# The Autumn Festival of Norfolk returns



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Peter Wilson

Bernard Hill

Helen McDermott

Mike Kina

Caroline Jarrold Joel Cohen

The team behind The Hostry Festival have a pure ambition to demonstrate the best creative talent in the county. Long may the festival flourish. **THIRD** 

- Peter Wilson. Patron and Chief Executive. Theatre Royal, Norwich

Winner of the Front Cover Competition 2013:

#### Fran Currie

Oil on canvas (based on the original photo by Paul Tyagi)

When Stash and I set up the PBSK partnership in 2010, our intention was to create projects in Norfolk. Three years later, working with Peter Beck & Rebecca Chapman, we have created a Festival that grows at a remarkable pace, thanks to the support and encouragement from so many people and local companies.

This year we have created new and increased partnerships with the Theatre Royal Norwich, The Bonfire Group, BBC Radio Norfolk, Jarrold, Chivers Trust, Booja-Booja (Norfolk producers of truffles and desserts), Norfolk Community Fund, The Garage, UEA, and The Narthex at the Catholic Cathedral.

We welcome our new patrons Bernard Hill and Caroline Jarrold. We are grateful as always to our sponsors, our wonderful volunteers, and to you for your enjoyment and support. See you in the fall for this year's festival, half term, 2013.

Peter Barrow, Executive Producer of the PBSK Partnership

# HOSTRY FESTIVAL LAUNCH NIGHT

Join the team of over 100 volunteers and supporters that makes this Festival of Norfolk happen. It will be an informal evening of introduction to all the events, the official launch of our promotional short film and will include a welcome glass of champagne.

Meet our patrons and sponsors, see the set designs, costumes and make-up artists. pick up publicity packs, talk with performers from the

last 3 years of Hostry Festival productions, and see if "getting involved" is something that may be of interest to you personally. We look forward to seeing you.

Image by David Windmill, runner up of the front cover competition

Monday 2 September 7pm-10pm Entrance: free Dress code: casual With live background piano music from Veronica Haro



To keep in the loop for 2014, to volunteer, to propose ideas, sponsorship and partnerships, email us at enquiries@hostrvfestival.org

For those of you who supported us last year, you'll know just what an original and creative festival we had, full of specially commissioned work all hand-made in Norfolk. This year we have increased our offer from 12 to 22 projects, with other key venues hosting our new Festival Satellite Events, and a brochure boasting 40 pages of home grown talent for you to enjoy.

The Norfolk Arts Awards returns, after a really exciting inauguration in 2012. Fourteen awards are up for grabs, including the chance for you to vote for your favourite project or artist from Norfolk in The Eastern Daily Press People's Choice Award.

As you see from the winning entry to our front cover competition, visual arts play a key role throughout this brochure and the festival, with the launch of our new major exhibition My Norfolk on display throughout the two week period.

Our main house play this year is **Ibsen's A Doll's House**, directed and designed by Peter Beck. We have assembled a superb cast for this stunning play, as relevant today as when it was first written. One of the highlights from 2012 was **Total Ensemble** Theatre Company. They're back with breathtaking original work of inclusive theatre, in four parts, including a full day's workshop for you to share in.

Norfolk Authors In Profile is programmed for us by our supporters Jarrold, with a host of high profile writers live on stage. And speaking of live, we are delighted that BBC Radio Norfolk will be broadcasting a Festival Special, direct from The Hostry building on 31st October, 12pm to 4pm.

We have three classical concerts for you, including for the first time, **Chamber** Orchestra Anglia. Singer-songwriters of amazing calibre are celebrated in our new **House Concert**: and what major festival like this would be complete without two great partying events from **Sevenwolves** and the legendary **Bo Nanafana**.

So much for you to see, so much for us to share. See you at our launch on September 2<sup>nd</sup> and for the festival. 24<sup>th</sup> October – 3<sup>rd</sup> November 2013.



STASH KIRKBRIDE Founder, Artistic Director & Producer

PETER BECK Co-Producer & Founder of The Arts Awards

**REBECCA CHAPMAN** Founder & Artistic Director Total Ensemble Theatre Co.

PETER BARROW Founder & Executive Producer

# Norfolk

Celebrating visual arts at The Hostry Festival 2013

For the first time the Hostry Festival is featuring a major new visual arts exhibition entitled My Norfolk. The works on the following pages will be both on display and for sale during the full 11 days and nights of the festival, from 9.30am to 4pm and at all performances.

The 12 finalists chosen by our curating team have been selected from the many entries responding to articles & features in The Eastern Daily Press and on BBC Radio Norfolk, as well as to the flyers circulated around the county. What you will see is a series of artists' impressions of what Norfolk means to them, as expressed through the visual arts.

# MY NORFOLK LAUNCH NIGHT Thursday 24th October

7pm champagne reception 10pm finish Free entry

## EXHIBITION 24<sup>th</sup> October – 3<sup>rd</sup> November

9.30am-4pm
Daily and at all
performances.
Free entry

Come along to the My Norfolk Launch Night and meet The Hostry's visual arts programmer Peter Doll, the curating team featured below, and the many artists taking part. Entry is free. The My Norfolk team look forward to welcoming you at any of the listed times throughout the festival.



The Curating Team: Théodora Lecrinier, Molly Rigg, lames Colman and Mike King. Also pictured (second rom right) is Canon Librarian, The Reverend Dr. Peter Doll. Photo c/o EDP and Steve Adams.

A fantastic opportunity to showcase some of Norfolk's best talent.

