina. In 2003 he was embedded with US forces for the invasion of Iraq.



Three years later he reported on the war in Lebanon and then on the war in Georgia. As the BBC's Europe Editor he covered the crisis in the Eurozone and the tensions between the EU and the UK. His blog was voted one of the most influential in Brussels. During that period he wrote a book, The Lost Continent on the crisis in Europe. He is one of the leading commentators on European politics, the European economy and Brexit. He is known for his effortless interweaving of the stories of ordinary people with the high drama of European politics.

Tickets – £15 (£12concs)

To book your seat visit www.hostryfestival.org or via the Theatre Royal Box Office in person or by calling 01603 598 676

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Working in Partnership with the Hostry Festival & Total Ensemble Theatre Company 2018

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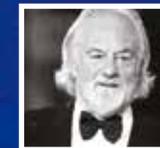
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CORRIENNE PEASGOOD
Principal of City College



JOEL COHEN
Screenwriter of Disney's Toy Story

"A warm welcome from the moment you arrive at the Hostry Festival... it's full of originality throughout" Hayley Mills, patron.



Hostry Festival Team 2018

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Co Founder, Artistic Director, Producer
PETER BARROW
Co Founder, Executive Producer
REBECCA CHAPMAN
Artistic Director Total Ensemble Theatre Company
MIKE KING
Patron, Treasurer Festival Committee
RICHARD NOBES
Graphic Design, Committee Secretary
HAMILTON WILSON
Assistant Producer

JAMES COLMAN
Founder Of Paint Out Norwich
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Paint Out Team 2018
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Paint Out Gala Co-ordinator
STEVE FORSTER
Norfolk Arts Awards Coordinator
MARK BENFIELD
Festival & Events Production Manager
LAURA De OLIVEIRA
Assistant Events Coordinator, DSM
SCOTT MEACOCK
Front Of House, Box Office Coordinator, Wet Stock Manager
TRACEY CATCHPOLE
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Media Liaison
stashkirkbride@hostryfestival.org
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Festival Marketing, Websites, Social Media
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The Dean & Chapter of Norwich Cathedral and all their staff and volunteers

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Festival Catering by the Refectory Norwich Cathedral

The Hostry Festival At a Glance Guide 2018

DATE	EVENT	TICKETS	PAGE
Mon 3rd Sep – 7pm to 10.30pm	Festival Launch Night 2018, at the Hostry, Norwich Cathedral.	Free Ticketed Event	5
Mon 1st to Fri 5th	Hostry Festival Week on BBC Radio Norfolk.	-	5
Sat 13th Oct – 7pm to 10pm	Danceitaton at Trinity Church Hall, Unthank Road, Norwich	www.danceitaton.org for tickets	16
Sat 13th to Sun 28th Oct	Paint Out Norwich (see pages 6 to 9 for more information)	-	6 to 9
Mon 15th Oct – 9am	Inspiring Females In The Arts BBC Radio Norfolk Programme,	Free Ticketed Event	17
Wednesday 17th Oct – 6.30pm To 8.30pm	Paint Out Norwich Private View Gala	Tickets £10	
Fri 19th Oct 7.30pm to 9:30pm	Norfolk Arts Awards 2018 – Champagne Reception 7pm + aftershow reception until 11.30pm	Tickets £25	10 to 13
Sat 20th Oct – 7.30pm to 9.30pm	The Human Voice – Drama/Opera Double Bill Gala Night Champagne Reception 7pm plus Aftershow Reception until 10.30pm	£15 (Concs £12)	18
Sun 21st Oct – 7.30pm arr. 8pm to 10.30pm	Dinner Jazz in the Refectory with the Ella McCready Jazz Trio	£29.95 – Tickets booked c/o The Refectory, Norwich Tel: 01603 218 321	19
Mon 22nd Oct – 7.30pm to 8.50pm	Boy In The Lighthouse, by Total Ensemble Theatre Company Opening Night	£15 (Concs £12)	14
Tues 23rd Oct – 7.30pm to 8.50pm	Boy In The Lighthouse by Total Ensemble Theatre Company	£15 (Concs £12)	14
Wed 24th Oct 1pm to 2.30pm	Mick Collins The Visionary Spirit Book Event at The Blake Studio, Norwich School	£12 (Concs £10)	20
Wed 24th Oct 3pm to 4.30pm	The Rt Revd Graham James In Conversation at The Blake Studio, Norwich School	£12 (Concs £10)	20
Wed 24th Oct – 7.30pm to 8.50pm	Boy In The Lighthouse by Total Ensemble Theatre Company Gala Press Night. 7pm Champagne & Booja Booja Truffles Reception + 9pm to 10.30pm Aftershow Reception, Buffet, Booja Booja Ice Creams. Meet the cast & company.	£15 (Concs £12)	14
Thur 25th Oct – 7.30pm to 8.50pm	Boy In The Lighthouse by Total Ensemble Theatre Company	£15 (concs £12)	14
Fri 26th Oct – 2pm to 3.30pm	James Boyd & Harriet Mackenzie Classical Concert + Q&A	£15 (Concs: £12)	21
Fri 26th Oct – 7.30pm to 8.50pm	Boy In The Lighthouse by Total Ensemble Theatre Company	£15 (Concs: £12)	14
Sat 27th Oct – 2pm to 3pm	Sally Phillips In Conversation with Stash Kirkbride + Q&A	£15 (Concs: £12)	21
Sat 27th Oct – 7.30pm to 8.50pm	Boy In The Lighthouse, Gala Final Night – 7pm – Champagne & Booja Booja Truffles 7.30pm to 8.50pm – Performance. 9pm to 10.30pm – Aftershow Reception .	£15 (Concs: £12)	14
Sun 28th Oct – 2pm to 3.30pm	Matt Frei Europe Editor & Presenter for Channel 4 News, in Conversation with ITV's Arts Editor Nina Nannar + Q&A & Book Signing	£15 (Concs: £12)	22
Sun 28th Oct – 4pm to 5.30pm	Gavin Hewitt BBC News Editor, with Peter Wilson + Q&A & Book Signing.	£15 (Concs: £12)	22

LAURA De OLIVEIRA
HOSTRY FESTIVAL VOUNTEER
2018

I studied French, Media and Translation at the University of East Anglia and I currently enjoy a diverse career as a freelance French to English Translator and Copywriter, complimented by my various roles and responsibilities within the Hostry Festival Team.

When you move away to study as a young person, it's a wonderful thing to become a part of your adopted city's fabric. The Hostry Festival, always happy to welcome UEA staff, students and graduates to their team of volunteers, embraced me with open arms.

And the rest, as they say, is history (in the making!)

Assistant Productions Manager for The Hostry Festival 2018
l.de_oliveira@icloud.com.

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