- James Colman

Eastern Daily Press

# Fred Ingrams 'Ten Mile Bank'

Acrylic on panel



# £1800

fredingrams.wordpress.com

# Katarzyna Coleman 'Admiralty Road 2'

Acrylic on panel



#### £1400

katarzynacoleman.co.uk

# **Lorraine Bewick**

'The Wash'

Oil on canvas



#### £3500

lorrainebewickart.co.uk

### **David Jones**

'Pull's Ferry, Norwich'

Oil on Canvas



#### £1200

davidjonesartist.co.uk

# **Chris Kirby**

'Under Norfolk Skies'

Acrylic on canvas



£325

chris-kirby.co.uk

# **Susan Taylor**

'Winter's Paddock'

Watercolour and pencil on heavyweight paper prepared with a textured acrylic ground.



£450

### **Rosamund Evennett**

'RollerCoastal'

Acrylic on canvas



£1200

revennett@gmail.com

# **Dina Leigh**

'And Know The Place for the First Time'

Gouache on canvas



£800

dina.leigh@icloud.com

# **David Lindsay**

'Forth Bridge & Men-An-Toll'

Oil on canvas



£1650

davidbrooke17@gmail.com

# **Ursula Spottiswoode**

'Dislocation 11'

Acrylic on canvas



£400

ursulaspottiswoode@yahoo.co.uk

# **Joffy Chapman**

'Helix'

Reclaimed oak and stone sculpture



£7000

saatchionline.com/stumperiesanddaub

# Emma Hedgecoe

'Brancaster Beach Road'

Oil on gesso



£500

emmahedgecoe.com

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# HOSTRY FESTIVAL

# Eastern Daily Press

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FRI 1 NOV. 2.00pm

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6/

Garage

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A classic adventure story with a timeless energy all of its own, Emil and the Detectives is a fun-packed thriller, so get on board for a madcap pursuit through the streets of 1930s Berlin in a production of great ingenuity and charm.

THU 31 OCT, 7.30pm

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Milk Presents invite you into a world of old-school gadgetry, original live music and bicycle power, to tell the story of a saint.

Follow George as he journeys from boy to man, to courageous warrior a 60 minute whirlwind of a show sure to put hairs on your chest.

Enjoy Emil & The Detectives as part of our Family Fun Day. Vist thegarage.org.uk

**MAKE A DAY OF IT!** for further info.

**Tickets:** £5/£10 (25yrs+). Group rates available From Theatre Royal, Norwich

14yrs+

01603 630000 I thegarage.org.uk

The Garage Trust Ltd Charity No: 1098975.



# THE 2013 NORFOLK ARTS **AWARDS**

**Eastern Daily Press** 









Peter Beck, Stash Kirkbride and Peter Barrow in association with The Eastern Daily Press & Fosters Solicitors present

# The Norfolk Arts Awards 2013

THE THEATRE AWARD

THE THEATRE EDUCATION AWARD

sponsored by The Theatre Royal Norwich

THE DANCE & MUSICAL THEATRE AWARD

sponsored by Porselli Dancewear

THE MUSIC AWARD

THE VISUAL ARTS AWARD

THE FOSTERS SOLICITORS **BUSINESS & THE ARTS AWARD** 

THE BROADCAST & PRESS AWARD

THE HY KURZNER ARTS **ENTREPRENEUR AWARD** 

sponsored by Valerie Kurzner

THE EDUCATION & COMMUNITY AWARD

THE JARROLD NEW WRITING AWARD

supported by The John Jarrold Trust

THE SEVENWOLVES **FASHION & COSTUME DESIGN AWARD** 

THE PETER BARROW BURSARY AWARD **FOR BEST NEWCOMER** 

THE LIFETIME CONTRIBUTION TO THE ARTS AWARD

sponsored by The Maddermarket Theatre

THE EDP PEOPLE'S CHOICE AWARD

Visit www.norfolkartsawards.co.uk to find out how you can vote in the EDP People's Choice Award.

Following the tremendous success and excitement of last year's inaugural event. The Norfolk Arts Awards return for 2013, with more opportunities to celebrate the county's rich artistic landscape. Join us for an exciting evening among friends and colleagues as we highlight the work of artists and venues who have been nominated for one of the coveted arts awards.

New awards for this year include The Theatre Education Award sponsored by The Theatre Royal Norwich, the Sevenwolves Fashion & Costume Design Award and The Dance and Musical Theatre Award sponsored by Porselli Dancewear.

The Norfolk Arts Awards will include presentations by Peter Wilson from the Theatre Royal Norwich, Caroline Jarrold from The John Jarrold Trust, Mari Martin - Head of Arts and Events at Norfolk County Council, and BBC Radio Norfolk's Helen McDermott and Wally Webb.

A super evening and I am extremely grateful to be nominated, let alone receive the award. I still can't believe it!

- Chris Kendrick, winner of the Visual Arts Award 2012

The Norfolk Arts Awards proves to be a timely celebration of artistic achievements - not to mention encouragement for the future.

- Anne Morley-Priestman, What's On Stage

Saturday 26th October 7pm champagne

reception

Tickets: £20

Dress code: dinner jackets & evening wear Includes entry to afterparty 11pm-3am (see next page)

The festival team have organised what promises to become a regular and important part of Norfolk's arts scene, and I'm delighted to be a part of it.

- Helen McDermott, Hostry Festival Patron

Photography © Matt Dartford Additional photography © Julia Cameron

























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www.rainbowwholefoods.co.uk

The Hostry Festival represents everything I love about Norfolk. It combines the skills of experienced talents with the enthusiasm of beginners. It is vibrant, challenging, friendly and, above all, great fun.

- Richard Austin, Rainbow Wholefoods



**AFTERPARTY** 

hosted by

# **SEVENWOLVES**

**Purveyors of Inspirational Menswear** 

24 Exchange Street, Norwich NR2 1AX

Join us for a celebration of the vibrant and ever evolving Arts Scene of Norfolk.

Hosted by the gentlemen of SEVENWOLVES in their inimitable fashion!

Bringing you a night of good times and musical vibes in the splendid surroundings of Bam Bam Boutique Bar.

The management reserve the right to refuse entry. Age 18 +.

# Saturday 26th October 11pm-3am

Tickets: £10 Free for Arts Awards ticket holders

Dress code: dinner jackets & evening wear Complimentary glass

Complimentary glass of champagne on arrival



28 Tombland, Norwich NR3 1RE



#### www.norwichinbloom.co.uk

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The Friends of Norwich In Bloom and its activities are made possible by the dedicated hard work of our volunteers and the sponsorship of local businesses.

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#### The Friends of Norwich In Bloom are proud to be supporting The Hostry Festival.





Best City Silver Gilt Award:













# **Stew**

40 Fishergate, Norwich. NR3 1SE

Stew is an artist led resource in the heart of Norwich, comprising of a gallery and studios. It is also home to Print to the People providing all things screen printing: workshops through to public open access and pop up printing.

Stew is all about access to the arts for all artists at any stage in their career.

For more info contact Gallery & Studios - marcus@stew.org.uk Printing - printtothepeople.com



# **Chamber Orchestra Anglia**

## **Classical Concert & Film**

Conducted by **Sharon Andrea Choa**With introduction by **Jane Jarvis** 

The Hostry Festival is pleased to welcome Chamber Orchestra Anglia and Norwich HEART's Digital Heritage Project in collaboration with the UEA, presenting an evening of classical music and regional archive film.

Following a sell-out performance at the Guildhall in Norwich last year, this is the second collaboration between Chamber Orchestra Anglia and Norwich HEART's Digital Heritage Project. This performance will focus on the years surrounding World War II – to reveal the civilian lives of those residing in Norfolk as well as their counterparts in Upper Normandy, during enemy occupation.

Jane Jarvis, project manager of Digital Heritage, will introduce six short films, all accompanied by music in order to bring out the emotional essence of the stories shown on screen.

The programme will include music by both English and French composers, to be performed and conducted by nine members of Chamber Orchestra Anglia.

This is the tenth concert in the 'Norwich 12' series that has seen performances in the iconic heritage buildings of Norwich and it is with real pride that The Hostry Festival is hosting this prestigious event.











regular part of Norwich life.

- Robert Pack, Chairman of the

Norfolk Symphony Orchestra

7:30pm start Tickets: £15

# **Dinner Jazz with Cyan Traces**

# Featuring Dave Amis. **Arranger & Trombone**

The Hostry Festival is delighted to be in partnership with the Dean and Chapter, presenting this new event in the glorious surroundings of The Refectory at Norwich Cathedral. What better way to complement your festival than with this special three course dinner and jazz event? An evening of romance and occasion, set to become an annual date in your calendar.

The Quintet "Cyan Traces" was formed in 2009. The members are highly regarded individually as among the most eminent players of all styles in East Anglia. They are always in demand in every area of music from concerts with symphony orchestras to big bands.







Line up:

MIKE TANDY Kevboards **IVARS GALENIEKS Double Bass ALEX BEST** Drums/Percussion

**HOLLY GRAHAM** Vocalist

**DAVE AMIS** 

Trombone/Arranger

Photographs © Paul Hurst. Dave Amis photograph © Robin Watson

# Sunday 27th October

7:30pm reception 8pm meal

Entrance: £25

Includes a welcome glass of champagne. three course meal and jazz band.





Clare Goddard & Roger Rowe MBE present a PBSK Partnership project in association with The Narthex at The Cathedral of St John the Baptist, Earlham Road, Norwich

### **Moray Watson**

is "Looking Back & Dropping Names"

Laurence Olivier. Celia Johnson. Dame Judi Dench. Sir John Mills. Margaret Rutherford. David Niven. Trevor Howard. The Queen Mother. Deborah Kerr, Sir Ralph Richardson, David Jason, Catherine Zeta-Jones. Robert Mitchum. Penelope Keith.

Actor Moray Watson recalls his journey from teenage stage-struck



Photograph © Robin Watson. Illustration © Lauren Marina Greaves www.laurenmarinagreaves.com

youth, through National Service and repertory theatre, to the West End and Broadway. Best known for his role as **The Brigadier** in the longrunning television series "The Darling Buds of May", Moray Watson's stories from a life full of anecdotes continue to delight audiences.

Enjoy Moray Watson and his son, Norfolk actor Robin Watson in a

special after show interview on stage (including Q&A).

## Friday 1<sup>st</sup> November

1pm reception 1:30pm start

Tickets: £12 (concs £10)

Running time approx. 1hr30mins.

# **The Kustendyke Quartet**







Founded in the beginning of 2013, their concerts have included multiple performances at the Academy, notably at the 400+ lunchtime series, a recital at the N&N Music Festival and in Bordeaux, France.

They will be performing: Beethoven String Quartet No. 2, Op. 18 Mendelssohn String Quartet No. 6 And after the interval: Griege String Quartet No. 1 in G minor

Join us for an evening of classical

music in this exciting new partnership with the Narthex.

# Friday 1<sup>st</sup> November

7pm reception 7:30pm start

Tickets: £15 (concs £12)

Running time approx. 1hr30mins plus interval.

For more information visit www.hostryfestival.org

Box Office – Theatre Royal Norwich (01603) 598 676

# **A Doll's House**

# **Bv Henrik Ibsen**

#### English language version by Hamilton Wilson

Ibsen's justly famous play remains as fresh and challenging as when it was first widely performed to such positive acclaim and perhaps equally negative reaction.

It marked a seminal shift in the process of understanding between men and women.

Ibsen said that he was merely writing about real life as he saw it all around him, and the under-lying warmth of his intention still shines through, moving audiences and inspiring actors. The unfolding story of Nora and Torvald's release from the untruthfulness of their life together is as relevant today as when it was first written.

#### Cast includes:

**EVAN RYDER REBECCA ALDRED** 

**SALLY CAMPION-JONES** 

**CHRIS ELLIS** 

**PETER BARROW** SUKOLUHLE MALUNJWA

**LINDY PIERI** 

Directed & Designed by

**PETER BECK** 

Produced by STASH KIRKBRIDE

**Executive Producer** 

**PETER BARROW** 

Original Music by **CHRIS ELLIS** 

Torvald Helmer Nora Helmer Kristine Linde Nils Krogstad Dr. Rank Helene Anne-Marie

> 29th October -2<sup>nd</sup> November

7pm reception 7:30pm start Tickets: £15 (concs £12)

**GALA NIGHT** Wednesday 30th October

7pm champagne reception 7:30pm start Includes Total Ensemble's Dignity Part III

Ibsen's 1879 play is an undoubted masterpiece.

21

- Dominic Cavendish, The Telegraph

Henrik Ibsen's exquisitely wrought play.

- Michael Billington, The Guardian

Photograph © Robin Watson









Tickets: £15 (concs £12)







# **Starlings On The Green**

# By Hamilton Wilson

Directed by **Robin Watson**Assistant Director **Grace Church**Starring **Paul Goldsmith** & **Lucinda Bray** 

To run alongside our main house play, A Doll's House, we have commissioned a new play specially written by festival assistant director Hamilton Wilson. The project can be seen at our new Platform Performance time of 6pm, starring two actors new to The Hostry Festival.

What has changed in the way that we relate to each other since Ibsen wrote A Doll's House 135 years ago that can help people see themselves more clearly, and what still needs to change?

We see the answers all around us every day: it's so normal that often we don't notice, even in the way we are ourselves. This play about a chance conversation between two people in a park doesn't sum all this up, but takes a wry observant look at some of the ways we have moved on and at some of those tricksy little habits that are pretty much the same today.



Tickets: £5
Running time 40mins

6pm

31<sup>st</sup> October, 1<sup>st</sup> & 2<sup>nd</sup> November

The John Jarrold Trust

# The Poet's Echo

A Centenary Celebration of Benjamin Britten

With Lisa Cassidy & Georgina Whitehead



Lisa Cassidy (soprano) and Georgina
Whitehead (guitar) team up to deliver an
afternoon concert celebrating Benjamin
Britten's Centenary. Alongside actors
Paul Goldsmith and Grace Church,

they will give a recital that weaves a path through poetry, voice and the mesmerizing sound of the guitar; set in the perfect surroundings of The Weston Room at The Hostry.

Lisa Cassidy – BA Hons, PG Dip (Song), PG Dip (Opera), MMus. Studied at The Royal Conservatoire of Scotland, graduating in 2008. Previously she received a Distinction for her Masters Degree at UEA. She has worked with great artists including Judith Howarth, Malcolm Martineau, Sarah Walker, Julius Drake, Christian Gerhaher and Roger Vignoles. She is a Britten-Pears Young Artist and an alumna of the Oxford Lieder Mastercourse and the Live Music Now scheme. Lisa currently performs song, oratorio, opera, baroque music and jazz all over the UK. www.lisacassidy.co.uk

Georgina Whitehead – Guitar MMus BMus (Hons) LTCL Born in Norfolk, studied at Trinity College of Music Greenwich, London where she was awarded the Silver Medal for String Studies and The Montagu Cleeve Guitar Prize. Georgina's accomplishments have included recording and filming with Emily Blunt, Bill Nighy, Miranda Richardson, Robert Lindsay and Ronnie Ancona for the BBC film 'Gideon's Daughter' written and directed by Stephen Poliakoff in 2006. www.georginawhitehead.com

It is the intimacy at the heart of Britten's songs that first drew me to them. They convey great shades of emotion and subtlety but also a wit and modernity that still has bite today.

- Lisa Cassidy

Background illustration

JARROLD
The John Jarrold Trust

Wednesday 30th October

1:30pm reception 2pm concert

Tickets: £12 (concs £10)

Running time 1.5hrs including interview

# Stephen Bumfrey & Thordis Fridriksson LIVE from the Hostry Festival

We are very pleased to announce another first for the festival, as BBC Radio Norfolk broadcasts its flagship afternoon show live from the Hostry.

This four hour Hostry Festival Special will be packed with guests from the 22 events taking place throughout the 11 days. Live Interviews on stage with actors, writers, directors, volunteers and dancers, and

# BBC RADIO NORFOLK

95.I FM | 104.4 FM | DAB | bbc.co.uk/norfolk

performances from singer-songwriters, classical musicians, multi-instrumentalists, Norfolk Arts Awards winners and visual artists giving you a real flavour of all that's on offer.

Join Stephen and Thordis as they broadcast live to the county in front of you, the audience, in this exciting new partnership with BBC Radio Norfolk and The Hostry



# **Norfolk Authors in Profile**

### With interviews by Angi Kennedy, Editor of the EDP Norfolk Magazine

Following on from last year's success, four Norfolk authors are introduced and interviewed about their works live on stage at The Hostry. An afternoon of informed conversation and interviews with your chance to put forward questions in our Q&A with the authors. There will be the opportunity to have your book signed.



# MERIVEL - A MAN OF HIS TIME

With a cascade of lace at his neck and a laugh that can burst out of him in the midst of torment. Merivel is a uniquely brilliant creation, soulful, funny, outrageous and achingly sad. He is Everyman. His unmistakable, self-mocking voice speaks directly to us down the centuries. Rose Tremain's bestselling novels have been published in 27 countries and have won many prizes, including the Orange Prize (The Road Home and - shortlisted - The Colour), the Whitbread Novel of the Year Award (Music and Silence) and the James Tait Black Memorial Prize and Prix Femina Etranger (Sacred Country). She is also the author of award-winning short stories and TV plays. Rose Tremain lives in Norfolk and London with the biographer. Richard Holmes.

# Louis de Bernières **IMAGINING ALEXANDRIA**

Poetry was Louis de Bernières' first literary love and Imagining Alexandria is his debut poetry collection. Here he returns us to the vivid Mediterranean. landscape of his fiction. De Bernières was introduced to Greek poetry while in Corfu in 1983, and since then he has always travelled with a book of Cavafy's poetry

in his pocket. His own poems owe much to the influence of the great Alexandrian poet.

Louis de Bernières won the Commonwealth Writers' Prize for his famous novel Captain Corelli's **Mandolin**. Imagining Alexandra is published by Random House.





# **Hilton Pashley**

### GABRIEL'S CLOCK

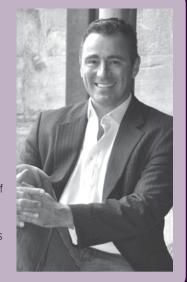


Hilton lives in Norwich where he works as a civil servant and magistrate. Gabriel's Clock is his debut novel. He began writing Gabriel's Clock several years ago, after the death of a close friend reminded him that life is too short not to try something new.

He writes for children aged ten to thirteen. He hopes that the book will give them a place to go where they can be themselves; the hidden village of

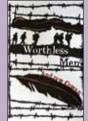
Hobbes End, loosely based on the beautiful Norfolk village of Heydon.

Hilton chose to write for children as it gives him the freedom to be as imaginative as a child. He loves to come up with new worlds for readers to get lost in, and the enjoyment of hearing what readers have to say about those worlds when they return from the adventure.



# **Andrew Cowan WORTHLESS MEN**

Weaving together multiple viewpoints, Andrew Cowan creates a panoramic, extraordinarily vivid portrait of a place as individual as it is archetypal. Here is a community where the war permeates high and low; where the factory now produces barbed wire, the women are doing the men's jobs, and the young men



are no longer so eager to answer the King's call. And here is the tragic story of a casual betrayal, and a boy who proved that those at the bottom of the heap - the worthless ones - could be the most valiant of them all.

Andrew Cowan was educated at the University of East Anglia. Pig, his first novel (published in 1996), was longlisted for the Booker, shortlisted for five other literary awards and won the Sunday Times Young Writer of the Year Award, the Authors' Club First Novel Award and a Scottish Council Book Award. He is also the author of the writing guidebook The Art Of Writing Fiction and four other novels. Andrew Cowen is the Director of the Creative Writing programme at UEA.

Photo © Martin Figura

### **Friday** 1st November

1:30pm reception 2pm start Tickets: £12 (concs £10) Running time

approx. 2 hours

Copies of the four books profiled are available at the new book department in the basement at Jarrold, London Street. Norwich.















Devised by Rebecca Chapman and members of Total Ensemble Music by Chris Ellis. Ronnie Upton & **Greg MacDermott** 

#### Norfolk Arts Awards

**Dignity Part I** – Interpretations of our immediate environment through Movement Theatre created by the ensemble.

**Dignity Part II** – A musical celebration of the human to nature connection and of the hope for the future inspired by

James Lovelock's quote: "Evolution is a tightly coupled dance, with life and the material environment as partners."

### Main House Play -**Gala Night**

**Dignity Part III** – An exploration inspired by words and phrases associated with family and relationships, interwoven with themes from A Doll's House.

### Wednesday **30th October**

Saturday

reception

7:30pm start

holders only

26th October

7pm champagne

Arts Awards ticket

7pm champagne reception 7:30pm start Doll's House ticket holders only

# Day Workshop, Sponsors' **Reception & Performance Dignity Parts I-IV**

Between 10am and 3pm. performance material will be created from scratch by Total Ensemble and workshop participants for presentation on the same day! This piece will complete Dignity Part IV.

### Saturday 2<sup>nd</sup> November

10am-3pm Day Workshop £20 3pm-5pm Sponsors' reception & performance £10 (concs £8)

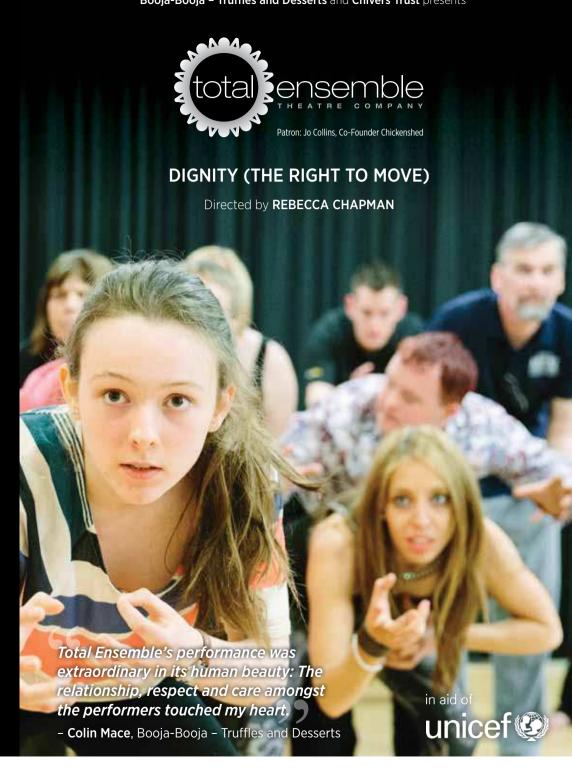
At 4pm Total Ensemble will perform Dignity Parts I-IV. Followed by an informal conversation and Q&A with

Rebecca Chapman and Amy Golden about their experiences in Inclusive Theatre at Chickenshed and Total Ensemble.



Photography © Matt Dartford









# Matthew Dartford Photography Production photographer for The Hostry Festival.



Tel: 07568 336640



# Layla Evans - Health Coach

Back or neck pain? Fatigue? Stress & Anxiety? Sports injuries?

Layla has 15 years experience of treating people from all walks of life, from stroke patients and children to the rich and famous in London. Now living in Norfolk, her client list includes the Hostry Festival team.

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For quotes & bookings call Layla on 07909 813 536

"Layla is an outstanding practitioner, her natural ability to heal benefits us all"

- Stash Kirkbride, Artistic Director, Hostry Festival

Therapy room above



Lower Goat Lane, Norwich, NR2 1EL



And supporters of the Hostry Festival, with scrumptious chocolate truffles and frozen desserts at many of the events



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# **Robin Watson Photography**

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Designer of the Hostry Festival brochure for 2013

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# Brief Media

video production ideas made clear

www.briefmedia.co.uk

# **To Be Announced**

A high profile author to be announced on October 1st, appearing live at the Hostry Festival on our final Sunday.

Check the Hostry Festival and Jarrold websites for further details www.hostryfestival.org www.jarrold.co.uk



JARROLD

3<sup>rd</sup> November 12noon reception 12:30pm start Tickets £12 (concs £10)

#### The Norwich House Concert Festival in partnership with The Hostry Festival and Future Radio presents

## **House Concert**

To conclude this year's events, we present a 'House Concert style' evening, which also launches the first Norwich House Concert Festival

A House Concert is a special way to experience music. Held in a room in someone's home, there is no stage to separate audience and performer, no fancy lights or big PA. House Concerts are relaxed and informal, and a chance for real connection between people, where boundaries between performer and audience drop away as everyone present enters into the unique listening together.

The surroundings of the House Concert. with minimal PA and a relaxed cosy atmosphere, will be created in The Hostry venue.

Performers for the evening are a selection of some of the headliners from the House Concert Festival and have been chosen for their ability to be open and connect with an audience.



Sunday 3rd November

7pm reception 7:30pm start Tickets £15 (concs £12) Includes refreshments

Celeste Lovick opens the evening with an introduction to house concerts and shares a few of her new songs on voice and guitar.

"Fine musicianship and vocals and that magical connection with the audience that is so important - Victoria Folk Society, Canada

www.celestelovick.com



## The Norwich House Concert Festival

Four House Concerts on location in Norfolk

### House Concert 1 -Rebecca Maze plus Rosie Toll & Blake Harrison

This is an evening to delight the listener, with an enchanting full length set from Rebecca and a special support performance from Blake Harrison & Rosie Toll, who bring the angelic sound of the hang and the fire of the violin into a woven harmony of sound, with ever evolving loops and powerful folk inspired tunes, shifting textures and resolutions. A subtle play between the instruments creates a soundscape that is supple and sparkling, that pulls you in and takes you into the moment.

Saturday 9th November 7:30pm doors, 8pm start Location: Subud House, 6 The Close, Norwich



Her beautifully written songs and charming stage presence have won Edwina a reputation as a true natural talent of gentle folk-americana. She has opened shows for Jools Holland and Van Morrison and her cover of the Randy Newman song 'Feels Like Home' was featured in the film My Sister's Keeper and has since had over five million plays

"The sweetest voice in England. A wonderful young woman, so gifted and full of song, with a voice as sweet as the angels" - Nanci Griffith

Sunday 10th November 7:30pm doors, 8pm start

## House Concert 3 -**James Frost & Guests**



James' serene vocals, pastoral lyrics and fingerpicking guitar style have drawn comparison with classic Fnglish songwriters such as Nick Drake and Leonard Cohen

He is an established East Anglian folk artist and a recent graduate of the British Academy of New Music in London. Recent gigs include the 12 Bar Club in London, the main acoustic stage at the Secret Garden Party Festival and the annual 'Art Of Pop' showcase in Camden.

"A hugely evocative sound... reminiscent of Leonard Cohen" - Luke Hannam, Gramme

Friday 15th November 7:30pm doors, 8pm start Location: Given upon booking

# **Edwina Hayes**

House Concert 2 -



on You Tube.

Location: Given upon booking

### House Concert 4 -Chris Ellis & Rosie Toll

In this special evening Chris and Rosie bring you a full length set of their lively and inspiring music (see opposite).

Saturday 16th November 7:30pm doors, 8pm start Location: Given upon booking

Painting by Charlotte Taylor www.creepingdragon.com

#### Rebecca Maze



Rebecca sings about the potential of the human spirit, among other things. Her inspiring song "The Lights" was featured in the Transition Movement's film, In Transition 2.0. She's appeared on BBC4, BBC6 Music and BBC Radio 2.

Compassionate, witty and transcendent, Rebecca creates a magical space with her presence and truly enchanting songs played on piano, guitar and harp.

"Excellent talent... something of a one-woman wonder..." – Exeter Phoenix "With a wry wit and an affectionate, informed voice" - The Observer www.rebeccamaze.com

#### Chris Ellis & Rosie Toll



www.christopherellis.co.uk

Chris and Rosie bring an energetic set of original story songs, tunes and a selection from their recent collaboration with the TCPA in Love, Life & Liberty, which explores four centuries of radical thought about social justice and working together for the common good. With spontaneous interplay between two master musicians and an easy rapport with the audience. Rosie and Chris take you on a powerful journey with guitar, violin and voices. Gigs this year include The Hay Festival and Glastonbury Festival.

"Engages the audience and lifts the Spirit" -Reepham Festival



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# My Favourite Film: Mel Brookes' The PRODUCERS PG

# Starring Zero Mostel & Gene Wilder

On our final Sunday for 2013, what better way to enjoy the afternoon than by joining our Executive Producer **Peter Barrow**, as he

introduces his favourite film of all time to our festival audience. *The Producers* is without doubt one of the true comedy greats, with unforgettable performances from the original Willy Wonka Gene Wilder, and screen legend Zero Mostel.

"If you've never seen this, you'll love it; if you have, you'll love it all over again. Filled with outlandish characters and preposterous humour throughout, it is the ridiculous raised to the sublime."

- Peter Barrow, Co-Founder of the Hostry Festival

PROUCES

Sunday 3<sup>rd</sup> November

3pm

Free ticketed event

Running time 1hr35mins with 10min introduction by Peter Barrow

If you have a favourite film you'd like to introduce to our festival audience next year, email us and let us know at **enquiries@hostryfestival.org** 



# Wintercorn are proud to support the Hostry Festival.

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### MEET THE TEAM

Patrons PETER WILSON BERNARD HILL HELEN McDERMOTT MIKE KING CAROLINE JARROLD JOEL COHEN

Founder, Artistic Director/Producer STASH KIRKBRIDE

Founder, Executive Producer PETER BARROW

Co-Producer and Founder of The Norfolk Arts Awards PETER BECK

Founder and Artistic Director Total Ensemble Theatre Company REBECCA CHAPMAN

Associate Producer

MIKE KING

Production Team

LAUREN FARLEY SCOTT MEACOCK PIP SESSIONS HOWARD BUTCHER GRACE CHURCH BETH CRANE LUCY PEGG

Coordinator for The Norfolk Arts Awards LAUREN FARLEY

Coordinator for My Norfolk Exhibition & Producer of The Norfolk Arts Awards films THÉODORA LECRINIER

Company Manager Total Ensemble Theatre Company

**DEBBIE DeSPON** Writer in Residence 2013

HAMILTON WILSON Press & Publicity

STASH KIRKBRIDE

Marketing TRACIE HARRIS

Volunteer Coordinators and Front Of House team

LINDSAY VENN LUCINDA BRAY

ERIKA CHALKLEY

Box Office at Theatre Royal PENNY ASTON LYNN ELVIN

Social Media Marketing STEPHANIE McKENNA

Website Manager MARCUS STAFFORD

Graphic Design ZESTY DESIGN by ESTHER LEMMENS

Festival Composers

**ROBIN FORREST** CHRIS ELLIS GREG McDERMOTT RONNIE UPTON

Festival Photographers

ROBIN WATSON MATT DARTFORD

Film & Audio Production

MARTIN WATTERS RICHARD HOWES ANNA PATTERSON LUCY HALL JAX BURGOYNE WRITES ALICE BOTTELL

Volunteer Production Assistants

NICK DeSPON ANNA GLOVER SHEILA GARRETT HATTIE AMEY PENINA REYNOLDS HELENE RINALDO FELICITY GREEF MEG ELLIS CHIDO STACY KADZVITI

**RUCKMAN HOPWOOD** JAMES MCLAUGHLIN WILLIAM HARVEY

Gala Night catering TENDAI PARR

For the Hostry and Cathedral BISHOP OF NORWICH, THE RIGHT REVD GRAHAM JAMES DEAN OF NORWICH. THE VERY REVD GRAHAM SMITH

Chapter Steward **NEIL PARSONS** 

PA to Chapter Steward SUSAN BULPITT

Hospitality and Catering Team Leader for Norwich Cathedral

SIMON ABEL audiotree Norfolk Arts Awards catering

THE REFECTORY wintercorn

# **THANKS**

The Right Revd Graham James. The Very Revd Graham Smith. Neil Parsons, plus staff and volunteers at The Norwich Cathedral, Hostry and Refectory. Clare Goddard and The Revd James Walsh, Dean of St John The Baptist Catholic Church. Iain McClay, Andrea Spooner and all at Fosters Solicitors. Peter Wilson and staff at The Theatre Royal Norwich. The Bonfire Group. Caroline Jarrold, Chris Rushby and staff at Jarrold. Annie & Richard Austin and folk at Rainbow Wholefoods. Colin, David and Leah at Booja-Booja – Truffles and Desserts. Jo Collins, Liz England, Joan & Amy Golden, and all at Chickenshed Theatre Co. Susan Seddon, Les Hore and all at The Maddermarket Theatre. Darren Grice and his team at The Garage, Michelle Montague and everyone at The Sewell Barn Theatre, Emma Knights and the EDP team. David Clayton, Stephan Bumphrey, Thordis Fridriksson, Wally Webb, and all at BBC Radio Norfolk. Kate Roma, Terry Lee at Future Radio. Nick Snell, Robin Norton and staff at Sevenwolves. James and staff at Frank's Bar. Hamilton, Hassanah & all volunteers at Subud Norwich. Esther Lemmens at Zesty Design. Jane Carter and team at Gallpen Printers. Terry and Jan Chapman. David and Jane. Emma, Trehane & Debbie. The Kirkbride family. The Barns and Boyes families. Valerie Kurzner. Major and Natalie Jode at Creative Arts East. Sue and Ivan, Rachel Hall. Tim and Suzy. Our thanks to all the casts and production teams at The Hostry Festival 2010, 2011, 2012. With love to: Betty Barrow. Jenny & Maureen. John & Melinda Kirkbride. Averil Brennan. Doreen Donnelly. Aine Branting.

PRINCIPAL SPONSORS **FOSTERS** SOLICITORS MEDIA PARTNERS **Eastern Daily Press BBC** RADIO NORFOLK **SUPPORTERS** Booja-Booja
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ASSOCIATED COMPANIES











































The Hostry Festival is brought to you by



enquiries@hostryfestival.org

	IVAL EVENTS	C POX OI	fice (01603) 59	786/6
DATE	TIME	EVENT	TICKETS	PAGE
Monday 2 <sup>nd</sup> <b>September</b>	7pm-10pm	Hostry Festival Launch Night	Free ticketed event	2
Thursday 24 <sup>th</sup> October	<b>7pm</b> champagne reception <b>10pm</b> finish	My Norfolk Arts Exhibition launch and reception Artwork on display and for sale 9.30am-4pm daily (and at all performances)	Free	4-7
Friday <b>25<sup>th</sup> October</b>	<b>7pm</b> champagne reception <b>7.30pm</b> concert	Chamber Orchestra Anglia Concert	£15 (concs £12)	16-17
Saturday 26 <sup>th</sup> October	<b>7pm</b> champagne reception <b>7.30pm</b> start <b>10pm</b> after show reception	The Norfolk Arts Awards – Gala Night Includes Total Ensemble Theatre Company's premiere of Dignity Parts I & II	£20	10-11
Sunday 2 <b>7<sup>th</sup> October</b>	<b>7.30pm</b> champagne reception <b>8pm</b> dinner & concert	<b>Dinner Jazz with Cyan Traces</b> at The Refectory Hosted by Mike King	£25	18
Tuesday 29th October	<b>7pm</b> reception <b>7.30pm</b> show	<b>Ibsen's 'A Doll's House'</b> Main house play opening night	£15 (concs £12)	20-21
Wednesday <b>30<sup>th</sup> October</b>	1.30pm reception 2pm show	The Poet's Echo With Lisa Cassidy in concert	£12 (concs £10)	24
	<b>7pm</b> champagne gala & press reception <b>7.30pm</b> shows	Ibsen's 'A Doll's House' - Press Night Includes Total Ensemble Theatre Company's premiere of Dignity Part III	£15 (concs £12)	20-21
Thursday <b>31<sup>st</sup> October</b>	11.30am arrival time 12pm on air	BBC Radio Norfolk LIVE from The Hostry Festival	Free ticketed event	25
	6pm	Starlings On The Green by Hamilton Wilson	£5	23
	<b>7pm</b> reception <b>7.30pm</b> show	Ibsen's 'A Doll's House'	£15 (concs £12)	20-21
Friday I <sup>st</sup> <b>November</b>	<b>1pm</b> reception <b>1.30pm</b> show	<b>Norfolk Authors In Profile</b> Presented by Jarrold	£12 (concs £10)	26-27
	6pm	Starlings On The Green by Hamilton Wilson	£5	23
	<b>7pm</b> reception <b>7.30pm</b> show	Ibsen's 'A Doll's House'	£15 (concs £12)	20-21
Saturday <b>2<sup>nd</sup> November</b>	10am-3pm workshop 3pm-5pm sponsors' reception & performance	Total Ensemble Theatre Company's Inclusive Workshop Day Performance includes Dignity Parts I-IV	Workshop £20, reception & performance £10 (concs £8)	28-29
	6pm	Starlings On The Green by Hamilton Wilson	£5	23
	7pm reception 7.30pm show	Ibsen's 'A Doll's House' – last night	£15 (concs £12)	20-21
Sunday 3 <sup>rd</sup> <b>November</b>	12pm reception 12.30pm start	<b>High Profile Author – To Be Announced</b> Presented by Jarrold	£12 (concs £10)	33
	<b>3pm</b> film showing	My Favourite Film: The Producers Introduced by Peter Barrow	Free ticketed event	37
	<b>7pm</b> reception <b>7.30pm</b> concert	House Concert Festival – Launch Night Including after show party	£15 (concs £12)	34-35
OSTRY FEST	IVAL SATELLITE EVENTS		fice (01603) 59	8676
aturday 16 <sup>th</sup> October	11pm-3am with a welcome glass of champagne	The Arts Awards afterparty at Bam Bam, 28 Tombland, Norwich	£10	13
hursday 1st October	7.30pm	A Real Man's Guide to Sainthood at the Garage, 14 Chapelfield North, Norwich	£5 £10 (25yrs+)	9
Friday I <sup>st</sup> <b>November</b>	12.30pm reception 1pm show	'Looking Back and Dropping Names' with Moray Watson at The Narthex, The Cathedral of St John the Baptist, Earlham Road, Norwich	£12 (concs £10)	19
	2pm	Emil & The Detectives at the Garage, 14 Chapelfield North, Norwich	£5 £10 (25yrs+)	9
	<b>7pm</b> reception <b>7.30pm</b> show	The Kustendyke Quartet presented by Roger Rowe MBE. at The Narthex, The Cathedral of St John the Baptist, Earlham Road, Norwich	£15 (concs £12)	19
iaturday Ind November	9pm-3am	Bo Nanafana 'It's a Wrap' Party at Bam Bam, 28 Tombland, Norwich	£10	15
		d & visit www.houseconcertfestival.co.uk		

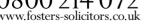


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